







Linda,  
It been nice knowing  
you. I hope you + your  
boyfriends make it together.  
Stay cool! Love  
Di Manno

Linda,  
You're the only kid  
I know who is cool and  
quiet about it.  
HAVE FUN,  
Love,  
Terri

Linda,  
You're a really  
nice kid. I to been fun  
having you in my  
classes. Have a nice  
summer.  
Love  
Annie Jo

Linda,  
Hi, can you  
believe only 3 more  
years at the hole?  
It's been a good year +  
care of Mark!  
Good Luck Always!  
Love,  
Marianne H

Linda,  
It's been great  
knowing you this past  
year. You must of  
had enough of me by  
now. Stay as sweet as  
you think you are.  
Love Patty

Linda,  
You're one of  
my good friends for two  
years, and I hope for two  
years more. You've got  
a lot of good dreams -  
stick to 'em.  
Love,  
K. B.



dear linda,  
you are a  
really  
kid -

next

get

you

the

So much

fun.

to Kelsey's party cause now  
i know your too great as  
every body says.

See you in Sept.

back at Sah.



Peace  
mary pot Kelly

sharp  
i hope

year, i  
to know  
better. You  
so sweet &  
Glad i came

to Linda  
Kelsey had a great  
a real kid!  
Glad you were a part of  
it. Be good. Its been  
always in good yr, I'm  
in whatever you do!  
see ya next yr.  
Mary  
Pottery



Linda,  
 Well finally  
 we won't have to  
 face that calm, quiet  
 tomorrow taught every  
 morning at 8:30 when we  
 are usually at our lockers  
 and her gentle voice yelling at  
 us to sit down and shut-up.  
 It's good and keep smiling o.k.  
 Love ya.  
 Jim

Linda,  
 You're a real nice  
 kid and I'm glad I  
 got to know you better  
 this year. I'll  
 see ya ~~in~~ when we  
 go to Florida this  
 summer.

Dear Linda,  
 I know this has  
 been a bad  
 year for you  
 because of me  
 but remember  
 I was and  
 still your  
 best friend  
 "Sabrina"

Linda, I was with  
 I'm glad and I hope  
 you in art. I have you again next  
 year. Good Luck with  
 Mark. Your really  
 "cute" and your have  
 a good personality  
 Have "fun" this  
 summer.

P.S.

Linda, you come see  
 I'm glad you were in my class  
 this year. It was fun  
 in that group with  
 Eleanor. Stay like you  
 are and have fun  
 this summer.  
 Jerry Penna

Dear Linda,  
 you're really a great girl  
 Hope you will find happiness  
 but open up more to a lot of love  
 Have a great summer!  
 Love ya Denise  
 nicoli



Love.  
 Carol C.



ST. AGNES HIGH SCHOOL  
Rochester, New York

# The Palm

Volume 23

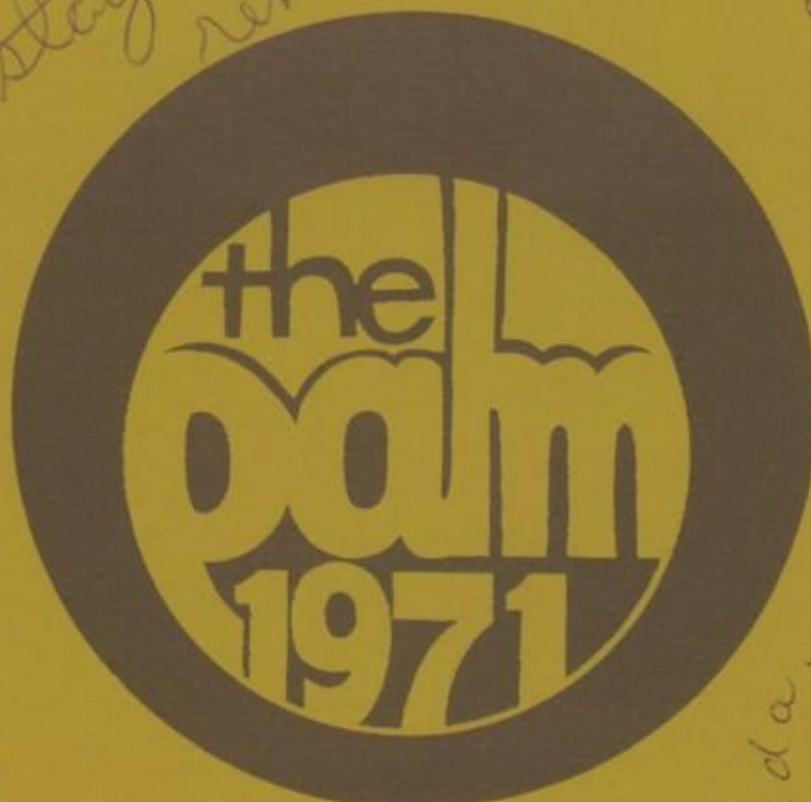
Staff for 1970-71

Editor-in-Chief	Kathleen Keck
Associate Editor	Jean Shady
Literary Editor	Anne Zicari
Art and Design Editor	Marion Macaluso
Photography Co-editors	Linda Smith Susan Dziengielewski
Business Editor	Deborah Downey
Faculty Adviser	Sr. Janet Connorton



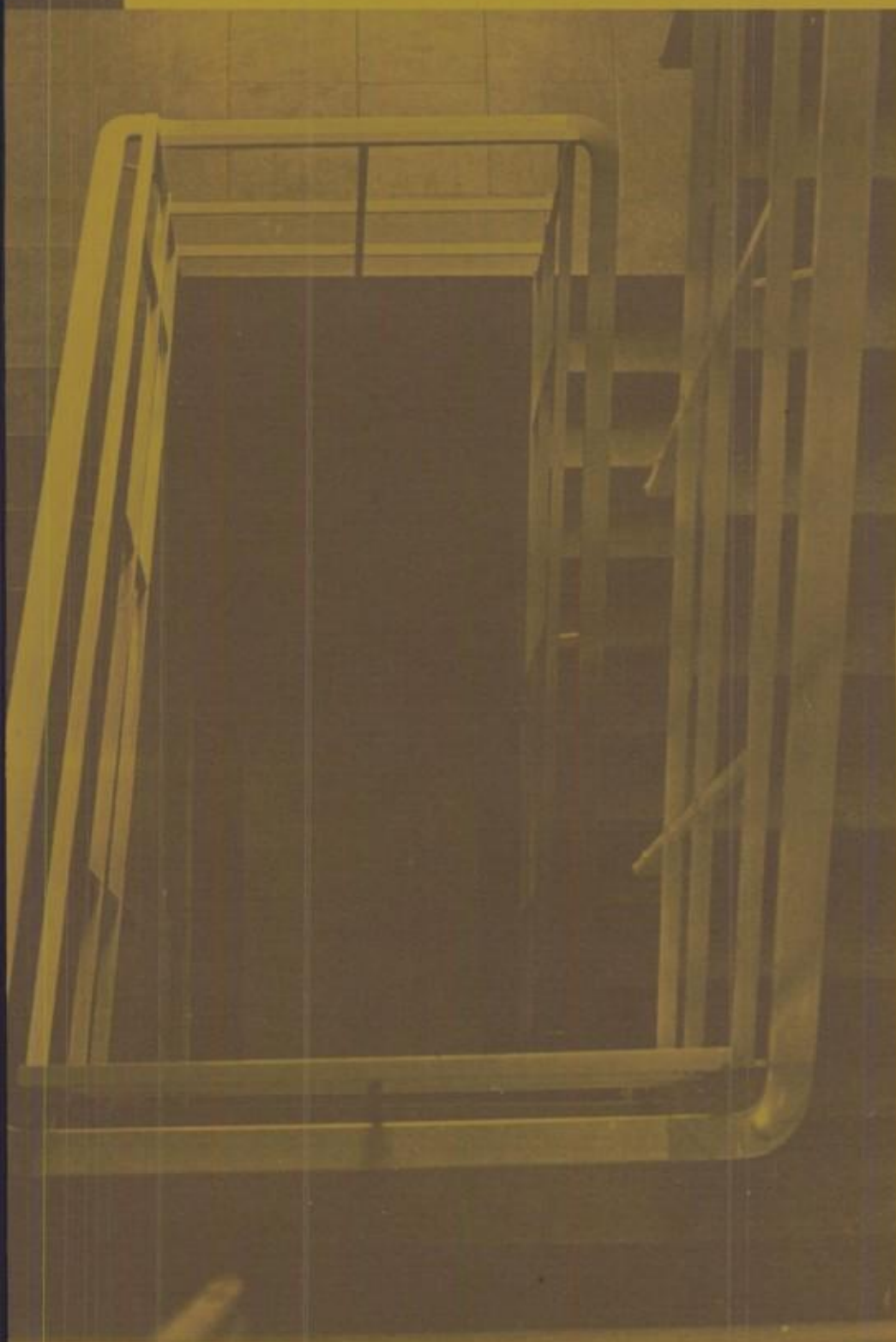
Hi Winda,  
after a real  
sweet bid + my  
great friend  
and I hope we always  
stay that way. Good luck always  
remember where going to Roseland  
& camping this summer.  
Love for this "73"

P.S. Tell him I said hi  
and I know his cute



2 Linda  
You're one  
of the kindest  
persons I know  
and you really  
great to talk  
you when I'm  
depressed. Mark  
has really got  
it made with  
you. Love  
Marilyn





## Contents

Freshmen	13
Sophomores	25
Juniors	37
Portfolio	49
Seniors	61
Faculty	107
Activities	127
Index	146

Linda,  
 Have a nice summer. Take  
 good care of Mark.  
 Your not bat, U-R-A-Q-T.  
 Love ya,  
 Cindy



Linda,

You're a great cute kid  
we've had alot of good laughs  
this year. Too bad its all over.

Good Luck with Mark

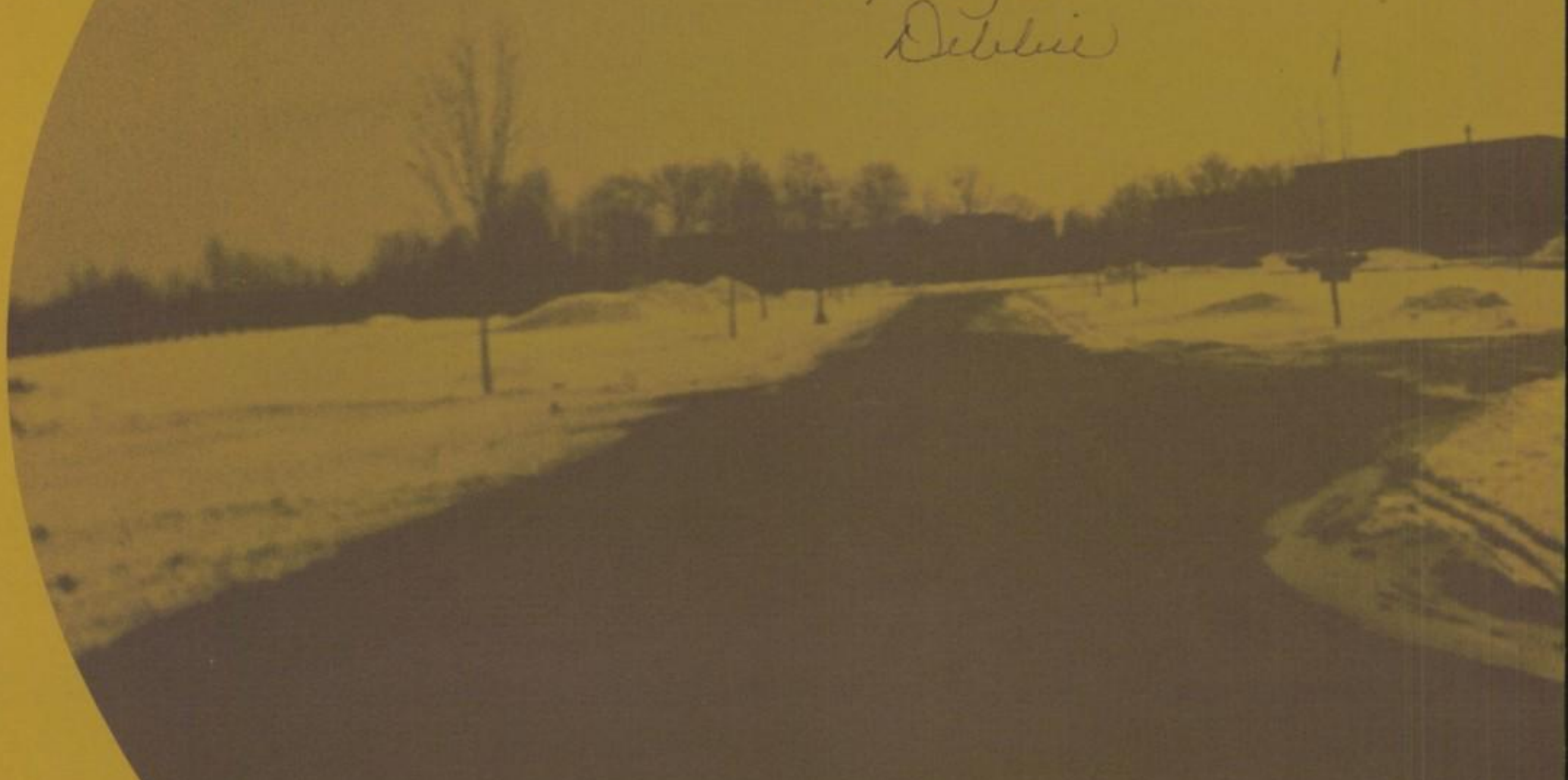
I'll see ya next year

Be Good

Stay Happy

Love ya

Debbie



Linda,

You're a real sweet  
kid! Stay that way. It's  
been fun knowing you  
and being in your classes.

Good luck in the  
future and be good this  
summer.

PAT, '73



Linda,  
Well, I'm glad I got  
to know you this year.  
You're a good kid  
sometimes (only kidding)  
Hope we'll be in some  
more classes together  
next year.

Love  
Paula "73"

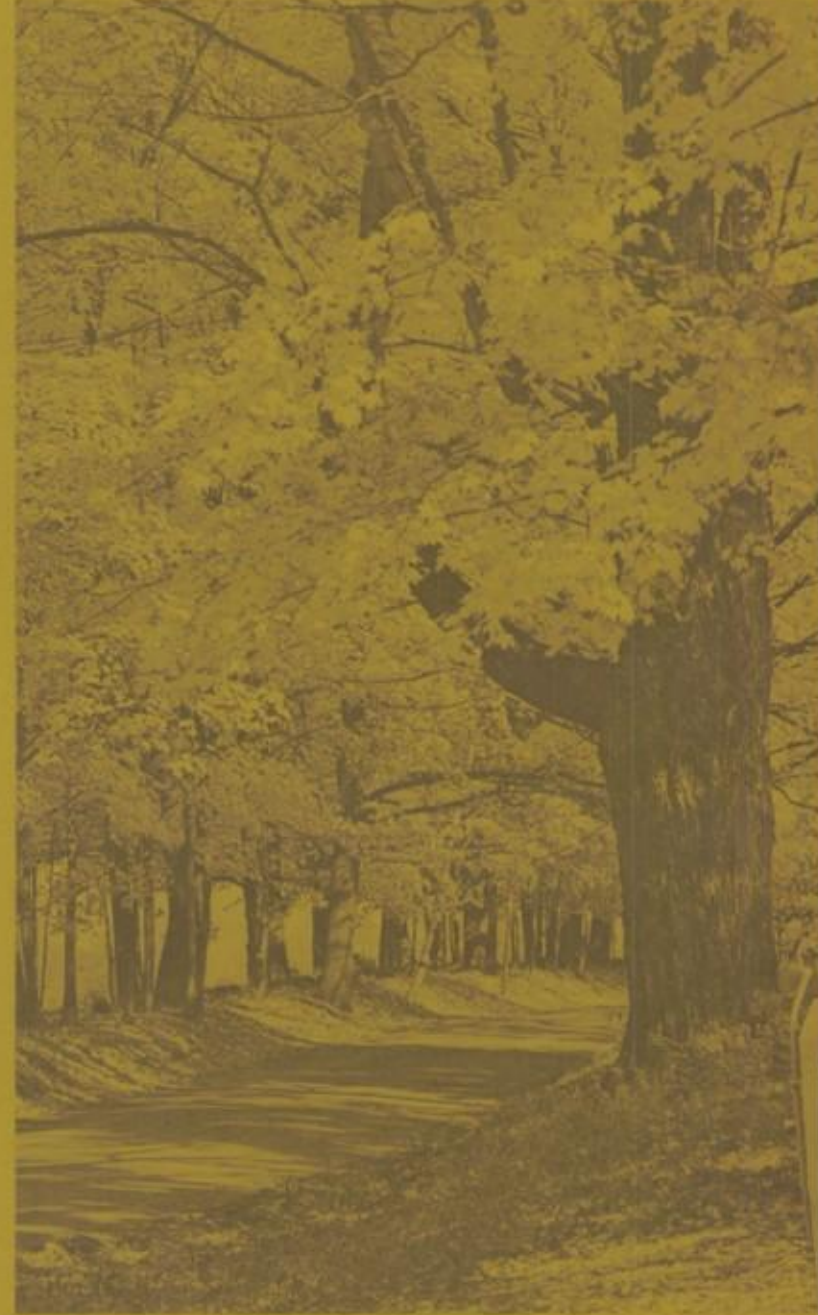


Linda,  
Well another year has gone by  
and well summer is a really groovy  
so stay cool and say Hello  
to Mark.

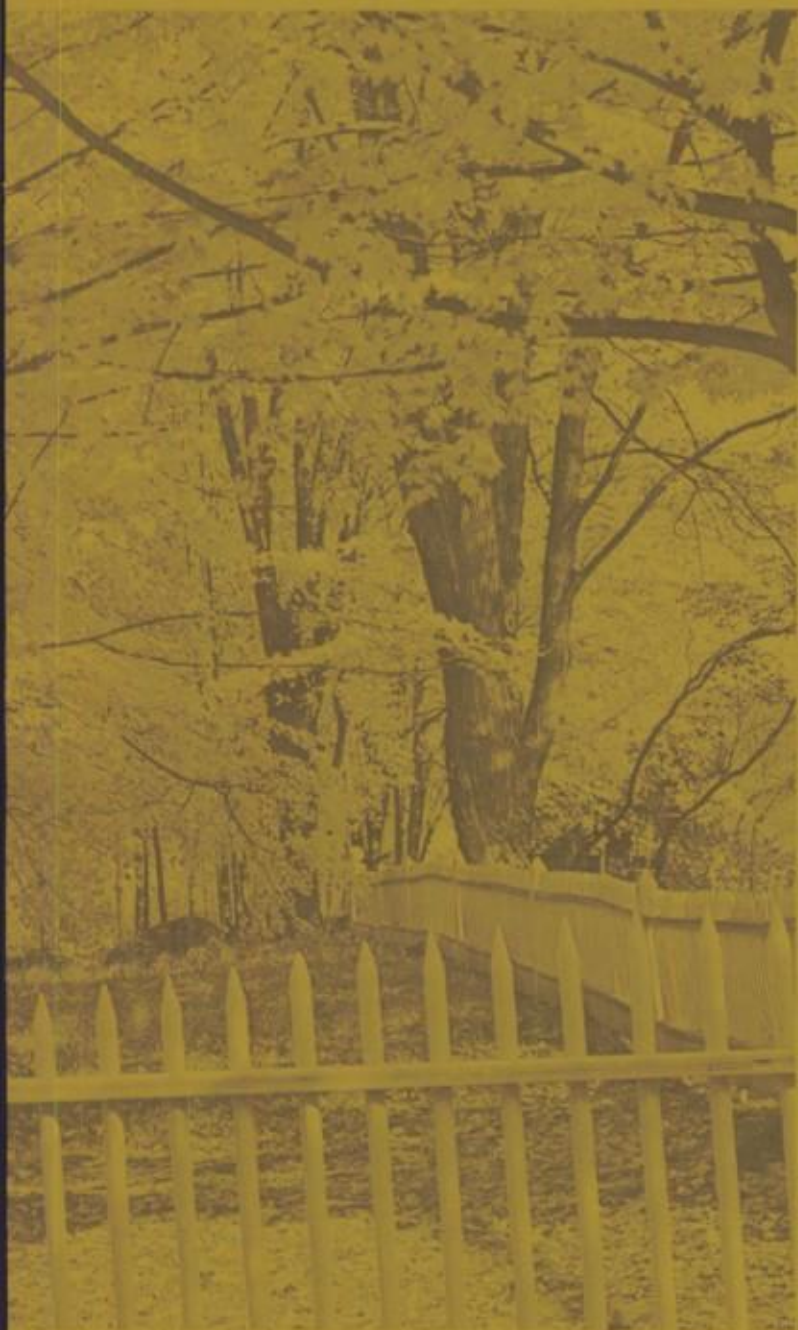
Love  
Lydia  $\frac{45}{5}$  "73"  
"77"



*And the seasons,*







Linda,  
 You're really  
 sweet + fun person.  
 It's been really fun being  
 in the same class. This year  
 I know next year will be  
 the same. Have fun this  
 summer. And best of luck  
 with Mark.

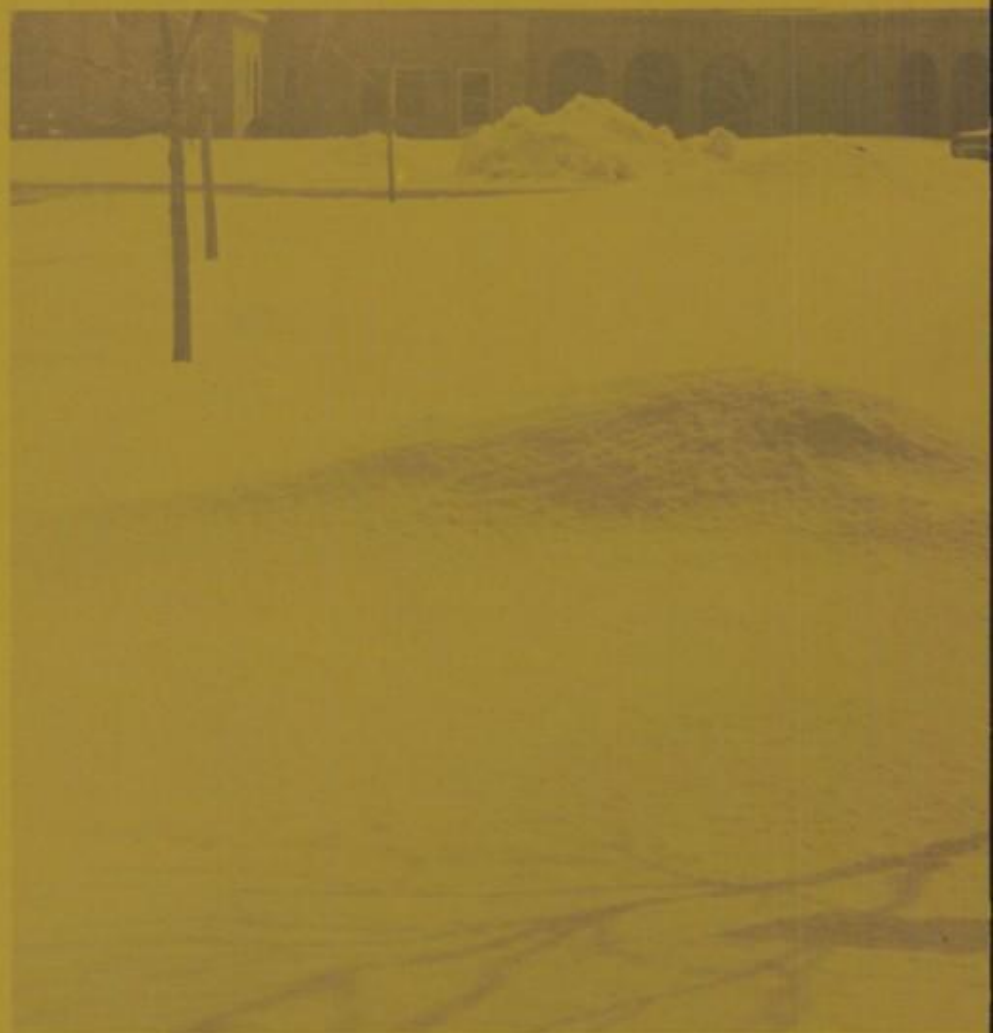
**they go round and round**

Linda,  
 + you are a really sweet  
 person. I know I don't get  
 to see you much but, I  
 always hear you laughing.  
 Be good over the summer  
 + best of luck in everything  
 Love  
 Birnie

Love  
 Ethel



*And the painted ponies go up and down*







*we're captive on the carousel of time ...*





*we can't  
return*





*we can only look behind  
from where we came ...*





*and go round and round and round  
in the circle game.*



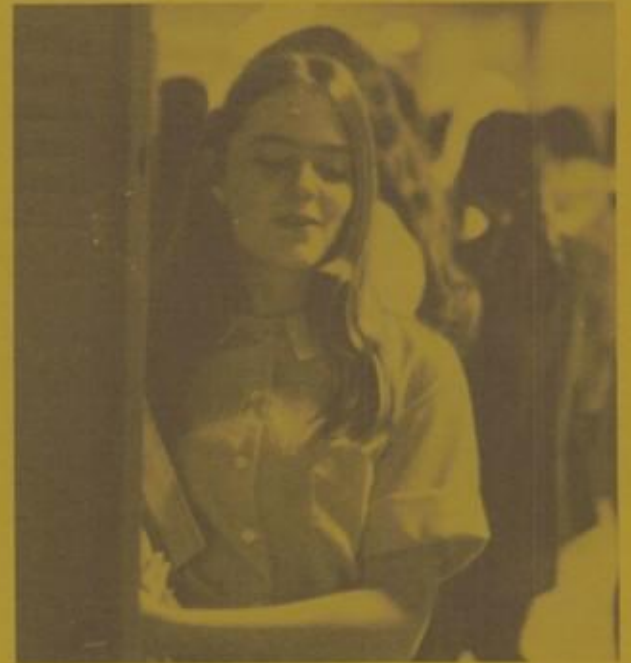


*Class of 1974*





*Yesterday, a child came out to wonder,*



*caught a dragonfly inside a jar,*





*fearful when the sky was turned to thunder,*



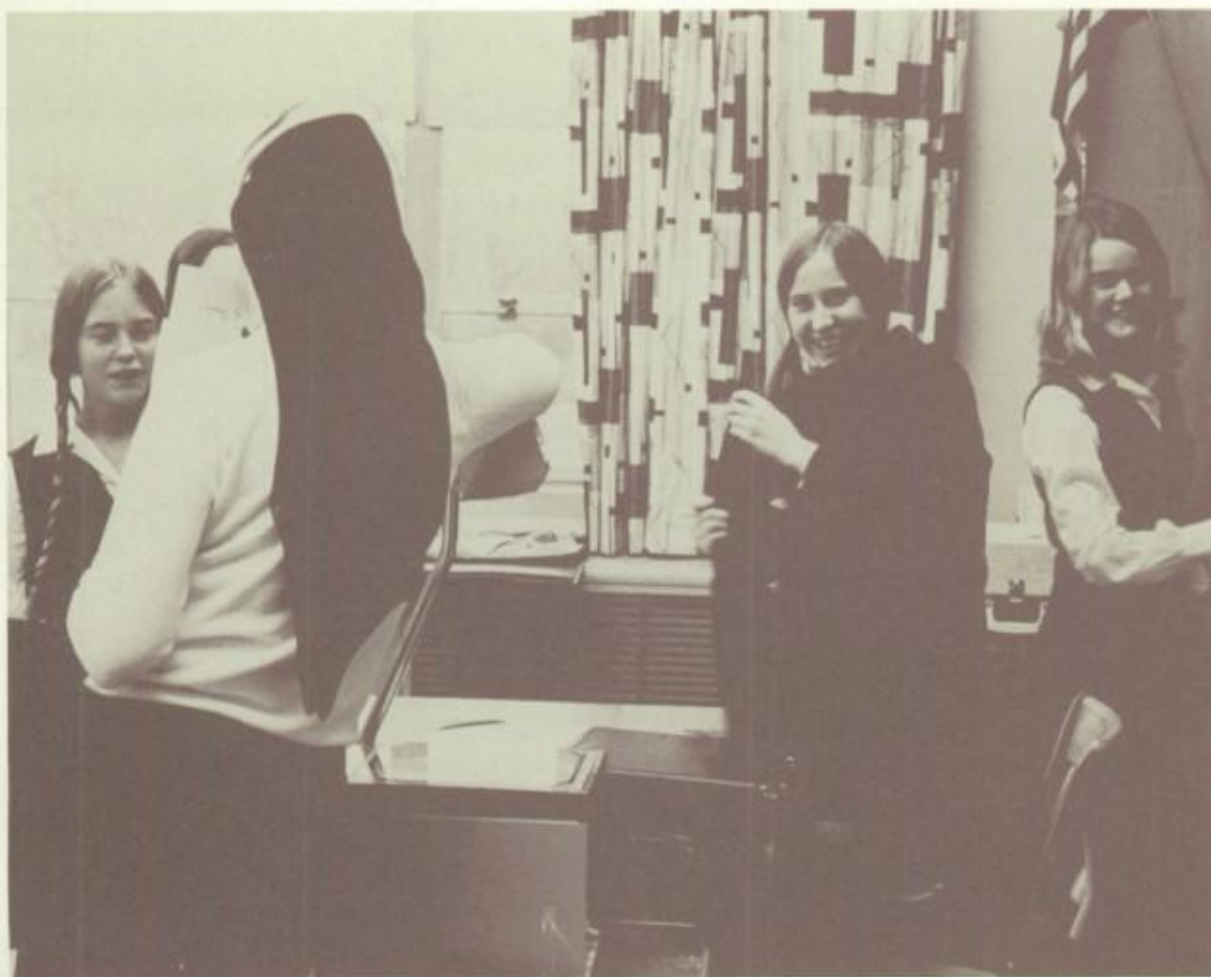


*and tearful at the falling of a star.*



FRESHMAN CLASS OFFICERS — Eileen Schessl, Secretary; Jo Anne Weiser, Vice-President; Julie Augsbury, Treasurer; Lynda Nyhan, President.





Sr. Alice is finally at ease from a hard day's work.

Row 1: Lisa O'Brien 313, Barbara Ledet 312, Rochelle Lento 309, Ruthann Cheshre 304.  
Row 2: Linda Melchionne 313, Robin Merz 312, Mary Catherine Conner 312, Rhonda Rhodes 312, Patricia Valentino 311. Row 3: Sally Ann Schuth 304, Darlene Wilson 312, Colleen Mackey 309, Mary Lou Little 309, Noreen Gross 304, Patricia O'Neill 312.







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**HOMEROOM 311**—Row 1: Sandra Spade, Mary Anne Geary, Katherine Nicoletta, Jo-Anne Weiser. Row 2: Karen Lewis, Carla Magavero, Catherine Arnold, Karen Sullivan, Megan Huff, Elizabeth Touchette. Row 3: Susan Derleth, Geraldine Gennuso, Laurie Culver, Lillian Marcus, Yvonne Binnert, Jeanie Bayer, Angela Casamento.



**HOMEROOM 311**—Row 1: Barbara Hall, Judy Pecoraro, Jeanne Beauchamp. Row 2: Barbara Reagan, Karen Kleehammer, Eileen O'Connor, Corinne Clark. Row 3: Mary Caselli, Laurretta Ruf, Grace Dean, Concetta Silano. Row 4: Christine Englert, Simone Schouten, Diane Marks, Anne Zengerle, Maureen Keating, Judith Foos.







HOMEROOM 312—Row 1: Karen Kiely, Ann Edelman, Katherine Riedman. Row 2: Deborah Hires, Karen Galen, Kathleen Rolle, Anne Imhof. Row 3: Christine Bryant, Jean Bailey, Lynda Nyhan, Elynor Shaw, Patricia Werdein, Janet Coddington, Helen Dwyer.



The first day of a diet is always the hardest for Kathy Stephany.





**HOMEROOM 312**—Row 1: Laura Dachtile, Kathleen Sciarrino, Karen Raymer. Row 2: Barbara Graden, Kathleen Chmiel, Mary Sue Stebbins, Lorraine Nau, Cheryl Ann Allen. Row 3: Elizabeth McMahon, Margaret Mancarella, Joanne Unger, Joan Bartz, Jacquelyn Hall, Janice Copeland, Judith Meyer.

**HOMEROOM 313**—Row 1: Pamela Tatlock, Nadine Gager, Patricia Glazebrook, Janis Haefele. Row 2: Susan Colwell, Margaret Siegl, Kathleen Streiff, Janet Beisheim, Mary Anne Streb.







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Cindy Geen poses in Indian sari.







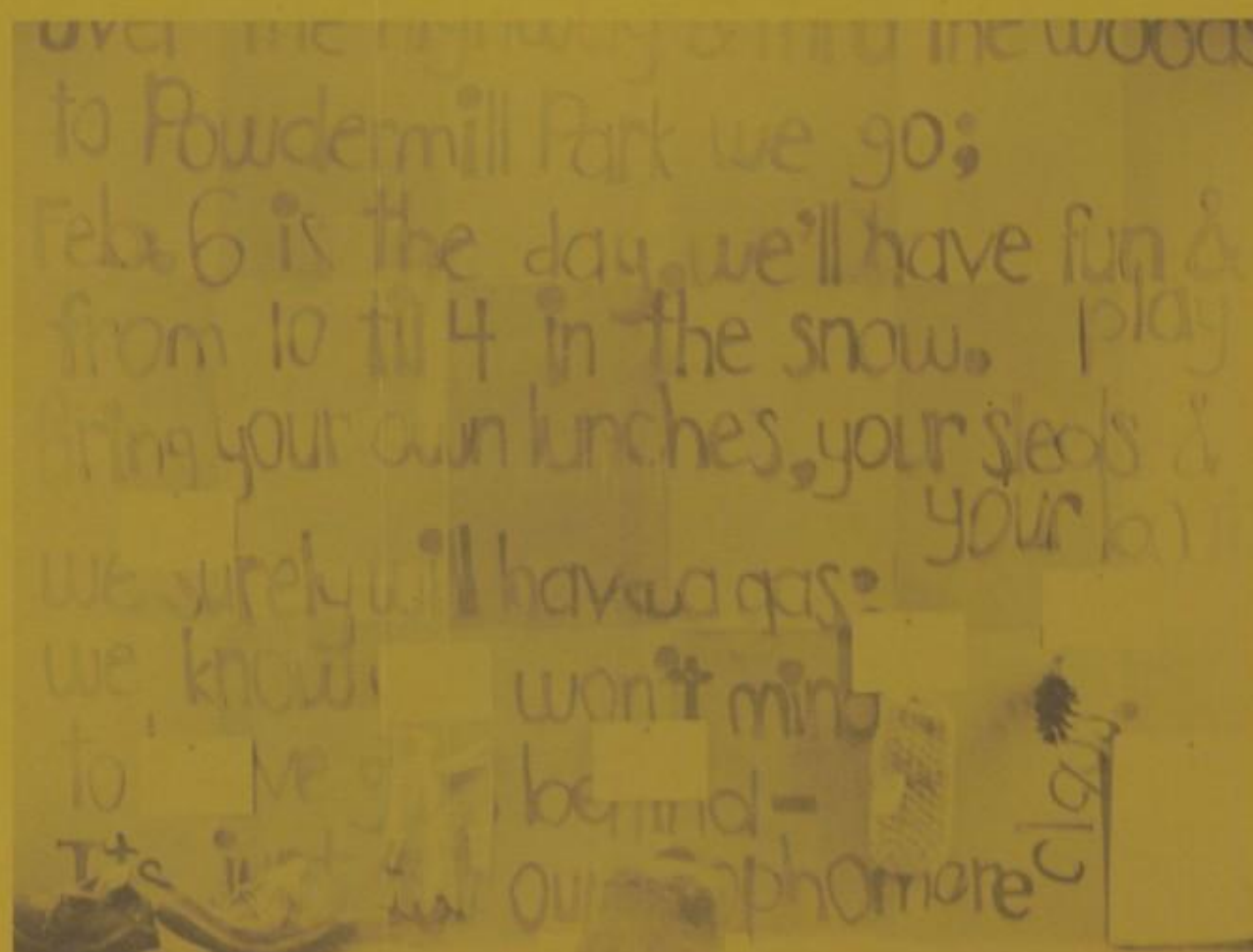
*Class of 1973*



*Then the girl moved ten times  
round the seasons,*



*skated over ten clear  
frozen streams.*





*Words like - when you're older  
must appease her...*



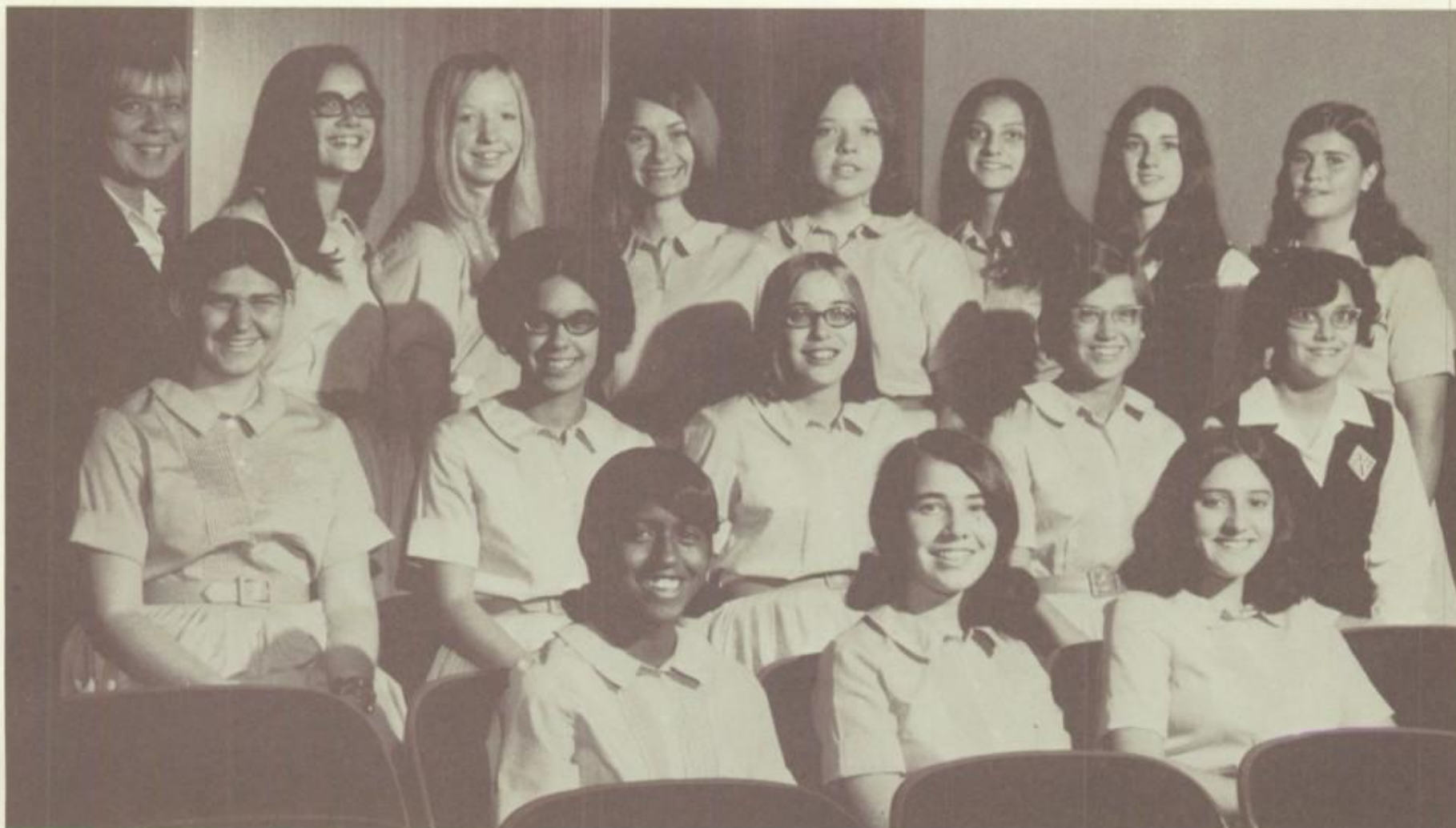


*and promises of someday  
make her dreams.*



SOPHOMORE CLASS OFFICERS—Kathy Cullen, Secretary; Peggy Doren, President; Judy Yeager, Treasurer; Sue Clar, Vice-President.





**HOMEROOM 105**—Row 1: Brenda Roberson, Kathleen Finnegan, Annie Jo Putrone. Row 2: Cynthia Elms, Carol Crews, Donna Reichardt, Mary Schleyer, Veronica DuMont. Row 3: Mary McDonald, Sandra Skirvin, Lucinda McCarthy, Cynthia Ryan, Susan Schreiner, Donna Pelusio, Barbara Doyle, Mary Darby.

**HOMEROOM 105**—Row 1: Christine Schoelles, Margaret Murrer, Joan Mallon, Mary Lou Bayer. Row 2: Paula Geraci, Ethel Fulmer, Antonina Miceli, Salma Corsetti, Elizabeth Gallagher. Row 3: Mary Clare Scheg, Diane Dunn, Kathleen Shufelt, Kathryn Freeman, Laurie Wischmeyer, Eileen Meade, Deborah DiMarsico, Rae Mattis.







**HOMEROOM 106**—Row 1: Sharon Perry, Maureen McCabe, Janice Freitas. Row 2: Doreen Leone, Gloria Olshefski, Denice Nicoli, Jane Korytkowski, Patricia McDonald. Row 3: Jane Guyette, Mecca Redar, Christine Schleyer, Rosina Roth, Cheryl Casey, Susan Wolkonowski, Kathryn Knapp, Margaret Woodard, Joyce Lighthouse.



**HOMEROOM 107**—Row 1: Carol Chapman, Margaret Doran, Patricia Pierce. Row 2: Sherill Howard, Ruth Ann Brady, Michele Brennan, Susan McNamara, Donna Carroll. Row 3: Eileen Collins, Barbara Carey, Maureen Brown, Christina Mullaney. Row 4: Susan Gionta, Sabrina Dean, Jane Zielinski, Sharon DiPasquale.







**HOMEROOM 107**—Row 1: Elizabeth Dobbertin, Mary Beth Gaspar, Mary Louise Burke, Laura Dungan, Judy Sutton. Row 2: Jan Mitchell, Patricia Keating, Cathy Palozzi, Mary Pat Kelly, Debra Greeley. Row 3: Patricia Mykins, Carol Kenna, Colleen Claus, Karen Ford, Nancy Lioni, Diane DiBella, Patricia Gottermeier.



**HOMEROOM 108**—Row 1: Gertrude Cozan, Mary Shady, Linda Powers, Nancy O'Lasky, Sandra Auble. Row 2: Mary Lou Szembrot, Clarice Hundredmark, Anne Giannetti, Ann McAvinney, Annmarie Fornarola, Elizabeth Link. Row 3: JoAnn Leonetti, Beverly Lanski, Janet McCarrick, Janice Batz, Elizabeth Maurer, Teresa Penna.





**HOMEROOM 108**—Row 1: Marlene VanSice, Judith Yaeger, Rosemary DellaVentura, Helene Nowicki. Row 2: Kimberly Collins, Janice Marzano, Mary Ann Thompson, Karen Cometa. Row 3: Anne Klink. Row 4: Catherine Wilkinson, Elaine Seniawski, Mary Ellen Cocuzzi, Frances Annunziata, Betty Thorne, Joan Dean, Kathleen Willer, Lisa LeBeau.

OPPOSITE PAGE, TOP —

**HOMEROOM 109**—Row 1: Donna Magliocco, Bonnie Bilous, Jacqueline Clements, Joanne Lodico, Colleen O'Malley, Patricia Kelly, Joanne Ernst. Row 2: Deborah Snyder, Annette LaRock, Judith Bamburoski, Suzanne Barrett, Janice Kelsey, Mary Anne Valeria, Sheila Innes, Mary Deprez, Diega Miceli, Suzanne Guerinot.

OPPOSITE PAGE, BOTTOM —

**HOMEROOM 109**—Row 1: Pairlee Vicente, Roberta Young, Theresa Fischette, Regina Lessard, Kathleen Schatzlein. Row 2: Carol Cristantello, Erma Tantalo, Patricia Palermo, Gertrudis Aguilar, Colleen Flynn, Karen Anuskiewicz. Row 3: Linda Smarsh, Mary Lancaster, Loretta Gregory, Maria Marlin, Laurie Weaver, Patricia Donato.



Judy Heagney and Maureen McCabe concentrate on opponent's brilliant move.









OPPOSITE PAGE —

Row 1: Shannon O'Leary 105, Dorothy Bartosch 110, Kim Marie West 110, Eileen Buckley 110, Catherine Ross 110, Doreen Donadoni 110. Row 2: Kristine DiRoma 110, Lydia Wright 110, Patricia Cowley 107, Nancy Fletcher 110, Linda Nothnagle 110. Row 3: Kathleen Davin 110, Patricia DiLaura 110, Elizabeth Trippe 110, Carol Bramer 110, Sheree Ruf 105, Lynne D'Amico 107, Catherine Paris 108.

Row 1: Barbara Trabold 106, Mary Pat Kelly 107. Row 2: Susan Walkonowski 106, Joanne Leonetti 108, Kathleen Cullen 106, Susan Riedman 109, Jeanne Vandewater 110, Patricia Hartman 110.

**HOMEROOM 110**—Row 1: Karen Hasby, Shirley Martin, Theresa Jacavone, Linda Jo Masetta, Lee Ann Beisheim. Row 2: Neva Grace Westfall, Janice Schmitt, Margaret Sullivan, Ann Stadler, Margaret Naughton, Mary Andreassi, Martha Joslin, Jeanette Fortuna, Anne Miller, Linda Brophy. Row 3: Mary Godin, Kathleen Smalt, Patricia Brennan, Deborah DiMarzo.



Debbie DeMarsico is "tail"ering her animal while he scrutinizes Kathy Schufelt's work.











HOMEROOM 106—Row 1: Lorraine Chiazza, Christine Mirabella, Bernadette Laglia, Phyllis Bianchi. Row 2: Kathleen Beikirch, Helene Lynd, Rosemary Briody, Barbara Trabold, Linda Hardock. Row 3: Marlene Yakamovitch, Kathleen Monahan, Janice Unamann, Mary Kay Woolaver. Row 4: Denise Russell, Mary Ann Thomas, Mary Anne Lynch, Judith Heagney, Mary Gilmore.



"You want me to put my hand in that stuff?"







*Class of 1972*



*Sixteen springs and sixteen summers  
gone now.*



*Cart-wheels  
turn to  
car wheels  
through the  
town.*



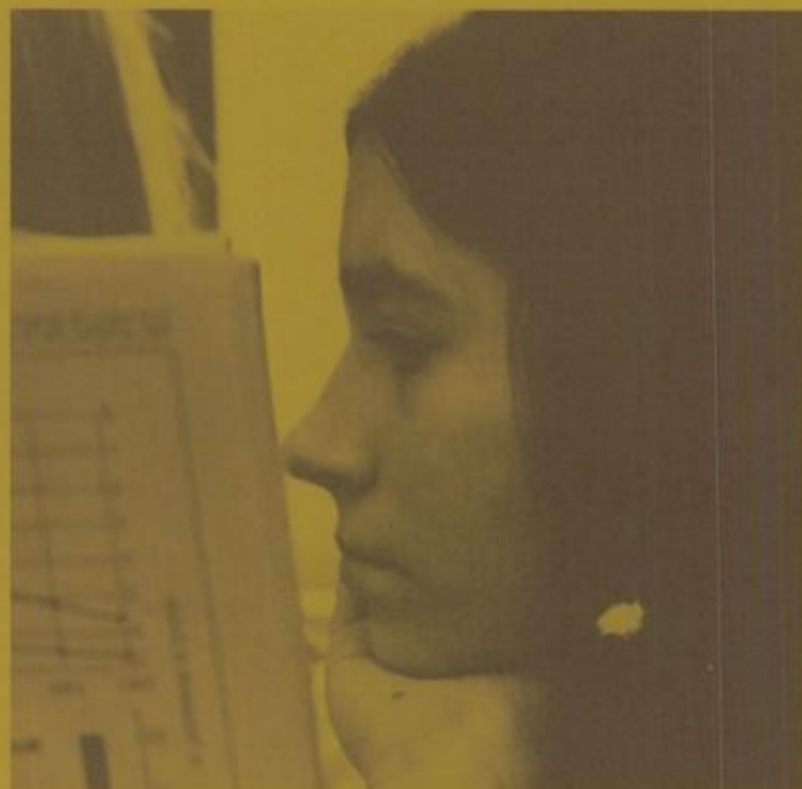


*And they tell her - take your time  
it won't be long now...*





*till you drag your feet to slow  
the circles down.*



JUNIOR CLASS OFFICERS — Carol Thomas, Treasurer; Kathy Forster, President; Diane Nichols, Secretary; Vanza Oliver, Vice-President.



**HOMEROOM 308**—Row 1: Susan Reichardt, Debra Quinn, Lucretia Faiello, Mary Ellen DiChesere. Row 2: Diane Nichols, Kathleen Collins, Sallyanne Katz, Gail Davis. Row 3: Joan LaComba, Mary Meng, Mary Beth Walrath, Sharon Cannon, Kathleen Maher. Row 4: Mary Pat Hinz, Marie DiFlorio, Ruth Stiler, Mary Pat McCarthy, Margaret Maloney.



**HOMEROOM 308**—Row 1: Mary Lou Kuntz, Patricia Lee, Connie Bergen, Mary Ellen Derleth, Deborah Hargrove, Kathleen Schafer, Mary Beth Carlin. Row 2: Deborah Chmiel, Yolanda Pelle, Mary Jean Rowan, Paula Flagler, Joanne Attridge, Kathleen Perry. Row 3: Mary Ellen Flynn, Mary Ann Gaffke, Laurie Brongo, Rhonda Pettigrew, Michelle O'Hara.







HOMEROOM 205—Row 1: Mary Catherine Wahl, Kathy Smith, Regina Froehler. Row 2: Kathleen Turrie, Sally Coleman, Mary Agnes Hess, Annette Zampatori, Barbara Maier. Row 3: Diane Coe, Mary Anne Vaiana, Barbara Bierley, Lorraine Statt, Roseann Fuss, Susan Mattraw, Diane Roche.



HOMEROOM 205—Row 1: Mary Cheshire, Joyce Serpe, Linda Reagan, Nora Perdue, Nancy Murrell. Row 2: Darlene Ferro, Mary Harradine, Elizabeth Bader, Mary Janine Dolph, Mary DiFiore. Row 3: Eileen O'Loughlin, Sandra Laveck, Martha Dudley, Catherine Heindl, Judy Valeska, Virginia Bergan, Nancy Geraci.



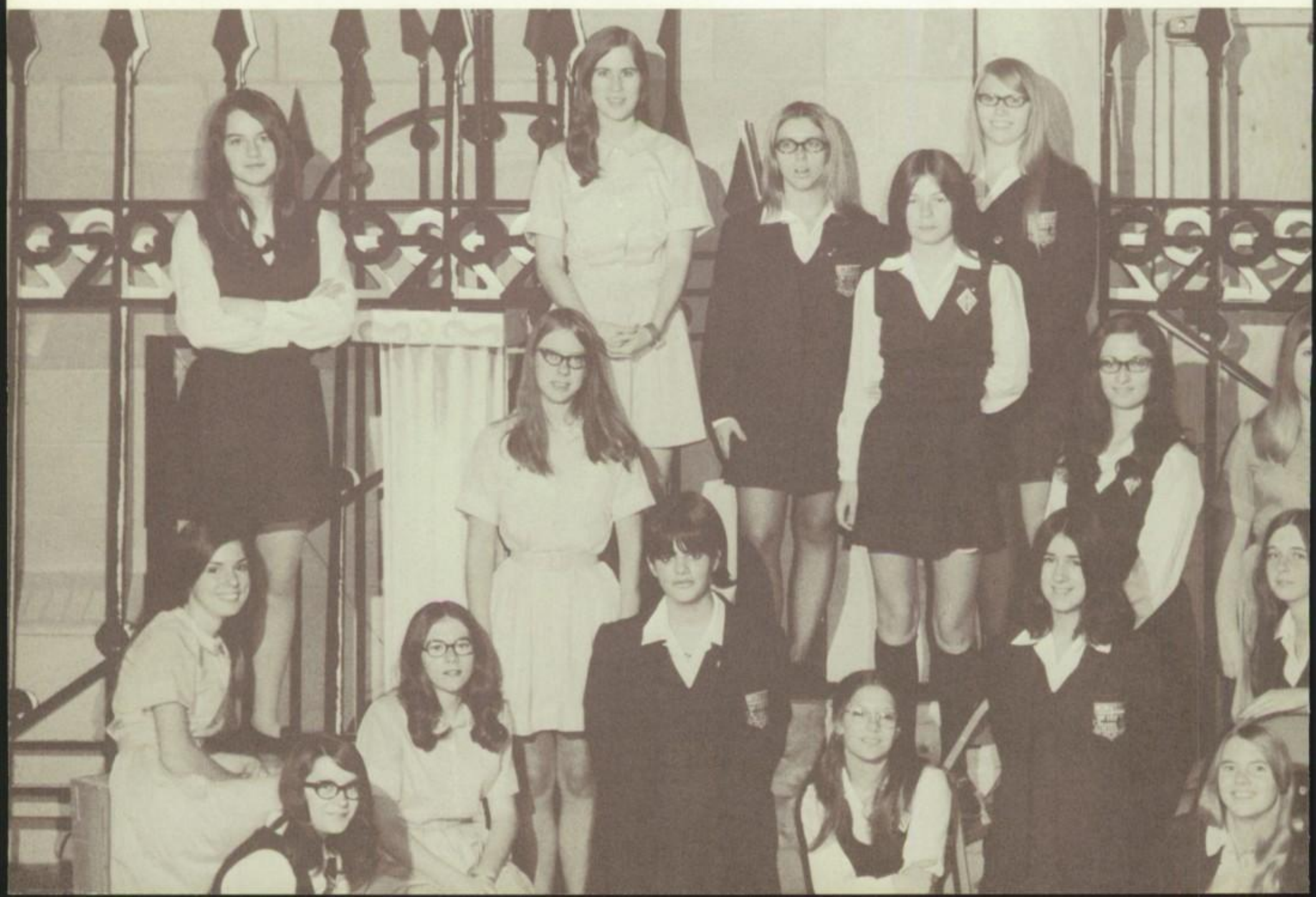
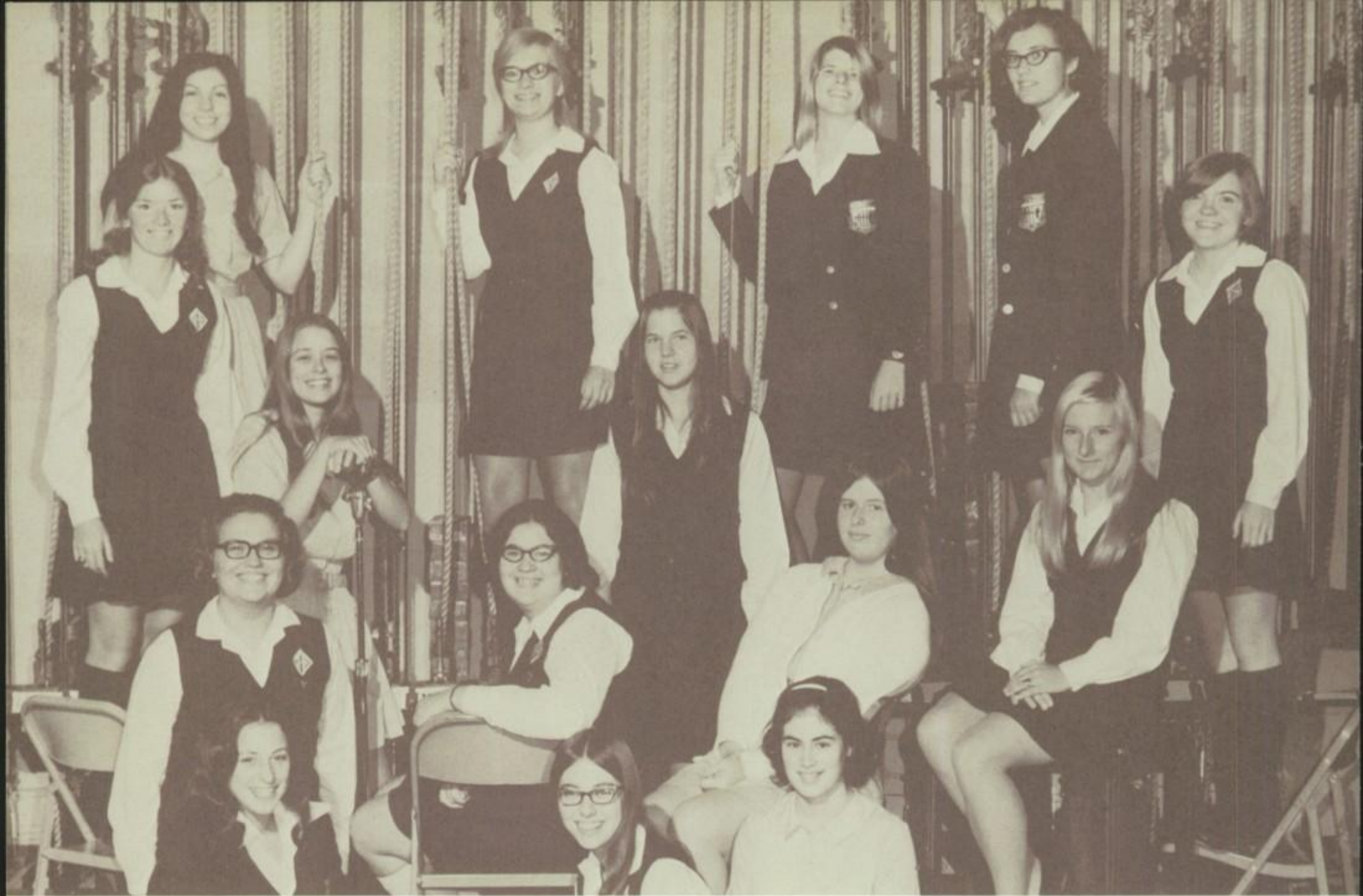


HOMEROOM 206—Row 1: LuAnn DeMare.  
Row 2: Joanne Hennessy, Deborah DeMers,  
Michele Pelleschi. Row 3: Diane Dunbar,  
Mary Beth Montione, Janet Casale, Mary  
Fassanella, Linda LaCastro. Row 4: Michele  
Boccacino, Marian Bunce, Sarah Specht,  
Sheila Perrault, Marilee Dummer, Barbara  
VanSice.



HOMEROOM 206—Row 1: Kathleen Andrews.  
Row 2: Vanza Oliver, Deborah Sheran,  
Patricia O'Neill, Karen Rowe. Row 3: Karen  
Doyle, Susan Derleth, Nancy Langmeyer,  
Patricia Gallina. Row 4: Pamela Keenan,  
Helen Stevens, Michele Barone.







**HOMEROOM 207**—Row 1: Mary Ellen Campbell, Deborah Lantry, Patricia McCarron. Row 2: Dorothy Schwind, Marianne Church, Susan Gasnell, Lynn Mallory. Row 3: Patricia Fess, Kathleen Forster, Marie Herrmann, Sheila Logan. Row 4: Joanne Bittlingmaier, Bonnie Statt, Cynthia Caryl, Susan Vander Hoeven.

Front: Christine Ranieri 207, Jane Piampiano 207. Row 2: Helen Ewanow 308, Jean Vaccarella 206, Roseann Fuss 205. Row 3: Theresa Hall 205, Marie DiFlorio 308.

**HOMEROOM 207**—Row 1: Ellen Kern, Susan Latoski, Amy Dziuba. Row 2: Christine Conheady, Marietta Kelliher, Mary Newell, Patricia Ward, Kathy Polizzi. Row 3: Theresa Briody, Michelle Gartlan, Jeanne McCrone, Ann Marie Cavuto, Mary Anne Murphy, Mary Ellen Rossiter. Row 4: Veronica Dean, Rosemary Dengler, Katherine Vollmer, Laurie Huff, Mariellen Magnera.



Janet Casale, Nancy Langmeyer, Christine Conheady and Joan LaComba probe the forms of mathematics.





HOMEROOM 203—Row 1: Jacqueline Ernst, Patti Baetzel, Joan Fintak. Row 2: Denise Teresi, Nancy Hoffman, Barbara Criddle, Sharon Evershed, Gail Larzelere, Kathleen Farrell. Row 3: Suzanne Smith, Nancy Ostrowski, Monica Caveny, Joan Holland, Susan Kelly, Sandra Vatter, Barbara Ferrera, Ann Marie Ritzenhaler, Shirley Derleth.

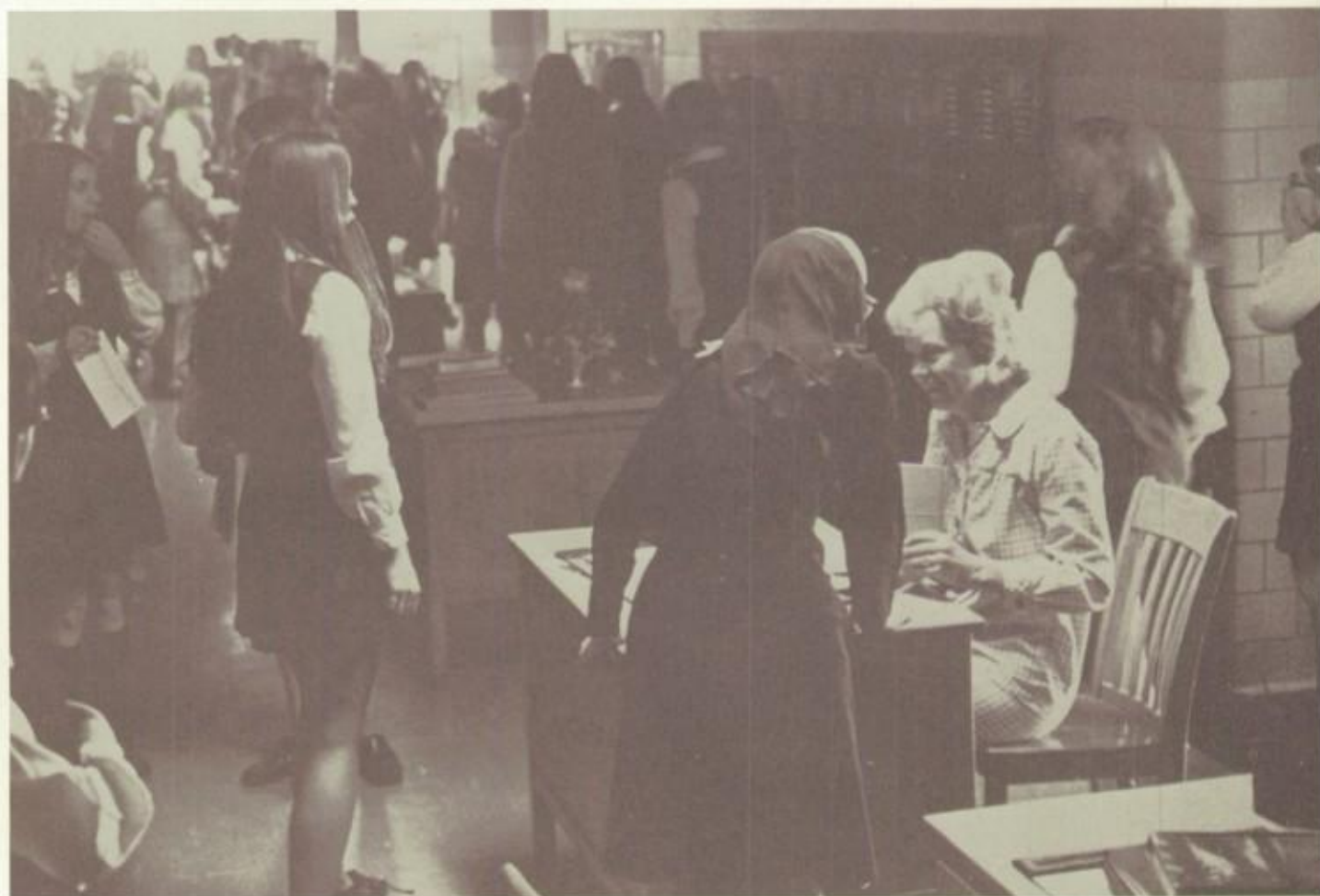
HOMEROOM 203—Row 1: Deidre Maloney. Row 2: Sheila Nally, Sally Fahy, Laura Schmidt, Suzanne Holt, Mary Burke, Margaret Hellams. Row 3: Michelle Ramph, Ranae Kuitens, Sharon Surhoff, Jacquelyn Lucieer, Carol Thomas, Gail Goodlein, Mary Kay Tierney, Mary Buehler, Deborah Augsbury, Mary Therese McCrone.



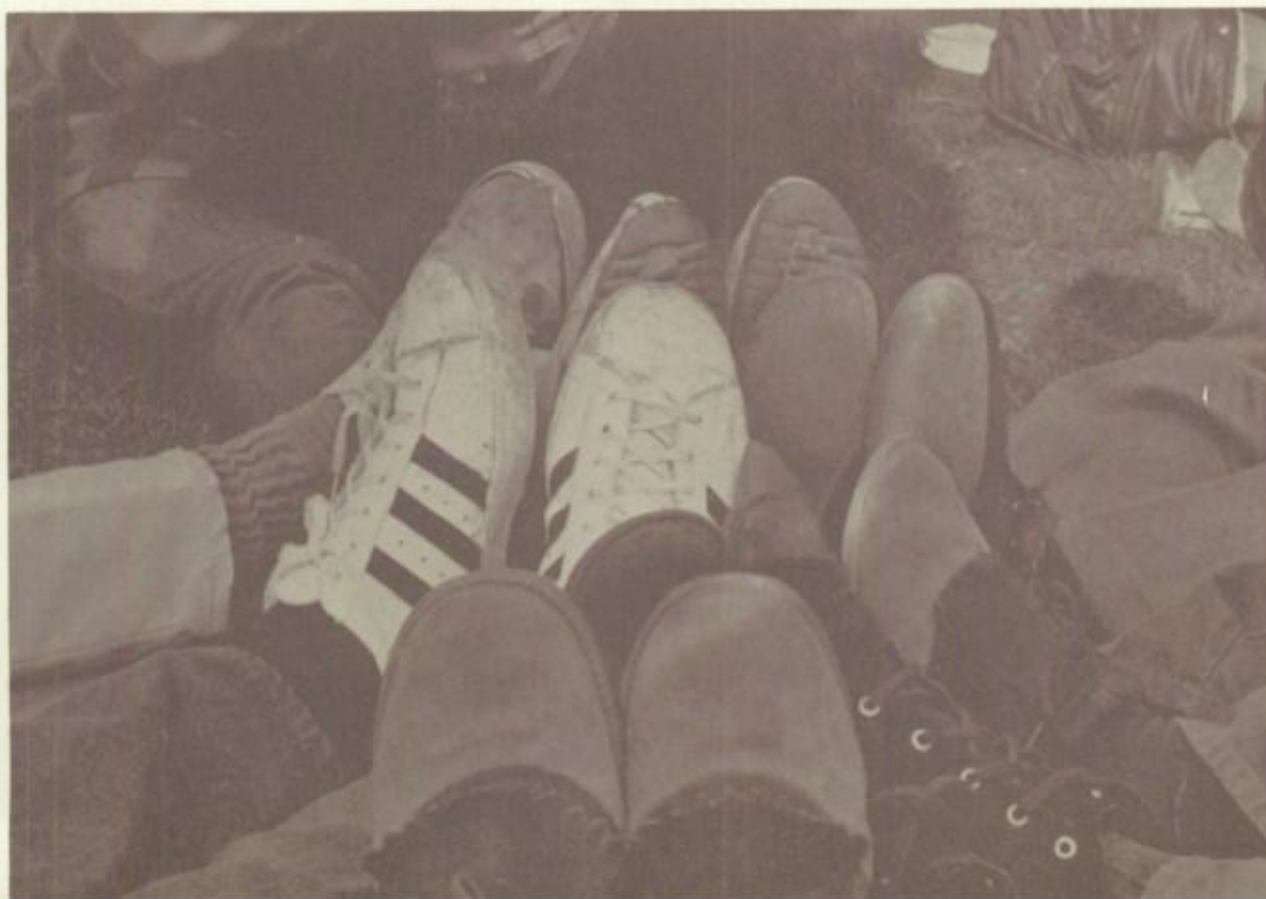




Underclassmen learn how to plan their futures in guidance sessions with career representatives.



Can learning go on even in the midst of chaos? This scene was soon put into order before April's first class.



They have carried us through many years. The Hike for Hope made us aware of Project Hope as well as our painful feet.



## *Road Song*

These are my friends;  
these images of joy and sorrow  
passing through my mind.  
Ghosts of days and times behind  
whose personalities are forever alive,  
translated into now, today.  
I sit stiffened like a statue  
behind the driving wheel,  
watching grey and endless roads  
sing out the rhythm of a thousand moving men.  
And though I am not near to one or all of them,  
I find each thought I turn to  
spins me back around the images  
of these who are my friends.

JEAN SHADY





kinda!  
you have  
the greatest  
personality it's always  
so bright and sunny.  
It was really fun being  
in all your classes with you.  
I wish that you have luck your  
hole life though. (especially with math).  
Well be happy always.

forever  
- "Sunshine"  
nancy 4/27/23



# The Portfolio



Build your home cautiously, spider  
 Trap all who threaten you (or look as  
 if they might—someday)  
 Feed on your prey, tear it from life.

Ah, you would have won the game, spider—  
 If only you hadn't hung yourself  
 In your own web.

Janet Casale '72



there has to be more.  
 so, america, i will leave  
 you for a while until i know  
 if there is.  
 i will fight for you not because  
 i believe in you  
 but because you are all  
 that's left to fight for.  
 i will not fight because i  
 honor my father  
 who is a social alcoholic  
 or because i want my mother  
 "mrs. plastic" to be proud  
 i fight because i  
 desperately hope that  
 you will save me.  
 answer me, tell me there will  
 be more  
 more to live for than a  
 week's wage  
 or a really good trip.  
 tell me to believe in you  
 because you believe in me  
 don't tell me to believe in  
 you because i should.

Marylou Guerinot '71

## CHALKBOARD

Greenslate black  
 Recipient of marks and smears  
 Idiot-open  
 Parrot-repeater  
 Mirrored apparition of a  
 word holder  
 Dying to  
 Gentle whooshing  
 Eraser wipes

Kathy Gaspar '71



## AFTERNOON

Craggy tiled roofs  
flecked with sunshine  
bake under the hot Peruvian Ra.  
Bronze berried children  
Shriek in a courtyard  
a chant of joy.  
Women wrapped in bright stripes,  
clothed like one ultimate  
zesty blanket.  
The men—and their wine—dusky bottles  
and swarthy cheeks—sweaty,  
workhard bodies  
lean back to  
close their eyes once  
more.

Barbie Hall '74

In a flash and a blast of red  
He comes!

The Looooone Rrranger!!  
(with His faithful Indian pal,  
tonto)  
for truth  
(credo)  
for justice  
(credo)  
and the American Way  
(dona nobis pacem)

From the pages of yesteryear  
He's white, tonto  
and silver-bulleted.  
Have you ever seen Him, tonto,  
beneath the mask, I mean?

Maybe He isn't really there . . .  
right, kemosabe? Is it all  
credo to you, too  
as it is to me . . .

But—  
He always gets His man.

Mary Ellen Wojtasiewicz '71

Sometimes i feel  
P  
E  
R  
I  
M  
E  
T  
E  
R  
rest of the  
i don't fit  
in with the

Sheila Nally '72

perhaps it is the quietness that makes you  
so immeasurable  
or the hisses of sunlight skipping through your hair  
or gleaming in your blue soup eyes.  
or maybe the love of heaven  
or green earth-trembling  
daisy bright or child prayer.  
or perhaps the sharing of eye rain  
all in you  
and me  
for both  
perhaps it is the quietness of these  
that make you so very immeasurable.  
perhaps it is only quietness then,  
that can watch quietness with knowing eyes.  
you are so immeasurable  
what a very loud loss to be blind.

Mary Sue Scarciotta '71

the "crack" resounded just short of  
forever when his head slammed the boards.  
—a hollow sound. resounding and  
resounding . . . as the roar disappeared.  
They were all silent now. —each one  
stretching to see the body crumble slowly  
painfully, to the ice . . . and lie still  
"Penalty—number 17" signals the ref.  
and again the roar . . .

Cathy Swiatek '71







## A PSYCHOANALYTIC MALFUNCTION

$\sqrt{2}$  was a problem. Of all the numbers in his set he was the only non-repeating, non-terminating decimal. Although  $\sqrt{2}$  could function similar to other numbers in associating, commuting, and distributing, he was unable to form a line and be graphed, and thus was rejected as irrational.  $\sqrt{2}$  was then at an angle of depression. He was going through a phase common to all numbers of seeking his true value and relating to the identity element.  $\sqrt{2}$  grew jealous of the other numbers. He envied 1 who was an essential factor in every number's life. He wished he could be like 7 who was a real prime in his time. Yet all  $\sqrt{2}$ 's delusions of property left him feeling decreased and with an empty set.

It wasn't a long interval before  $\sqrt{2}$ 's jealousy grew into bitterness. At this point,  $\sqrt{2}$  refused to associate with his former number friends. He classified 4 as a perfect square. He denounced  $x=y$  as straight and totally out of his range.  $\sqrt{2}$  could no longer identify with the real numbers. He multiplied with  $\sqrt{-1}$  and spaced out to an imaginary plane.  $\sqrt{2}$  got into a groove with an undefined slope and constantly went off on a tangent.

$\sqrt{2}$ 's mother,  $\sqrt{4}$ , recognized him as a degenerating radical and arranged for  $\sqrt{2}$  to have a one to one correspondence with the  $\pi$ chiatrist. After a careful evaluation, Dr.  $\pi$  diagnosed an acute conic illness.  $\sqrt{2}$  definitely had a complex system of values, symbolic of a malfunctioning element. Dr.  $\pi$  had seen a similar condition in a 1 with a multiplicative identity. Yet there was a limit to  $\sqrt{2}$ 's increasing malfunction and a cure was within bounds. Thus Dr.  $\pi$  concluded that  $\sqrt{2}$  had not lost all relation to the real numbers. Through a binary operation and a process known as inflection, Dr.  $\pi$  helped  $\sqrt{2}$  derive the root of his problem.  $\sqrt{2}$  was suffering from an acute "exponent envy" complex. This critical evaluation was the turning point for  $\sqrt{2}$ .  $\sqrt{2}$  rearranged his variables and acquired new dimensions to his existence. Rather than being a  $\sqrt{2}$ , he changed his symbol to  $2^{1/2}$ . Now  $2^{1/2}$  was a new number. He felt well-defined and less irrational, and in summation, was once again a positive element of his set.

Jacquelyn Connelly '71

## PART 1

Jazz man  
His music throbs on  
Yet I am only lost in his notes  
He does not matter, far-away  
his Soul only moves.

## PART 2

Close up, perspiration beads out of his  
brown pores  
His rich, earthy skin is mellow like a piece  
of dusky satin  
Eyes closed, dark lashes  
Cheeks rubberized and smooth  
But yet the piece of brass between  
his lips is the only thing that really counts.

Barbie Hall '74

When I said  
                hey  
you kind of slowly turned your head  
and half-smiled and half-talked  
to the thrown-up arms  
that were in my eyes  
and to the restrained hair  
that wasn't,  
and we paused and looked at the  
blue jeans  
that america-ed by  
and we knew it was time to put down  
our ice-creams and cigarettes  
if only for a little while.

Kathy Gaspar '71



she is a woman.  
 her abilities are her own—known to no man;  
     in existence only to complement him.  
 her capacity to give is unquestionable and unextinguish-  
     able.  
 her silence is her knowledge; her love, her wisdom.  
 her words are comfort, her body is fuel.  
 the source of her strength comes from within,  
     the bending and the breakings of it, known  
     only to her.  
 she is the bearer of life and carries the responsi-  
     bility of its joy.  
 she is the sensitivity of the dawn.  
 she is the endurance of the day and the comfort  
     of night.  
 she is the laughter of a child.  
 she is the breath of man.



he is a man.  
 his strength knows no limit.  
 he is the foundation—he is the rock.  
 he is the maintenance of all existence.  
 his knowledge is the power of life.  
 his words are the bearers of truth.  
 his mind is the challenge of being.  
 his enjoyment is the simplicity of being.  
 his presence is stability.  
 he is the giver of life and the silent watcher  
     of its growth.  
 he is the gentle master of the seas and hills.  
 he is the freedom of the winds and the answer  
     of their echo.  
 he is the means of life.  
 he is.

Marion Macaluso '71



Dawn slips slowly in—  
to your heart pushing out all  
Remnants of nightmares.

Anne Zicari '71

It's beautiful to hear you Smile  
Like soft kittens  
Your kiss shines on me  
As gentle wisps of peace—  
Come  
to blanket our souls in sleep  
yes  
I rest  
I dream  
It's beautiful to hear you Smile  
Like suns that burn  
You toast tenderness into me  
Coloring in—  
deep  
tanned faces of living laughter  
yes  
I melt  
dreaming once again  
It's beautiful to hear you Smile  
Like shivering snowflakes that tip roses  
You frost my Love with warm  
Stinging  
fire into cold corners  
yes  
I feel  
I fall into your dreams  
again . . .  
It's beautiful to hear you Smile  
Like little children  
making sad stories with eyes  
You wrap sorrow through mine  
Closing me carefully in  
As you hug my Life  
yes  
I reach  
I touch teared dreams  
again and again  
It's beautiful to hear you Smile  
Like lips together  
forming angels of care  
You lick smiles on smiles  
Tickling me in Love  
I Smile  
I love  
It's beautiful to hear you Smile.

Rachelle Annunziata '71

Today was just like any other day—the wind sliced the green grasses as smoothly as its counterpart, the sickle. I drank my morning tea (hot and bittersweet) and felt the strong sun breaking the barriers of man-made glass.

As I sat at my table of plenty, pen and paper set before me, I was trying to think of what to say, or rather how to write my thoughts. Lately, (in my life at least) shadows seemed darker and hours lonelier and longer and more isolated. Darkness is forever enclosing me like a midnight painted box encloses all deadened entity. How futile it appeared to be . . .

I felt an emptiness inside my attic walls—a closeness of objects always known, yet frequently forgotten (taken for granted) as they were always there for me to behold. But now, now it was different. A mystery loomed in the dark cellars of my mind. When nature's puppets are obscure, a mid-morning coldness crept inside my world, touching not only me, but those things that I considered my friends. My bed, crusted with age, the funny, scarred door leading outside and my candles, cracked from lack of use, all turned shades of pallor and rust. Something in my environment was making a vast difference in my outlook, slowly becoming bleak and inward.

I can remember when, as a child, I would sit in my mother's room, braiding my fiery-gold hair, so long and thick.

Innocence, dolls, make-believe fantasies occupied the spare moments in my mind then. Country rides with momma on Sunday afternoon always were something to look forward to. We'd run through those daisy-studded meadows, laughing, picking every field-flower in sight. How I miss momma, who always smelled like our Sunday afternoons. And, oh, how I miss seeing those flowers, all that green, all those colors—how I miss seeing . . .

I wonder if the sky is as bright and mellowed blue as I last saw it? Could things be so changed that I couldn't even recognize them by their smell or texture? People must be changed—no one bothers to take me on a Sunday outing—no one probably knows I'm here . . .

Today is the last of the stagnant hours spent alone inside this dungeon. I, too, am growing pale—almost vegetable-like. Maybe in the new light, I will be able to see a new world, one like that of my childhood, where I will notice God's handiwork, and where he can show me mine.

Maybe, (even) he will teach me how to see with my mind, my hands, my lips, then I won't miss the dark absence of my eyes so much.

Kathye Keck '71



## THE TRAVELER

I hang alone in solitude,  
Suspended from a barren tree;  
Her branches shake from fear of what  
I know will overpower me.

Thus, my enemy approaches,  
Cruelly snatching me from my home,  
Foretelling the storm's arrival;  
And I set off, the world to roam.

I'm tossed gracefully through the air,  
Settling only now and then.  
Passing over the rocky path,  
A stream I see and stop again.

Floating round the rippling water  
Like a small boat without a sail,  
I play hide-and-seek with shadows,  
As they quickly pursue my trail.

The rugged sides are vast canyons,  
And though the rocks get in my way,  
Under one, I seek a haven,  
A sheltered, peaceful place to stay.

Catherine Nowaski '74

... It used to be  
that time  
and goodness  
had something to do with the  
sun—  
now the orange fire  
only casts light for  
leaping,  
gray  
realities of  
shadows.

Mary Sue Scarciolla '71

Wave over wave tumbling  
Erasing in its ebb  
Footprints in the sand

Ellen Mayoue '71

## LEAF

Eyeing the world  
from your home—  
dangling,  
falling,  
soaring with the wind...  
creeping across and over  
above and around  
gliding,  
watching,  
riding the world  
to its end.  
The Leaf...

Ellen O'Leary '74

Sometimes when the sun comes out  
it blinds me  
with its glare  
i can't see at all.  
or clouds can block the light  
and black  
or gray  
blankets all  
i still can't see.  
maybe someday  
on a nice day  
i'll be able to sit warm in the sun  
and still see the shadows.

Anne Zicari '71



## WITH THE WIND

What a good feeling  
 beneath the trees,  
 so powerful and still.  
 I sit in the grasses,  
 with the wind rasping hoarsely  
 through the gnarled branches  
 enclosing me.  
 And I breathe silently  
 thinking how lonely it is  
 now that I'm free.

Kathy Keck '71

Wind blustering around me and I put my head to  
 my knees searching for the warmth of my soul.  
 And finding it, I threw up my head, smiling, defiant  
 to the wind. It had brought me more peace, not  
 stripped me, and I had won. Not even its cold  
 bite could shake my hold on the earth.

Susan Washington '71

you are the wind  
 i sometimes confine myself to  
 live in far-off places.  
 i spend those days in a castle.  
 sometimes i go to the great fields where  
 winter wheat grows.  
 i sit down among the wheat, i  
 arrange my robes and cape.  
 i see the wheat bending, i know  
 you are there, somehow, ever constant.  
 somehow never changing.  
 somehow never forgetful in  
 my mind.  
 you are the wind,  
 blowing songs  
 through  
 my  
 mind . . .

Helen Stevens '72





Childhood  
Wide-eyed  
Innocence  
DIED  
For me  
When  
I  
Met you—  
Who  
Turned  
My dreams  
Into the  
Rotting  
Existence  
That  
Is  
Reality.  
Thank you.

Now  
When I think  
My  
Thoughts  
Are  
Polluted  
Nasty  
Frightening  
Unreal  
And  
A  
Part of you  
That  
Is not  
Really  
Me.

Thanks  
For  
Letting  
My mind  
Rot  
Corrode  
Into  
A  
Sewer-Like  
Cavity  
Dank  
Dark  
And full of  
Empty cracks  
That  
Haven't yet  
Found  
That  
Sun  
That at one  
Time  
I  
Called  
My  
Own.

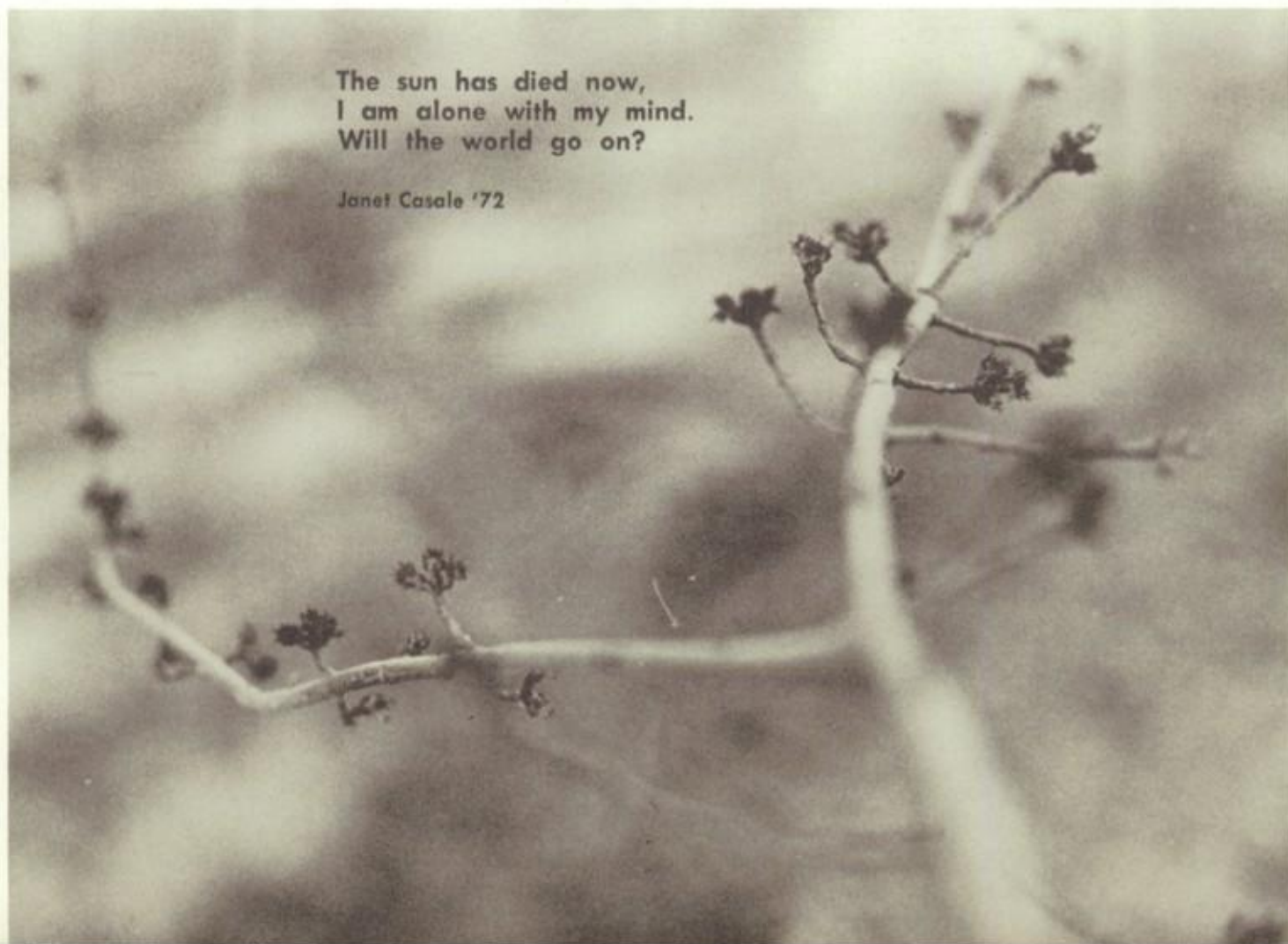
Kathy Keck '71

My land is dying  
the establishment bleeds  
I'm straight and I'm stoned  
and I'm killing my brother.  
I don't want no hate  
I don't want no love  
I want to be free  
to fly where I please  
and find the true peace  
offered to me.  
An alien to earth  
I'm alone with my dreams.

Jacquelyn Connelly '71

The sun has died now,  
I am alone with my mind.  
Will the world go on?

Janet Casale '72

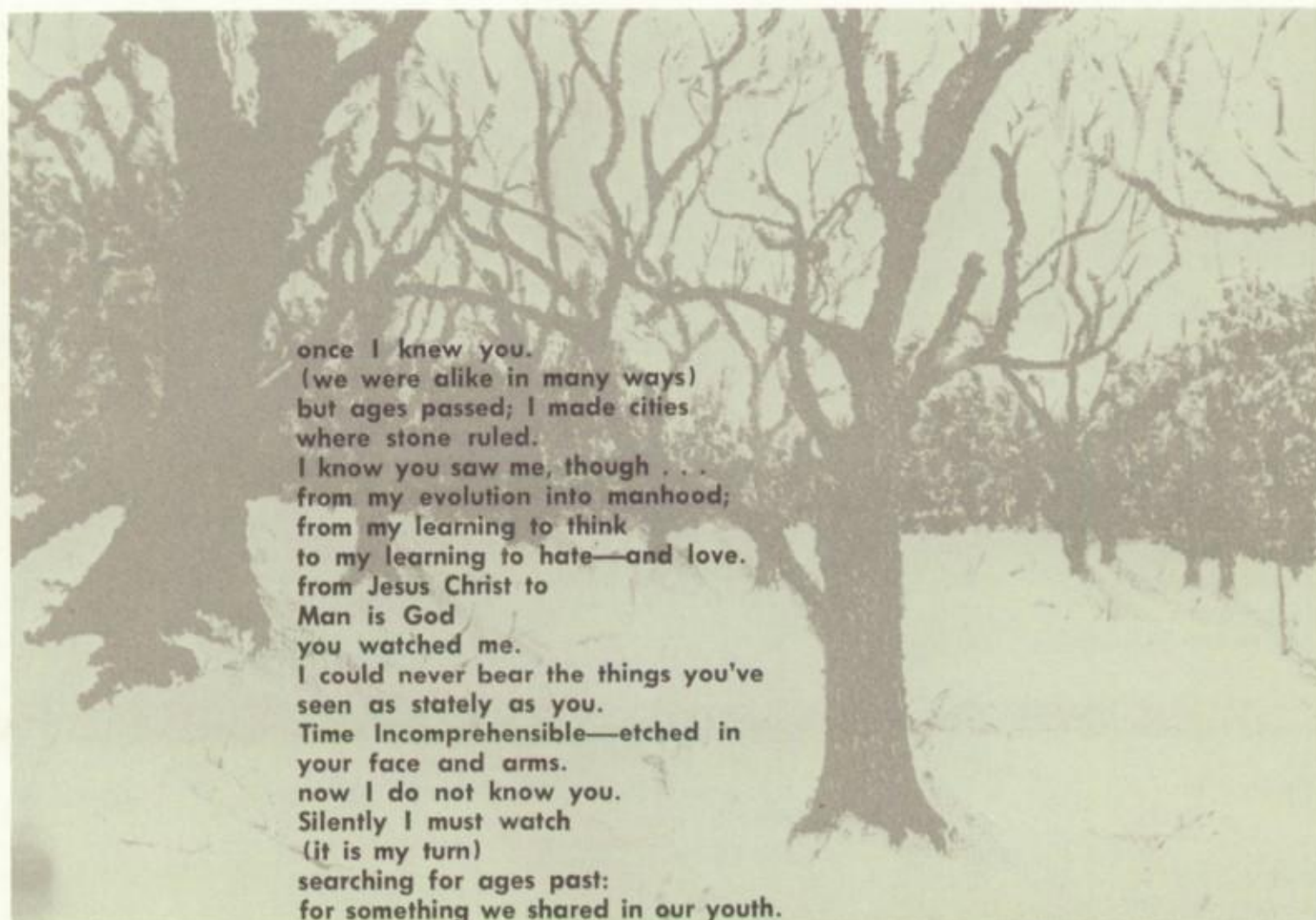




i am not here  
 but i can feel  
 the sweat  
 beading around my neck  
 like slimy tank tracks  
 furrowing the rice paddies  
 i am hearing the ugly cries of men  
 tormented with fear  
 splashed with shrapnel  
 choked with vapors  
 and i can see death  
 streaming from the blazing tongues  
 of Pentecost  
 —but this is no festival—  
 this is the paradox of the living parade—  
 all the pagentry in the world  
 can be seen in this devastated land  
 fireworks on the fourth of july  
 are only second best to the blasts  
 we see in this sky . . .

i am not here  
 but i can smell the rancid odors  
 of rotted bodies  
 some of friends, enemies—only people—  
 stranger to me now—  
 but i can still taste their last  
 bittersweet breath  
 now mingled with the stagnant air.  
 i am here  
 but i can not feel  
 i can not see  
 i can not hear—  
 today they ripped open my skull  
 and robbed a piece of my life  
 and left only nightmares  
 for me to watch.

Kathy Keck '71



once I knew you.  
 (we were alike in many ways)  
 but ages passed; I made cities  
 where stone ruled.  
 I know you saw me, though . . .  
 from my evolution into manhood;  
 from my learning to think  
 to my learning to hate—and love.  
 from Jesus Christ to  
 Man is God  
 you watched me.  
 I could never bear the things you've  
 seen as stately as you.  
 Time Incomprehensible—etched in  
 your face and arms.  
 now I do not know you.  
 Silently I must watch  
 (it is my turn)  
 searching for ages past:  
 for something we shared in our youth.

Jean Shady '71



On a small hill in a field  
 is where my mind travels  
 to be with you  
 for the last time  
 before I let you leave me.  
 It's not easy to give up  
 memories  
 nor is it easy to rely on faith  
 That's why I'm saying good-bye  
 before you have the chance  
 to remain in my dreams on the hill.

Kathy Keck '71



Together we were gathering  
 the earth's treasures  
 all we wanted, for  
 nobody measures  
 and together we laughed on the  
 good brown earth  
 examining our rewards,  
 figuring their worth.  
 We were going, unburdened  
 and truly without care  
 our hearts laid light on  
 such days so fair  
 but where had it gone  
 this just and merry  
 where did we forego mirth  
 to be but weary?  
 Age is sad, when finally  
 realized the cost  
 awareness cruel, when  
 innocence lost.

Paula Gager '71

Leaping fiercely,  
 intensely,  
 growing, burning—light—  
 FLAME  
 ethereal fire  
 massive, burdensome log  
 crushes flame, bursting, smashing  
 seeking to destroy  
 but fire surrounds; blue, orange-gold flames  
 consuming the greyness  
 and miraculously,  
 the mass becomes part of the flame  
 and the flame grows again  
 the log is penetrated by its intensity  
 and spewing scarlet embers,  
 and curling tendrils of grey smoke  
 spreads warmth and brilliancy  
 for the flame conquers with energy  
 and the mass can but respond  
 with the same . . .

Michele Surat '71





*Class of 1971*



*So the years spin by  
and the girl is nearing twenty,*



*her dreams have lost some grandeur  
coming true,*







*there'll be new dreams,  
maybe better dreams and plenty...*





*before the last revolving year is through.*



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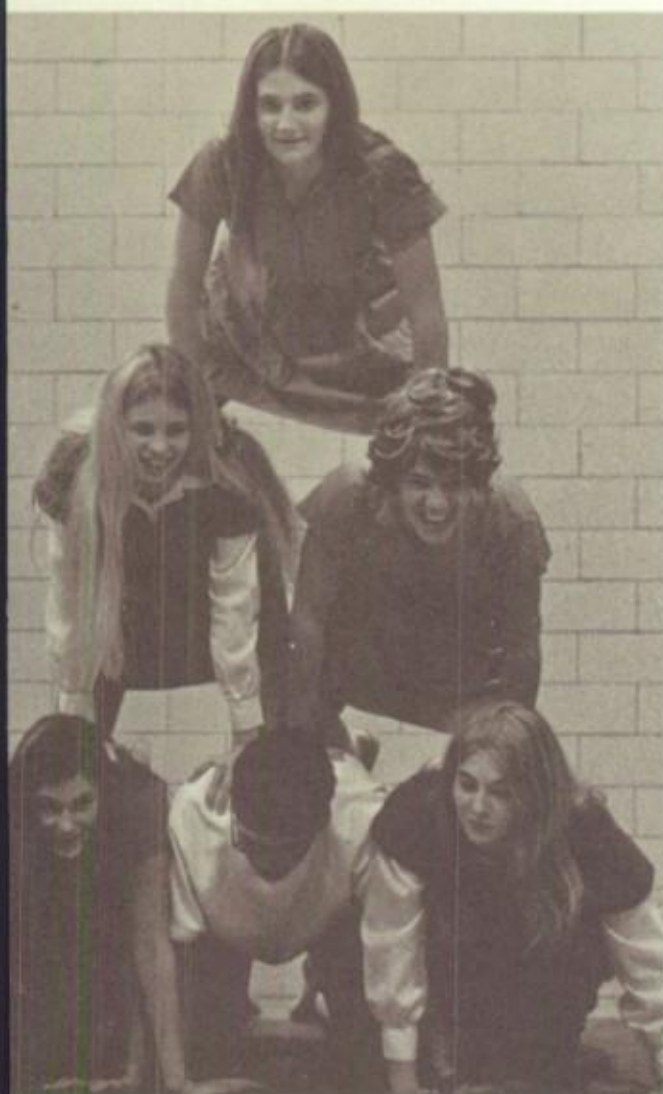
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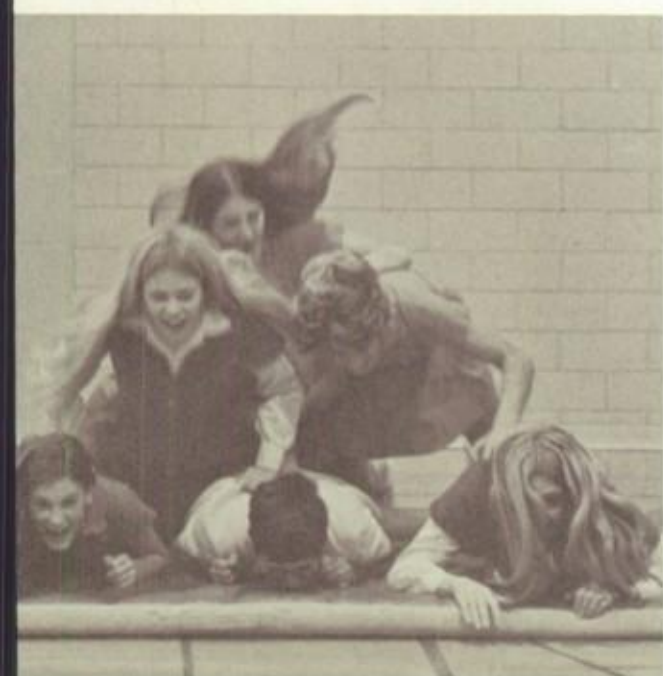




Every senior has  
her ups . . .

and

downs



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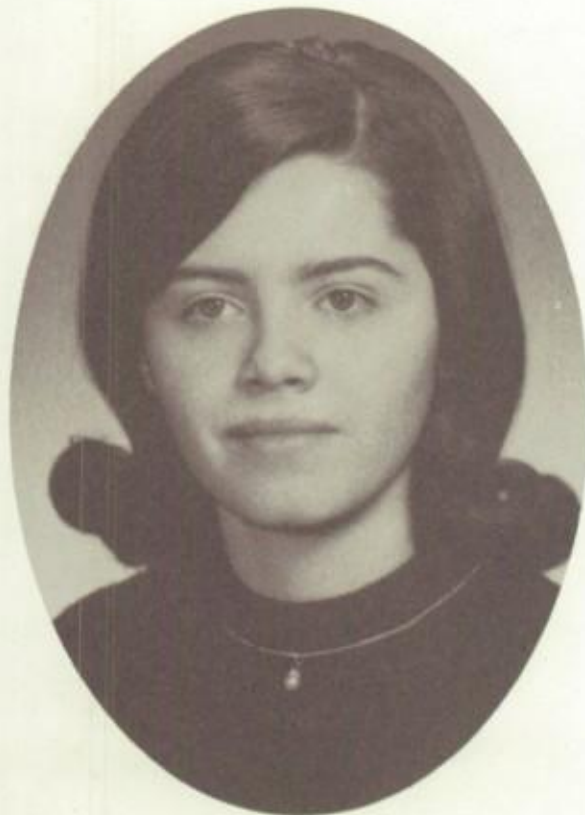
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patricia goodwin



mary lou guerinot  
Student Council Vice-president



linda graden



carolyn gregory





marlene hannon



Typing, English, Gym, Theology,  
and then LUNCH!



joanne harrington



"Now 'dis is a bunsen burner . . ."

nancy hart

jill helfrich



Lew Alcindor, move over.







catherine hendrickson



ligia herrera



katherine herman



christine hollander

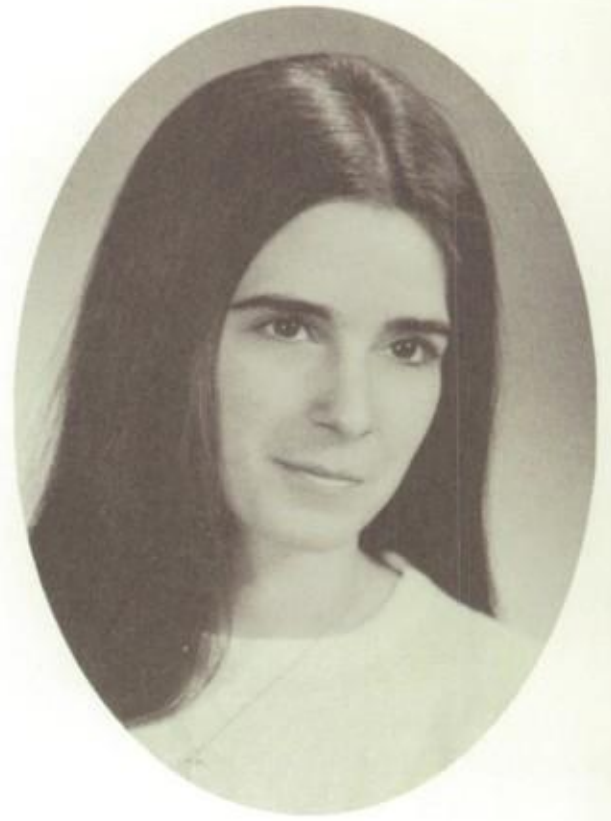


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donna yohann



anne marie zicari  
The Palm Literary Editor





# Senior Directory

## CATHERINE ALIBASTRO

83 Bay Street St. Francis Xavier  
Freshman Chorus; Freshman Science Club;  
Drama Club 1, 2; Glee Club 2, 3; Vice-president 4; Palm Staff 2; Biology Club 3; Impact Club 3.

## LORENE ALTONBERG

225 Linden Street, Avon St. Agnes  
Missions 1; Spanish Club 2; Impact Club 3.

## ANGELO AMADIO

25 New York Street SS. Peter and Paul  
Freshman Chorus; Bowling 2; French Club 2.

## DEBORAH AMICO

30 Waring Road St. Ambrose  
Red Cross 1; Zonta Club 2; Impact Club 3; Biology Club 3.

## VINESSA ANDREANO

4802 South Manning Road, Holley St. Mary  
Freshman Chorus; Glee Club 2, 3, 4.

## RACHELLE ANNUNZIATA

79 Brighton Park St. Anne  
Freshman Chorus; Missions 1; Zonta Club 2.

## SUZANNE ATWOOD

53 Westmar Drive St. Helen  
Freshman Science Club; Zonta Club 2; Latin Club 2; Biology Club 3.

## HELEN BAYER

82 Oakland Street St. Boniface  
Impact Club 1; Freshman Chorus.

## MARY BETH BERGAN

145 Warren Avenue Our Lady Queen of Peace  
Missions 1, 4; Zonta Club 2, 3; Ski Club 2, 3.

## PAMELA BIERLEY

197 Brooks Avenue St. Monica

## DEBORAH BITTLINGMAIER

401 Hinchey Road St. Helen  
Missions 1, 2; Freshman Science Club; Drama Club 1; Palm Staff 2; Spanish Club 2, 3; Biology Club Vice-president 3; Art Club 4.

## COLLEEN BROWN

230 Fisher Road St. Helen  
Drama Club 1; Fyfe & Drum Corps. 1, 2; Class Vice-president 1; Stagers Club 2; Home Economics Club Vice-president 3, 4; Impact Club 3; Student Council 4.

## ISABEL BROWNLIE

8 Gloucester Circle  
Impact Club 1; Freshman Science Club; Zonta Club 2; French Club Vice-president 3.

## SUZANNE BRUCKEL

64 Lacy Street, Avon St. Agnes  
Impact Club 1, 2, 3; Intramurals 1, 2, 3, 4; Freshman Science Club; Varsity Basketball 2; Spanish Club 2; Ski Club 3, 4; Varsity Sports 3, 4; GAA Secretary 3, President 4.

## JOAN BUCHER

70 Timpot Drive St. Helen  
Missions 1, 2; Treasurer 3; Vice-president 4; Drama Club 1; Bowling 1; Palm Staff 2; Biology Club 3.

## LINDA BUTZ

59 Spruce Avenue St. Monica  
Missions 1, 2; Secretary 3, 4; French Club 2; Business Club 3, President 4.

## EILEEN BYRNE

16 Rossiter Road St. Anne  
Drama Club 1, 2; Theresians Club 1.

## JO ANNE CALABRO

108 Burlington Avenue Our Lady of Good Counsel  
Missions 1, 2, 3.

## KATHLEEN CHAPMAN

130 Duffield Road Our Lady of Lourdes  
Library Club 2, 3, 4.

## DIANE COLE

149 Dearcop Drive St. Helen  
Freshman Chorus; Missions 1; Glee Club 2, 3, 4; Bowling 2; Liturgy Council 4.

## ANN MARIE CONNELL

33 Mercedes Drive St. Pius X  
Red Cross 1.

## JANET CONNELL

33 Mercedes Drive St. Pius X  
Red Cross 1; Latin Club 2; Palm 2; Impact Club 3; Biology Club 3.

## JACQUELYN CONNELLY

66 Lyndale Drive St. Helen  
Palm Staff 1; Freshman Chorus; Latin Club Secretary 1; Student Council Secretary 2; Treasurer 3, 4.

## ELIZABETH COOK

1384 Highland Avenue Blessed Sacrament  
Freshman Chorus; Theresians Club 1, 2; Ski Club 1; Varsity Sports 1; Drama Club 1, 2; Stagers Club 1, 2; Glee Club 2, 3, 4; Ecology Club 4.

## CYNTHIA COUGHLIN

188 Morncrest Drive St. Helen  
Freshman Chorus; Missions 1; Glee Club 2, 3, 4; Biology Club 3; GAA 3; Ski Club 4.

## CHRISTINE CRONIN

7 Wills Road St. Pius X  
Red Cross 1, 3; Missions 2; French Club 2, 3.

## COLLEEN CULLEN

55 Red Bud Road St. Pius X  
Impact Club 1, 2, 3, 4; Red Cross 1; Palm Staff 2; Spanish Club 3, 4; Joint Language Club 4.

## MARY JOAN CULLINAN

38 Lacy Street, Avon St. Agnes  
Latin Club 1; Freshman Chorus; French Club 2; Impact Club 2, 3, 4; Biology Club 3; GAA 3, 4; Ski Club 3.

## SUSAN CULLINANE

1374 Highland Avenue Our Lady of Lourdes  
Freshman Chorus; Red Cross 1; Zonta Club 2, 3, 4; Biology Club 3.

## MAUREEN CURTIN

82 Margaret Street Our Lady of Good Counsel  
Fyfe & Drum Corps. 1, 2, 3; Bowling 1, 2; Palm Staff 2; Business Club 3, 4.

## JULIE DALTON

52 Edgemont Street St. Anne  
Drama Club 1, 2; Theresians Club 1; Zonta Club 2, 3.

## LINDA D'ANGELO

35 Temple Street, Avon St. Agnes  
Avon Central 1, 2, 3; St. Agnes High, GAA, Varsity Sports 4.

## KATHLEEN DARBY

8 Pauline Circle Guardian Angels  
Freshman Chorus; Red Cross 1; Impact Club 2, 3; Ski Club 4.

## CYNTHIA DE CAMILLA

21 Merrydale Drive St. Helen  
Red Cross 1, 2; Bowling 1, 3; Spanish Club 2; Library Club 3; Business Club 3; Biology Club 3; Impact Club 4.

## NANCY DECKER

184 East Main Street, Avon St. Agnes  
Missions 1, 2; French Club 1; Treasurer 2; Ski Club 3, 4.

## MARIE DELLAPIETRA

902 South Washington Street, East Rochester St. Jerome  
Missions 1; Drama Club 1, 2; GAA 3.

## CLAIRE DE MASI

710 Post Avenue Our Lady of Good Counsel  
Red Cross 1; Freshman Chorus; Class Secretary 1; Student Council 2; Glee Club 2, 3, 4; Class Secretary 3; Class Treasurer 4.

## MARY DESSO

999 Meigs Street St. Boniface  
Impact Club 1, 2; Home Economics Club 2; Secretary 3, 4; Bowling 3.

## SUSAN DIESEL

984 Coldwater Road St. Pius X  
Impact Club 1, 2; Treasurer 3; Vice-president 4; Palm Staff 2; Film Club 1.

## EILEEN DINAN

62 Highland Parkway St. Anne  
Freshman Chorus; Intramurals 1, 2, 3, 4; Missions 2, 3; President 4; Latin Club 3; Hospitality Club 3.

## GAIL DI STEFANO

146 West Sawyer Place Our Lady of Good Counsel  
Freshman Chorus; Bowling 1, 2; Ski Club 2; Glee Club 2, 3, 4.

## BARBARA DOMALSKI

120 Armstrong Avenue St. Margaret Mary  
Red Cross 1; Zonta Club 2; Impact Club 3, 4; Biology Club 3.

## NANCY DOMIANO

76 Fairmeadow Drive Our Lady Queen of Peace  
Freshman Chorus Treasurer; Stagers Club 1; Treasurer 2, 3, 4; Zonta Club 1; Piano 1; Glee Club 2, 3, 4; Ski Club 3.

## MARGARET DOWLING

28 Roslyn Street St. Monica  
Fyfe & Drum Corps. 2.

## DEBORAH DOWNEY

38 Gregory Street St. Boniface  
Zonta Club 2; Palm Staff 3; Palm Business Staff Editor 4.

## KAREN DOYLE

20 Loderdale Road St. Helen  
Film Club 1; Freshman Chorus; Bowling 1, 2; Red Cross 1; Spanish Club 2, 3, 4; Glee Club 2, 3, 4; Student Council 2, 4; Junior Council 3; Biology Club 3; Joint Language Club 4; Art Club 4.

## NANCY DRAKE

273 Miller Lane St. Stanislaus  
Freshman Chorus; Red Cross 1; Glee Club 2, 3, 4; Zonta Club 2; Impact Club 3, 4.

## BARBARA DRISCOLL

364 Magnolia Street Immaculate Conception  
Fyfe & Drum Corps. 1, 2; Liturgy Council 3.

## DONNA DURBIN

6408 Rush-Lima Road, Rush St. Joseph  
Chess Club 1, 2; Bowling 1, 2, 3; Freshman Science Club; Intramurals 2, 4; GAA 2; French Club 3; Science Club 4.

## PATRICIA DYNISKI

90 Kilmak Street St. Stanislaus  
Drama Club 1, 2; Theresians Club 1; Freshman Chorus; Ski Club 1; GAA 2.

## SUSAN DZIENGIELEWSKI

38 Kuebler Drive Holy Ghost  
Palm Staff 2, 3; Photography Co-editor 4; Ski Club 3, 4; Biology Club 3.



**JANICE EDWARDS**  
553 Linden Street St. Boniface  
Missions 1; Bowling 3.

**SHARON EICHAS**  
581 Coldwater Road Holy Ghost  
Missions 1, 4; Home Economics Club 2; Latin  
Club 2; Impact Club 3; Biology Club 3.

**BEVERLY EISMONT**  
1044 North Street St. George  
Red Cross 1; Zonta Club 2; Impact Club 3,  
4; Biology Club 3.

**LUCINDA ENRIOT**  
418 Jay Street Holy Family  
Missions 1.

**MARY FARAONE**  
24 Irving Drive St. Pius X  
Bowling 1, 2; Drama Club 1, 2, 3; Palm  
Staff 1, 2, 3, 4; Zonta Club 4; Library Club  
3, 4.

**ROBERTA FINNEGAN**  
112 Burlington Avenue St. Monica  
Missions 1; Zonta Club 2; Biology Club 3.

**MAUREEN FLANIGAN**  
20 Menlo Place St. Anne  
Missions 1; Zonta Club 1; GAA 1, 2, 3, 4;  
Home Economics Club 3, 4.

**DEBORAH FLYNT**  
8 Toni Terrace St. Pius X  
Freshman Chorus.

**THERESA FLYNT**  
8 Toni Terrace St. Pius X  
Missions 1; Drama Club 1; Freshman Chorus;  
Zonta Club 2; Biology Club 3; Ecology Club  
4.

**PATRICIA FOGARTY**  
1110 Howard Road St. Helen  
Bowling 1, 2; GAA 2.

**SUSAN FOOS**  
4770 East River Road, W. Henrietta  
Good Shepherd  
Latin Club 1; GAA 1, 2, 3, Secretary 4;  
Impact Club 2, Secretary 3.

**GLADYS FORNAROLA**  
575 Ramona Street Sacred Heart  
John Marshall 1, 2; St. Agnes High, Home  
Economics Club 3, 4; Business Club 4.

**EILEEN FULLAM**  
45 Edgemont Road St. Anne  
Fyfe & Drum Corps. 1, 2.

**MARIANNE FURFURE**  
73 West Avenue, Canandaigua St. Mary  
Red Cross 1, 2; Latin Club 1, President 2;  
GAA 1, 2, 3; Impact Club 3, 4; Spanish  
Club 3, 4; Ski Club 1, 2, 3, 4; Student Coun-  
cil 4.

**PAULA GAGER**  
45 Danforth Crescent  
Our Lady Queen of Peace  
GAA 1; Freshman Chorus; Drama Club 2;  
Glee Club 2, 3, 4; Zonta Club 2; Bowling 3.

**KATHLEEN GALANTE**  
603 Roosevelt Road, East Rochester  
St. Jerome  
GAA 1; Freshman Chorus; Ski Club 1, 2, 3,  
4; Drama Club 2, 3; Glee Club 2, 3, 4;  
Stagers Club 3.

**ANNE GALLAGHER**  
84 Rosalind Street  
Our Lady of Good Counsel  
Impact Club 1, 2, 3, 4; Red Cross 1; Drama  
Club 1; Bowling 2; Palm Staff 2.

**MARY GALLAGHER**  
327 Genesee Park Boulevard  
Our Lady of Good Counsel  
Freshman Chorus; Glee Club 2.

**CANDEE GARVER**  
226 Kenwood Avenue St. Augustine  
Nazareth High School 1; St. Agnes High,  
Bowling 2.

**KATHRYN GASPAR**  
18 Blue Avocado Lane Guardian Angels  
Fyfe & Drum Corps. 1, President 2, Co-ordi-  
nator 3, 4; Palm Staff 1; Drama Club 1;  
Freshman Chorus; Glee Club 2, 3, 4; Class  
Treasurer 3; Liturgy Council 4.

**SUSAN GENT**  
34 Margaret Street Our Lady of Good Counsel  
Palm Staff 1; Fyfe & Drum Corps. 2, 3;  
Business Club 3.

**KATHLEEN GEORGER**  
69 Guildhall Road Guardian Angels  
Red Cross 1; Freshman Chorus; Impact Club  
2, 3.

**ANNE GILLIS**  
76 Elmerston Road St. Anne  
Theresians Club 1; Missions 1; Ski Club 2;  
Zonta Club 2; GAA 2, 3; Library Club 3, 4.

**SYLVIA GIONTA**  
1611 Chili Avenue St. Helen  
Missions 1, 2, 3; Drama Club 1; French  
Club 1; Palm Staff 2; Biology Club Secretary  
3; Junior Council; Ski Club 3.

**JEAN GIULIANO**  
2975 Chili Avenue St. Pius X  
Missions 1, 3; Zonta Club 2; French Club 2;  
Biology Club 3.

**ELAINE GLAVIN**  
78 Glenhill Drive Our Lady Queen of Peace  
Freshman Chorus; Latin Club 1, Vice-president  
2; Red Cross 1; Glee Club 2, 3, 4.

**ANNE GLEASON**  
26 Hubbell Park Immaculate Conception  
Palm Staff 1; Spanish Club 2; Joint Language  
Club 4.

**PAMELA GLEASON**  
1507 Middle Road, Rush Good Shepherd  
Red Cross 1; Bowling 1, 2.

**ANN GOODWIN**  
75 Enterprise Street  
Our Lady of Good Counsel  
Red Cross 2.

**PATRICIA GOODWIN**  
227 West Elm Street, East Rochester  
St. Jerome  
GAA 1; Freshman Chorus; Drama Club 2, 3;  
Ski Club 2; Stagers Club 3.

**LINDA GRADEN**  
720 Arnett Boulevard St. Augustine  
GAA 3, 4.

**CAROLYN GREGORY**  
164 Depew Street St. Augustine  
Film Club 1; Bowling 1, 2, 3.

**MARY LOU GUERINOT**  
44 Lozier Street St. Augustine  
Film Club 1; Freshman Chorus; Palm Staff  
1, 2; Drama Club 2; Glee Club 2, 3, 4;  
Student Council 3, Vice-president 4.

**MARLEEN HANNON**  
85 Enterprise Street  
Our Lady of Good Counsel  
Bowling 1; Freshman Chorus; Glee Club 2,  
3, 4.

**JOANNE HARRINGTON**  
3209 Crescent Parkway, Caledonia  
St. Columba  
Missions 1, 2; Zonta Club 3.

**NANCY HART**  
19 Virginia Avenue  
Our Lady of Good Counsel  
Bowling 1, 2; Palm Staff 1, 4; Fyfe & Drum  
Corps. 2.

**JILL HELFRICH**  
43 Stoneham Drive St. Thomas More  
Fyfe & Drum Corps. 1, Vice-president 2, 3;  
Drama Club 1, 2, 3, 4; Student Council 1,  
2, 3; Stagers Club 2, 3, 4; Palm Staff 4.

**CATHERINE HENDRICKSON**  
240 Golden Road St. Pius X

**KATHERINE HERMAN**  
135 Scottsville Road  
Our Lady of Good Counsel  
Impact Club 1, 2, 3, 4; Red Cross 1.

**LIGIA HERRERA**  
21 Edmonds Street Blessed Sacrament  
Freshman Chorus.

**CHRISTINE HOLLANDER**  
20 Ventura Road Holy Ghost  
Student Council 1; Drama Club 1; Freshman  
Chorus; Zonta Club 2; GAA 3, 4.

**NANCY HUBER**  
58 Raeburn Avenue  
Our Lady of Good Counsel  
Missions 1; Drama Club 1; Zonta Club 2, 3.

**ENGELINA JASPERS**  
848 Arnett Boulevard  
Our Lady of Good Counsel  
Home Economics Club 3; Bowling 4.

**SANDRA JEHLIN**  
210 Camelot Drive Good Shepherd  
Red Cross 1; Chess Club 1, 2; Freshman  
Science Club; Missions 2; Latin Club 2; Im-  
pact Club 3; Biology Club 3; Ski Club 4.

**JOHANNA JOSLIN**  
307 West Elm Street, East Rochester  
St. Jerome  
Freshman Chorus; Palm Staff 1; Glee Club  
2, 3, 4.

**BEVERLY JULIANI**  
32 Community Manor Corpus Christi  
Freshman Chorus; Missions 1.

**MARY JULIAN**  
1135 Genesee Park Boulevard  
Our Lady of Good Counsel  
Missions 1; Zonta Club 2.

**CHARLENE KEAR**  
145 Rossiter Road St. Boniface  
Missions 1; Zonta Club 2; Fyfe & Drum Corps.  
2, 3.

**BARBARA KEATING**  
24 Ridgeview Drive St. Jerome

**KATHLEEN KECK**  
240 Butler Drive, Pittsford  
Guardian Angels  
Freshman Chorus; Palm Staff 1, 3, Editor-in-  
Chief 4; Latin Club 2; Glee Club 2; Im-  
pact Club 3.

**KATHLEEN KELLIHER**  
288 Penhurst Street  
Our Lady of Good Counsel  
GAA 1; Bowling 1, 2, 3; French Club 3.

**KATHLEEN KELLY**  
17 Brewster Lane St. Pius X  
Red Cross 1; Palm Staff 1, 2, 3, 4; Biology  
Club 3.

**PATRICIA KELLY**  
49 Wilcox Street Blessed Sacrament  
Freshman Chorus; Red Cross 1, 2; French  
Club 2.

**MAUREEN KIELY**  
121 Danforth Crescent  
Our Lady Queen of Peace  
Freshman Chorus; Drama Club 1; Zonta Club  
2, 3; Biology Club 3.

**KATHRYN KIVINEN**  
40 Park Meadow Drive, Pittsford  
Good Shepherd



- MARY KLICK**  
2590 Pinnacle Road, Rush St. Joseph  
Red Cross 1; Zonta Club 2; Biology Club 3;  
Impact Club 3.
- ANN LA COMBA**  
1261 Highland Avenue Our Lady of Lourdes  
Missions 1; GAA 2; Bowling 3; Impact Club  
4.
- CATHERINE LAGLIA**  
2020 West Side Drive Holy Ghost  
GAA 1, 2, 3, 4; Bowling 1; Ski Club 2, 3.
- ELLEN LANCER**  
121 Brookdale Avenue  
Our Lady of Good Counsel  
Missions 1; Zonta Club 2, 3; Home Economics  
Club 3, 4.
- DEBORAH LANG**  
27 Marilyn Parkway St. Helen  
Red Cross 1; Fyfe & Drum Corps. 1, 2; Home  
Economics Club 3.
- ANGELA LA VECCHIA**  
115 Fairview Avenue  
Our Lady of Good Counsel  
Freshman Chorus; GAA 1, 2.
- DIANE LENTZER**  
1510 Elmwood Avenue St. Boniface  
Freshman Chorus; Impact Club 1, 3; Spanish  
Club 3; Varsity Volleyball 3; GAA 4; Varsity  
Soccer.
- GLORIA LEONARDO**  
490 Claybourne Road  
Our Lady of Lourdes  
Palm Staff 1.
- MARY LINDSLEY**  
24 Wingate Drive St. Pius X  
Zonta Club 2; Palm Staff 2, 3.
- CHARLENE LONCOA**  
750 Grand Street St. James  
GAA 1, 2, 3, 4; Freshman Chorus; Glee  
Club 2, 3, 4; Impact Club 3; Ski Club 1,  
2, 3, 4.
- LOIS LOND**  
788 Erie Station Road, West Henrietta  
Good Shepherd  
Missions 1; Bowling 1, 3, 4; Zonta Club  
2; Home Economics Club 3, 4; Ski Club 3, 4.
- KATHLEEN LYNAN**  
84 Kron Street St. Monica  
Impact Club 1; GAA 2.
- MARION MACALUSO**  
222 Chili Avenue St. Augustine  
Freshman Chorus; Bowling 1, 2; Glee Club  
2, 3, 4; Palm Staff 3, Palm Art Editor 4.
- MARIA MADDALENA**  
170 Second Street St. Francis Xavier
- SUSAN MAHRT**  
266 Congress Avenue  
Our Lady of Good Counsel  
Red Cross 1; Zonta Club 2, 3; GAA 2;  
Spanish Club 3.
- BEVERLY MALLETTE**  
809 West Side Drive Holy Ghost  
Missions 1; Impact Club 1; Bowling 2; Home  
Economics Club 2.
- PATRICIA MANN**  
290 Renouf Drive St. Helen  
Missions 1, 2, 3, 4; Freshman Science Club;  
Biology Club 3.
- SUSAN MANNIX**  
11 Bright Oaks Circle St. Pius X  
Missions 1, 3; Zonta Club 2; Biology Club  
3.
- MARY MANZOLATI**  
486 Genesee Park Boulevard  
Our Lady of Good Counsel  
Freshman Chorus; Red Cross 1; Bowling 1,  
2; Glee Club 2, 3, 4.
- ROSEMARY MARCHESE**  
123 Wilder Street SS. Peter & Paul  
Red Cross 1; Bowling 2.
- MARY ANNE MARCUCCI**  
250 West Ivy Street, East Rochester  
St. Jerome  
Freshman Chorus; Drama Club 1, 2; Missions  
2; GAA 2, 3; Ski Club 4.
- DONNA MASICK**  
2630 Plank Road, Lima St. Rose  
Palm Staff 1, 2, 3, 4.
- SUZANNE MATTUCCI**  
313 Wilder Street Holy Family  
Freshman Chorus; Bowling 1, 2; Missions 2,  
3; Impact Club 4.
- ELLEN MAYOUE**  
Meadowood Street, West Rush  
St. Agnes, Avon  
Missions 1, 2; Palm Staff 2, 3, 4; Spanish  
Club 2, 3; Impact Club 3.
- PATRICIA MAZZA**  
191 Furlong Road St. Anne  
Fyfe & Drum Corps. 1, 2, 3.
- BARBARA McCABE**  
230 Mulberry Street St. Boniface  
Bishop Kearney High School 1, 2; St. Agnes  
High School 3, 4.
- KATHLEEN McCABE**  
1290 Crittenden Road St. Anne  
Science Club 4; Library Club 4.
- MARY JO McGEE**  
45 Berkshire Immaculate Conception  
Freshman Chorus; Theresians Club 1; Stagers  
Club 1, 2, Palm Staff 1; Impact Club 2;  
GAA 2, 3, 4; Class Secretary 2.
- GERALYN McMAHON**  
145 Hobart Street St. Augustine  
Film Club 1; Freshman Chorus; Latin Club  
1; Bowling 1, 2; Chorus 2, 3, 4.
- JOAN McNAMARA**  
1171 Genesee Park Boulevard  
Our Lady of Good Counsel  
Ecology Club 4.
- KAREN McNAMARA**  
22 Orchard Street SS Peter & Paul  
Red Cross 1; Bowling 2; Latin Club 2; Im-  
pact Club 4.
- MARGARET MEADE**  
2340 Scottsville Road, Scottsville  
St. Mary  
Freshman Chorus; Chess Club 1; Missions 1,  
2, 3, 4.
- ANNE MARIE MEECHAN**  
84 Dunbar Street  
Our Lady of Good Counsel  
Missions 1; Zonta Club 2, 3, 4.
- LUCY MENDOZA**  
91 Columbia Avenue Immaculate Conception  
Freshman Chorus; Stagers Club 1, 2, 3, 4;  
Student Council 1, 2, 3, 4; Impact Club 1;  
Glee Club 2, 3, 4; Liturgy Council 3; Presi-  
dent of Class 2, 3, 4.
- CAROLYN MILLER**  
38 Firestone Drive St. Helen  
Drama Club 1, 2; Stagers Club 2; Class  
Treasurer 2; Student Council 3; Class Secretary  
4.
- NANCY MITRANO**  
39 Colgate Street St. Augustine  
Film Club 1; Future Homemakers Club 2, 3,  
4.
- DONNA MONTAQUE**  
31 Harper Parkway, Avon St. Agnes  
West High School 1; St. Agnes High School,  
Fyfe & Drum Corps. 2, 3; Future Homemakers  
Club 2.
- CATHERINE MORGAN**  
2060 West Side Drive St. Christopher  
Red Cross 1, 3; Missions 1, 2; French Club  
2, 3.
- JULIE MORGAN**  
35 Rugby Avenue Parkminster
- JUDETH MOTT**  
167 Rosedale Street Blessed Sacrament  
Stagers Club 1, 2; Freshman Chorus; Ski  
Club 1; Glee Club 2, 3, 4.
- SUSAN MULLEN**  
943 Woodbine Avenue St. Monica  
Red Cross 1; Impact Club 2, 3, 4; Spanish  
Club 2, 3, 4; Palm Staff 1; GAA 3.
- NANCY MYERS**  
4 Forest Road, East Rochester St. Jerome  
Freshman Chorus; Glee Club 2, 3, 4; Drama  
Club 2; Stagers Club 2.
- PATRICIA O'LEARY**  
142 Attridge Road, Churchville St. Vincent  
Freshman Science Club; Red Cross 1, 2, 3;  
Freshman Chorus; GAA 2; Glee Club 2, 3, 4;  
Biology Club 3; Ski Club 4.
- NINA PARKER**  
1 Northfield Road St. Margaret Mary  
Freshman Science Club; Zonta Club 2; Latin  
Club 2; Biology Club 3.
- MARY PERNA**  
849 Paul Road St. Pius X  
Freshman Chorus; Student Council 1; Impact  
Club 1, 2; Glee Club 2, 3, Secretary 4;  
Spanish Club Secretary 3, President 4; Joint  
Language Club 4.
- MARYANNE PERRY**  
136 Brookhaven Terrace St. Andrew
- JOYCE PIAZZA**  
22 Brian Drive Holy Ghost  
Drama Club 1; Chess Club 1, 2; Ski Club 3.
- ANNE MARIE PLUMMER**  
253 Colwick Road St. Theodore  
Palm Staff 1, 2, 3; Chess Club 1; Freshman  
Science Club.
- DIANE POMMERENING**  
26 Lansing Circle St. Helen  
Palm Staff 1; Missions 1; Drama Club 1.
- MARY ANN POWELL**  
18 Bright Oaks Drive St. Pius X  
Palm Staff 1, 2, 3; Ski Club 2, 3, 4.
- LAUREN PRILL**  
52 Royal Oak Drive St. Helen  
Freshman Chorus; Bowling 1; Student Council  
1, 2, 3; Impact Club 2, 3, 4; Ski Club 3, 4.
- ELAINE ROGOWICZ**  
163 Northlane Drive St. Stanislaus  
Freshman Chorus; Palm Staff 1; Bowling 1,  
2, 3; Glee Club 2, 3, 4.
- ANN RYDZEWSKI**  
39 Ingram Drive St. Helen  
Impact Club 1; Missions 2, 3, 4; Palm Staff  
2; French Club 2; Biology Club 3.
- MARYCARMEN SANCHEZ**  
Casilla 1437, LaPaz, Bolivia  
Exchange Student; Drama Club 4; GAA 4.  
Bolivian Exchange Student; Drama Club 4;  
GAA 4.
- BEVERLY SAUERS**  
447 Brooks Avenue  
Our Lady of Good Counsel  
Freshman Science Club; Red Cross 1; Library  
Club 3.
- MARY SUE SCARCIOTTA**  
230 Deerfield Drive St. Ambrose  
Freshman Chorus; Stagers Club 1; Drama Club  
2, Treasurer 3, 4; Glee Club 2, 3, President  
4; Zonta Club 3.



**SUZANNE SCHAEFFER**  
37 Greenbriar Drive St. Helen  
Freshman Science Club; GAA 1, 2; Ski Club  
3, 4; Biology Club 3; Ecology Club 4; Math  
Seminar 3.

**ERICKA SCHESSL**  
Rush-Scottsville Road, Rush St. Joseph  
Missions 1; Library Club 4.

**LINDA SCHIRMER**  
134 Danforth Crescent  
Our Lady Queen of Peace  
Freshman Chorus; Chess Club 1; Red Cross  
1; Zonta Club 2; Palm Staff 2; Ski Club  
3, 4; Impact Club 3, Treasurer 4; GAA 3;  
Biology Club 3.

**ANNE SCHMERBECK**  
179 Mulberry Street St. Boniface  
Palm Staff 1; GAA 2, 4; Bowling 3; Library  
Club 3.

**MARY SCHRAML**  
115 Anthony Street  
Our Lady of Good Counsel  
Red Cross 1; Bowling 1; Library Club 3.

**JEAN SHADY**  
81 Cohasset Drive Our Lady of Lourdes  
Latin Club 1; Ski Club 2, 3, 4; Junior Council;  
Palm 1, 2, 3, Associate Editor 4.

**MARIANNE SHERRY**  
815 Arnett Boulevard St. Augustine  
Red Cross 1; Latin Club 1, 2; Zonta Club  
2; Biology Club 3; Bowling 4.

**DEBRA SHULTZ**  
50 Washburn Park Blessed Sacrament  
St. Joseph Business School 1, 2, 3; St.  
Agnes High School, Palm Staff 4.

**NANCY SKRZYNSKI**  
164 Timrod Drive St. Thomas The Apostle  
Missions 1; Library Club 2, 3; Business Club  
3; Zonta Club 3.

**BILLIE JO SMITH**  
12 Old Ivy Circle St. Pius X  
Teen League 1, 2; Bowling 1; Fyfe & Drum  
Corp. 2, 3; Palm Staff 2.

**LINDA SMITH**  
38 Jensen Drive St. Pius X  
Impact Club 1; Red Cross 1; Intramurals 3,  
4; Ski Club 3, 4; GAA 4; Palm Staff 2, 3,  
Photography Co-editor 4.

**JACQUELINE SPADE**  
84 Somerset Street St. Augustine  
Drama Club 1; Business Club 3; Library Club  
3.

**CAROL SPAGNOLIA**  
273 Youngs Avenue St. Theodore  
Palm Staff 1; Glee Club 2, 3, 4; Freshman  
Chorus.

**KATHLEEN SPRINGER**  
125 Fenton Road St. Pius X  
Missions 1; Fyfe & Drum Corps. 1, 2, 3;  
Drama Club 1, 2; Bowling 1, 2; Stagers Club  
2; Ski Club 3.

**NORMA SPURLING**  
165 Morgan Road, Scottsville St. Mary  
Bowling 1, 2.

**GAIL STEBBINS**  
11 Douglas Drive St. Pius X  
Missions 1, 3; Zonta Club 2; Biology Club 3.

**SUSAN STOCKMASTER**  
51 Bellmawr Drive St. Pius X  
Impact Club 1; Palm Staff 2; Missions 2, 3, 4;  
Latin Club 2; Biology Club 3; Business Club,  
Vice-president 4.

**ANN STRUCZEWSKI**  
139 Morncrest Drive St. Helen  
Palm Staff 1, 2, 3; Bowling 1, 2; Zonta Club  
2; Drama Club 2; Library Club 3, 4; Student  
Council 4; Ski Club 4.

**MICHELE SURAT**  
33 Candlewood Drive, Pittsford St. Louis  
Sacred Heart Academy 1; St. Agnes High  
School, Red Cross 2; Drama Club 2, Secretary  
3, President 4; Glee Club 3, 4.

**CATHERINE SWIATEK**  
31 Irvington Road St. Anne  
Freshman Science Club; Freshman Chorus; Glee  
Club 2, 3, 4.

**MICHELE SZEMBROT**  
115 Armbruster Road Good Shepherd  
Freshman Chorus; Freshman Science Club; Red  
Cross 1; Latin Club 2, President 3; Glee Club  
2, 3, 4; Math Seminar 3.

**JOYCE THROM**  
65 Rutgers Street Blessed Sacrament  
Monroe High School 2; St. Agnes High School,  
Bowling 1, 4; Ski Club 1, 3, 4; Red Cross 1;  
Library Club 3; Zonta Club 3.

**ELEANOR TOBIN**  
44 Loderdale Road St. Helen  
Red Cross 1; Business Club 2; Zonta Club 2.

**ANTOINETTE TOWNE**  
192 Rhinecliff Drive Our Lady of Lourdes  
Freshman Chorus; Glee Club 2, 3, 4; Stagers  
Club 3; Drama Club 3, Treasurer 4.

**JANICE TOWNSEND**  
251 Spruce Avenue St. Monica  
Freshman Chorus; Impact Club 1, 2.

**JUDY MARIE TYLER**  
282 Penhurst Street  
Our Lady of Good Counsel  
Student Council 1, 3, 4; Fyfe & Drum Corps.  
1, 2, 3; Zonta Club 2; Latin Club Treasurer  
1; Ecology Club 4.

**HELEN URZETTA**  
512 West Spruce Street, East Rochester  
St. Jerome  
Freshman Chorus; Drama Club 1, 2; Glee Club  
2, 3, Treasurer 4.

**JOANNE VIGLIOTTI**  
190 Cole Road Most Precious Blood

**ELIZABETH VILAR**  
534 Clay Road Guardian Angels  
Freshman Chorus; Drama Club 1; Red Cross  
1; Zonta Club 2; GAA 2; Home Economics  
Club 3.

**RITA VOGLER**  
316 Coldwater Road Holy Ghost  
Impact Club 1, 2, 3, President 4; Latin Club 2.

**SUSAN WARD**  
381 Frost Avenue Immaculate Conception  
Home Economics Club 3.

**SUSAN WASHINGTON**  
39 Kramer Street Guardian Angels  
Freshman Chorus; Class Treasurer 1; Class  
Vice-president 2, 4; Glee Club 2, 3, 4; Student  
Council 3.

**DEBORAH WEAVER**  
41 Mariposa Drive Holy Ghost  
Red Cross 1; Missions 1; Palm Staff 2; Fyfe  
& Drum Corps. 2, 3, 4; Varsity Basketball  
3, 4; Ski Club 4.

**PAULA WEIL**  
703 Merchants Road St. James  
Missions 1, 2; Ski Club 1, 2, 3, 4; Business  
Club 3, 4; Library Club 3.

**LINDA WEINHART**  
161 Elmerston Road St. Anne  
Red Cross 1, 2; Bowling 1, 2, 3; Zonta Club  
2, 3.

**NANCY WEISER**  
243 Spruce Avenue St. Monica  
Impact Club 1; Freshman Chorus; GAA 2;  
Business Club 3.

**JANET WELCH**  
42 Chandler Street St. Monica  
Fyfe & Drum Corps. 1, 2; Ski Club 3, 4;  
Library Club 4.

**ANNE WERDEIN**  
175 Danforth Crescent  
Our Lady Queen of Peace  
Latin Club 1, 2; Zonta Club 2; Impact Club 3.

**LORI WEST**  
1685 Lakeville Road, Avon St. Agnes  
Missions 1; Fyfe & Drum Corps. 1, 2, 3.

**SUSAN WEST**  
36 Midvale Terrace  
Our Lady of Good Counsel  
Fyfe & Drum Corps. 1, 2, 3; Missions 3, 4;  
GAA 4; Ski Club 4.

**GAIL WHEATON**  
294 Elmgrove Road St. Lawrence  
Freshman Chorus; Chorus 2, 3, 4; Zonta Club  
2; Missions 3, 4.

**MARY WHITEHAIR**  
2 Scottsville Road St. Monica  
Impact Club 1, 2, 3, 4; Drama Club 1, 2;  
GAA 2; Fyfe & Drum Corps. 2, 3; Student  
Council 3, President 4.

**MARY ELLEN WOJTASIEWICZ**  
33 Bengal Terrace Our Lady of Lourdes  
Drama Club 1; Freshman Chorus; Stagers  
Club 1, 2, 3; Glee Club 2, 3, 4.

**SUSAN WOOLAVER**  
8 Pleasant Drive, Rush St. Joseph  
Red Cross 1; Zonta Club 2; Impact Club 3;  
Biology Club 3; Ecology Club 4.

**DONNA YOHONN**  
260 Fair Oaks Avenue Our Lady of Lourdes  
GAA 1, 2, 3, 4; Bowling 1, 2, 3; Ski Club  
2, 3; Class Vice-president 3.

**ANNE MARIE ZICARI**  
96 Edgemont Road St. Anne  
Freshman Chorus; Drama Club 1, 2; Glee  
Club 2, 3, 4; Palm Staff 1, 2, 3, Literary  
Editor 4.



kinda,  
 well, give  
 you this year,  
 i think you're a  
 real great kid! i  
 hope next year we  
 can become better friends  
 next year! i hope you  
 mark will always be happy  
 maybe next year we can always be  
 another day! B smile love you always,  
 good! Pandy Skirvin



*Faculty and Administration*





Sr. Mary Margaret Merkel  
Principal

## *The Guiding Authority*

Self-Discipline and responsibility—you'll profit from them girls . . .  
 A smile and a warm good morning . . .  
 A sympathetic ear . . .  
 Constructive criticism . . .  
 We hope you will enjoy it and profit from it . . .  
 It's "our" school—let us work together . . .  
 There must be equal amount of give and take . . .  
 Christian attitudes are most important . . .  
 Is there anything I can do to help . . .  
 Sister Mary Margaret and Sister Helen are always there . . .

Sr. Helen Weber  
Vice-Principal







Sr. Aquina  
Office

Mrs. Jane West  
Office



Mrs. Ruth Kelly  
Office



Mrs. Gertrude Drake  
Office



Eight A.M. . . . constant flow of activity . . . masses of girls and faculty . . . giving messages, asking requests . . . stamps, letters, passes, change . . . then suddenly quiet for a moment . . . time for business and piles of records . . . switchboard flashing . . . "what can I do for you dear?" . . . the place we go for help and results.

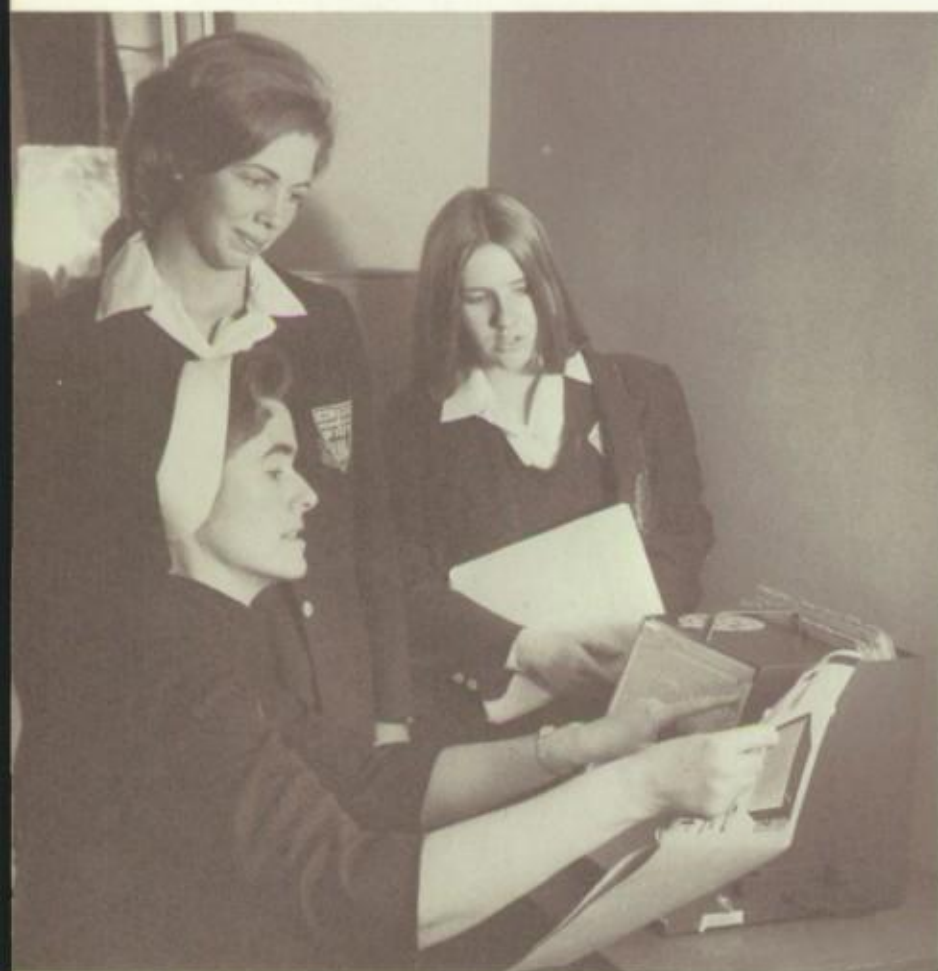


Decisions to be made. To whom do I turn? . . . Geometry or Intermediate . . . Is Latin really necessary? . . . But can I fit that into my schedule? . . . I would like to take typing, but I'm taking regents. Does it matter? . . . What about credits? . . . I think I want to be . . . Sophs and Frosh know there is always a sympathetic ear and lots of facts ready to answer their many questions. Shall I go to college? . . . What college is best for me? . . . Where can I find information on it? . . . I'm not sure I really want to leave home . . . My schedule is really heavy . . . Regents—why? . . . Character ratings . . . should I be trying harder? . . . Juniors and Seniors receive experienced answers and guidance on making their own decisions for the future.



Sr. Julia  
Secretary, Guidance Department

## *Bridge into the Future*



Sr. Mary Maloy  
Guidance Director



Sr. Margot  
Guidance Assistant





Reverend Walter F. Cushing  
Chaplain



"Got'chal"

Man about Saint Agnes . . . always around to help—be it backstage or at dances, he is there . . . theologian to craftsman, entertainer to friend, Father Cushing is a man of our times, here at Saint Agnes.

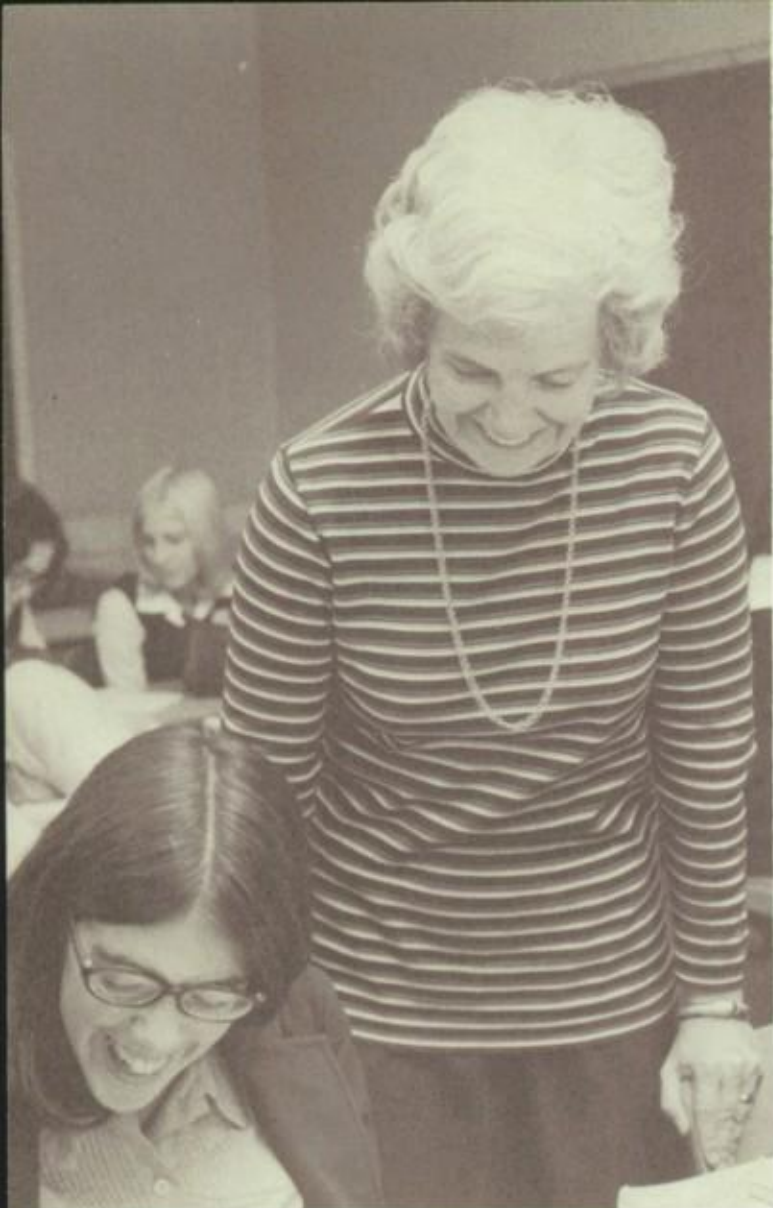
## *"Who Are You, What Have You Sacrificed?"*

"Growth is the essence of living . . . Do I believe? . . . digging for the roots . . . to be conscious of, acquainted with . . . getting to know myself . . . going out from me to you . . . the frontiers of freedom . . . choose life . . . through the help of others expanding the potential to be . . . to say yes . . . to be a woman complete . . . the Lord is my true Shepard . . . revealing in His glory . . . not only to exist . . . multiple views, it's up to you . . . recognize the truth . . . faith is an affirmation . . . symmetry of God in our lives . . . how about a needing friend . . . taking time to look inside . . . impossible dreams aren't . . . soul touching . . . it's only just begun . . . together with hope . . . Celebrate!"

Sr. Mary Lynch  
Theology 9, 10, 11, 12, Theology Co-ordinator, Sophomore Homeroom







Mrs. Elizabeth Geen  
English 10, English 12, Speech, Junior Homeroom



Sr. Ann de Porres  
English 12, A.P. English, Senior Homeroom, Schedule Co-ordinator, Head of English Department

## *It's Greek*

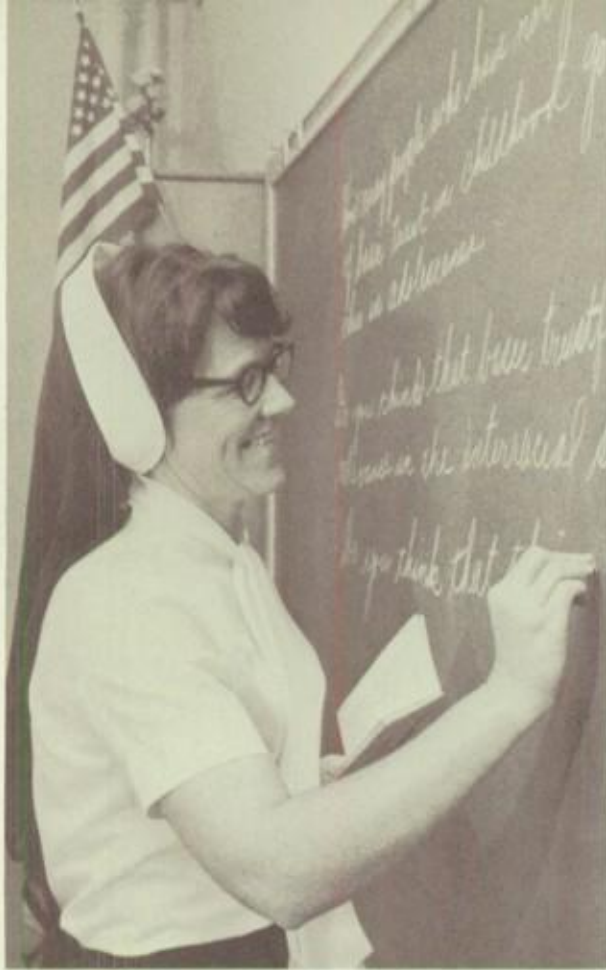


Sr. Mary Joan Gleason  
English 11, English 12, English 12 Research



Sr. Eleanor Celentani  
English 10, English 11, English 12, Sophomore Homeroom, Impact Moderator

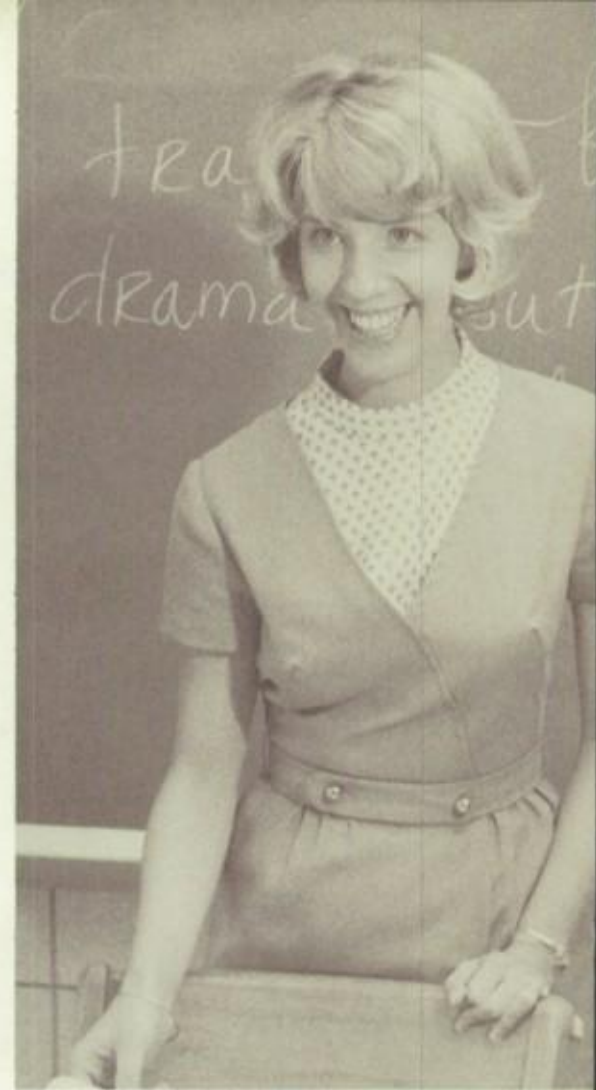




Sr. Alice McLaughlin  
English 9, English 11, Theology, Freshman Homeroom



Sr. Christina  
English 10, English 11, English 12

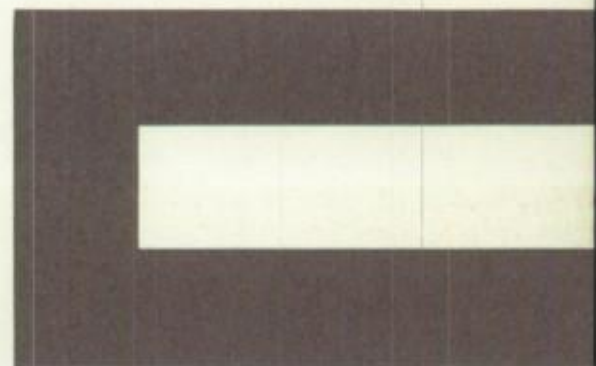


Mrs. Martha Delmez  
English 10, English 11, Humanities

to me!

With the aid of filmstrips . . . records . . . educational television . . . special performances . . . such old standards as books, short stories, poems . . . the subject of English can be explored. By discovering literature from **Macbeth** and **Hamlet** . . . to Arthur Miller's **Death of a Salesman** . . . to the works of Carl Sandburg and e. e. cummings . . . we manage to go beyond the mechanics . . . to touch upon the art of language.

Sr. Melita  
English 9, English 12, Latin I, Theology 10, Junior Homeroom



Sr. Jane Joseph  
English 9, Academic Methods







**Miss Betty Ann Dutcher**  
Advanced History, European Culture Studies, Freshman Homeroom, Student Council Moderator



**Sr. Carol Cimino**  
World Regions, European Culture Studies, American History, Sophomore Homeroom, Impact Moderator



**Mrs. Susan Donofrio**  
American History, European Culture Studies, Junior Homeroom



People's plights, politics and progress are pondered with historical hindsight . . . from Africa to the Orient . . . the glories of Greece to today's turmoils . . . immigration to liberation . . . Vladimar I to Nicholas II . . . young African nations struggling for independence . . . how Machiavellian are you? . . . whatever happened to Anastasia—does she or doesn't she (exist)? . . . series of seemingly senseless wars—will we ever learn? . . .

## *Awareness of the Past*



**Sr. Carole Lloyd**  
American History, European Culture Studies, Sophomore Homeroom, Sophomore Moderator



**Sr. Ann Marie**  
American History, Sociology, Junior Homeroom, National Honor Society Moderator

## *to Use Today*



**Sr. Marie Rene**  
World Regions, Sophomore Homeroom, Head of Social Studies Department





Mrs. Nancy McEneaney  
Bookkeeping, Office Practice, Business Law, Psychology



Sr. Theresa Daniel  
Personal Typing

## *Pride in Competency*



Mrs. Louise Hoefen  
Business Arithmetic, Bookkeeping, Typing, Shorthand 1, Senior Homeroom, Head of Business Department



Mrs. Mary Mylius  
Secretarial Practice, Shorthand 11, General Business, Typing, Junior Homeroom

*Dear Linda,  
I've  
enjoyed having  
you in class  
this year.  
Mrs. Mylius*



The clicking of keys . . . the strong smell of coffee . . . soft murmuring of voices . . . yes . . . it's the business department . . . things are always happening . . . the typewriting room is busy . . . fingers pressing keys . . . carriages whizzing back plodding forth . . . it's the crumpling of paper—start over . . . girls are coming in and out . . . busy sending around the absentee lists . . . it's a warm place . . . where business and pleasure do mix.



Sr. Marie Giuliano  
Home Economics, Asst. Moderator of Home Ec. Club

## *Developing Domestic Skills*

Sewing machines hum, making curtains or formals . . . girls learn how to feed, bathe, and diaper babies . . . how to prepare nutritionally balanced meals . . . the art of decorating a room co-ordinating color and style . . . the smell of freshly baked bread floats through the halls . . . discovering the many different types of textiles and their uses . . . a Spring Fashion Show of outfits made by students . . . how to be a gracious hostess . . . finally, the perfect pie crust . . . shopping for food on a budget . . . making a house a home.



Sr. Barbara Knorr  
Home Economics, Head of Home Ec. Department, Home Economics Club Moderator, Cafeteria Manager





Miss Camilla Wolf  
Spanish 1,2, Sophomore Homeroom

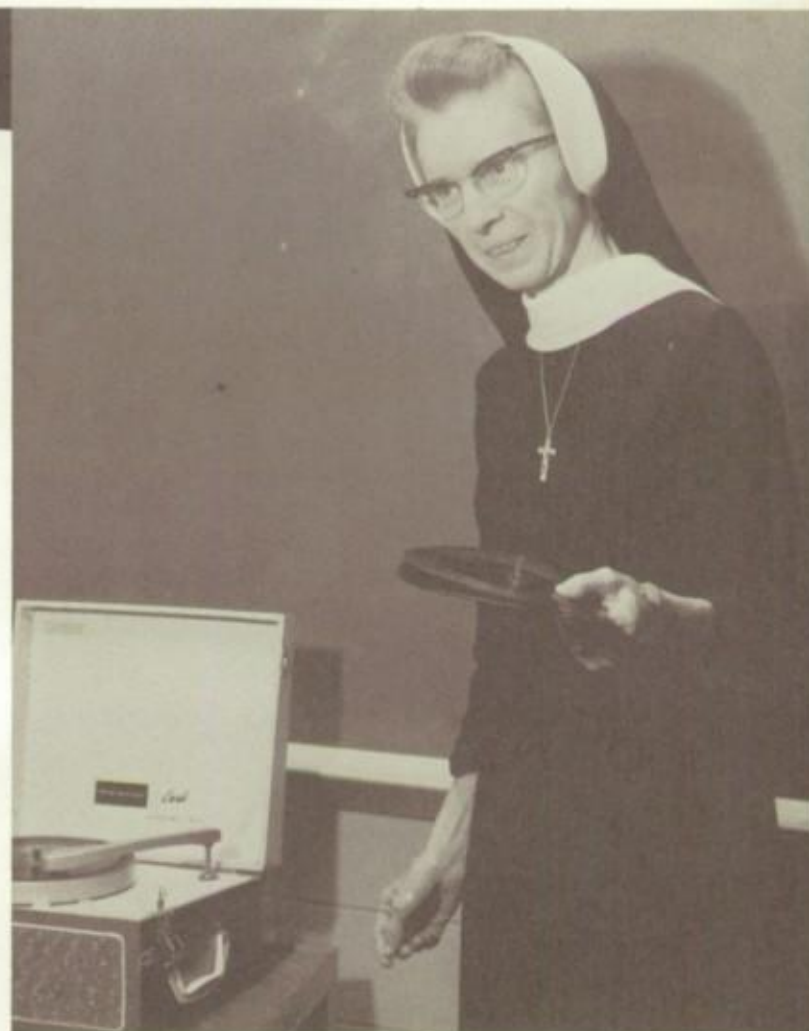


Miss Mary Naber  
Spanish 1,2,3, Freshman Homeroom

## *A Loosening of Tongues*



Mrs. Esther Massouda  
French 1,2,3,4



Sr. Edwarda  
French 1,2, Senior Homeroom, Head of Modern Language Department





Mrs. Heidi Schurmann  
German 1

Using Latin . . . IV years of courses . . . Mythology—Jupiter, Juno, Mercury, Mars . . . the tale of old—Perseus and Andromeda . . . the poetae of Rome—Vergil, Homer . . . Plays . . . Projects . . . Films . . . A III and IV year combined study program emphasizing prose and poetry . . . remember Caesar? Cicero? . . . Grammar—freshmen conjugate; then recuperate . . . Latin is alive and well. Our active Latin Department is proof.

El Espanol . . . the language of Spain, Mexico and Latin America . . . dialogue? si . . . class dinners of taco's . . . Spanish students use maps, books, reports to help them in their studies . . . It's as easy as uno - dos - tres . . .

Sprechen Sie Deutsch? . . . Frauleins worry over daily dialogues . . . German customs bring fun into holiday classes . . . "Oh, tannenbaum"—songs . . . writers and composers both play an interesting role in the studies . . .

Francais . . . mademoiselles study for 1, 2, 3 or 4 years . . . 4th year girls learn of the interesting culture and people of France . . . Septembre to Juin are spent studying, talking and learning . . . comprenez—vous?

Sr. Laurene Marie  
German 3



Sr. Anne Virginia  
Latin 1,2,3,4, Senior Homeroom, Head of Latin Department

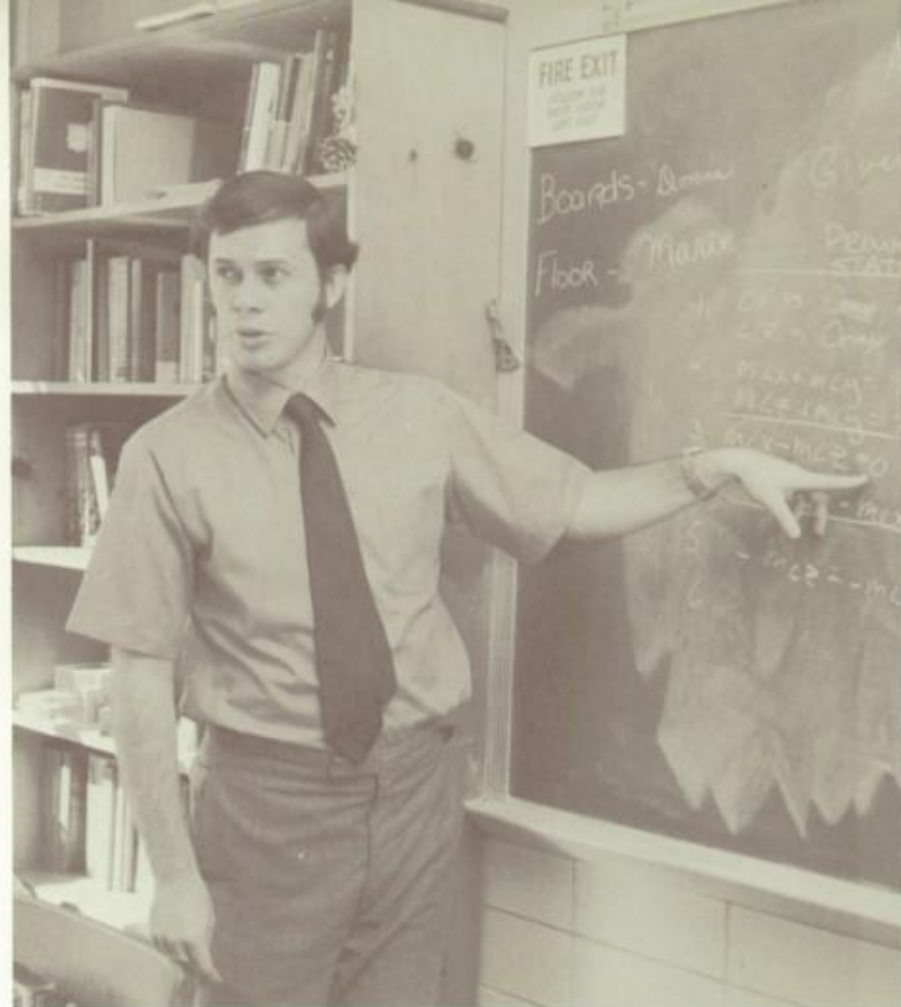


Mrs. Gisela Zilliox  
Latin 1, German 1,2, French 1,2,





**Sr. Joan Sobala**  
AP Calculus, Math 12, Math 10, Theology, Senior Home-  
room, Head of Math Department, Senior Class Moderator



**Mr. Gary Herbert**  
Math 9, Math 10, Math 11, Math Club Moderator

## *Exercising Comprehension*



**Sr. Mararget Ryan**  
Math 9, Math 10, Math 11, Intermediate Algebra, Senior  
Homeroom



**Sr. Patricia Sullivan**  
Math 9, Basic Math, Intermediate Algebra, Theology,  
Freshman Homeroom, Freshman Class Moderator

A tiny point transforms itself into a trapezoid . . .  
An equation becomes a string of problems . . .  
A "how" asks a "why"—  
And oh, the mysteries of mathematics . . .





Sr. Alice Robeson  
Health, Freshman Homeroom



Sr. Frances Aloysia  
Basic Science, Biology, Freshman Homeroom, Head of Science Department



Mrs. Jeanette Griggs  
Chemistry

## *From Atoms*

An introduction to the world of science . . .  
meters, formulas, demonstrations . . . followed  
by biology . . . the human anatomy, labs,  
blood types . . . finally, chemistry . . . test  
tubes, chemicals, formulas . . . and penetrat-  
ing science . . . questions and answers . . .  
doubts . . . experiments and failures . . .  
challenge and the future . . .

## *to Infinity*



Sr. Marjorie Burger  
I. P. S., Basic Science, Freshman Science Club Moderator

Sr. Jean Bellini  
Biology, Theology, Science Club Moderator







Sr. Virginia Hogan  
Voice 1,2,3, Freshman Chorus,  
Chorus 2,3,4, Music Literature,  
Liturgy Director, Drama Club  
Moderator, Fyfe and Drum Corps  
Moderator

Humanities—Relationship to man through literature, art, music . . . creative happenings—dreaming with Alice in Wonderland, exploring ancient pyramids in Egypt, discovering its aesthetic beauties . . . delving into musical forms—sonatas, concertos . . . uncovering the real worth of Chopin, Shubert, and Mozart's works.

Art in the making—raw substances molded, stretched and baked, transformed by skillful fingers into abstract sculpture or simple pots . . . clothesline array of "wet paint" monoprints . . . everpresent scent of lacquer thinner and turpentine—the epitome of the artist's trade . . .

Music—floating from under the door of 217—whether it be the Glee Club, voice classes or the Freshman Chorus . . . long hours of practice and preparation for school concerts and public performances . . . breathing, voice and diction exercises . . . thespians in the fall for the musical, all form an integral unit of the music department.



Sr. Jane de Chantal  
Secretary, Music Department, Theology

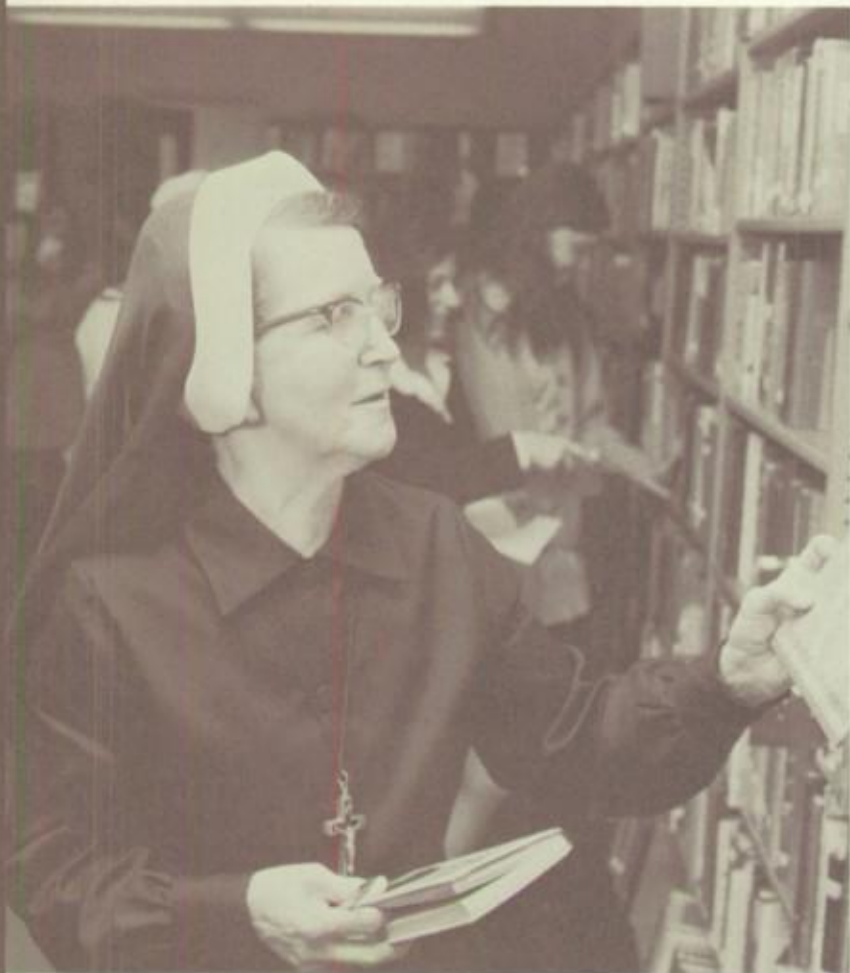
## *Aesthetic Expressions*

Mrs. Curtis Smith  
Humanities, Music Theory, General Music



Sr. Janet Connorton  
Art 1,2,3, Head of Art Department, Moderator of The Palm





Sr. Mary Stephen  
School Librarian, Library Club Moderator

"Shh . . . girls please, this is a library . . .  
if you don't have a quarter, you must at least  
have a nickel . . .  
encyclopedias, magazines, novels and adventure of  
every kind . . .  
wisdom and knowledge, tears and laughter can  
be found through books . . .  
silence and a welcome are the mottos of a library . . ."

## *A Universe of Written Thought*



Sr. Marie Vincent  
Assistant Librarian, Audio-Visual Coordinator







Mrs. Nancy Pool  
Physical Education  
Mrs. Pool dashes headlong into another high scoring soccer game.



A physically unfit gym class struggles through their exercises

## *All We Need Is a "Pool"*



"And - a - one, and - a - two, and - a - . . ."



Sr. Isabel  
School Nurse



## *Recovery Room*

"A moment away from it all"





Mr. Walter McGowan



Mr. Frank Wratni

Mr. Bruce Williams



Mr. William Halladay

## *In Constant Repair*

Mrs. Dorothy Coley







Mrs. Catherine McGowan



Mrs. Monica Riley

## *Feeding the Masses*



I wonder if they take Bank Americard?



Mrs. Mary Rowan



Mrs. Irene Maxwell





## *Activities*







## Student Council

The purpose of a Student Council is to be the intermediary between the administration and the student body. In addition to this function, St. Agnes Student Council has sponsored some informative and entertaining events. Before the local, state and federal elections took place in November, Student Council tried to inform the St. Agnes student body with an assembly to present views of the Democratic and Republican parties. Speakers were Dr. Harold Reichou (Dem.) and Mr. William Dwyer (Rep.).

In November it was Juniors vs Seniors in the annual College Bowl with a victory for the seniors in a class match.

Clairvoyants, models, yoga, judo and skiing instructors were on hand to demonstrate to students in our first open assembly.

February 6 was the date of our "Cherishable" semi-formal sponsored by Student Council.

And March was the month that dads and daughters were reunited for the once a year affair, the Father - Daughter Dinner Dance.



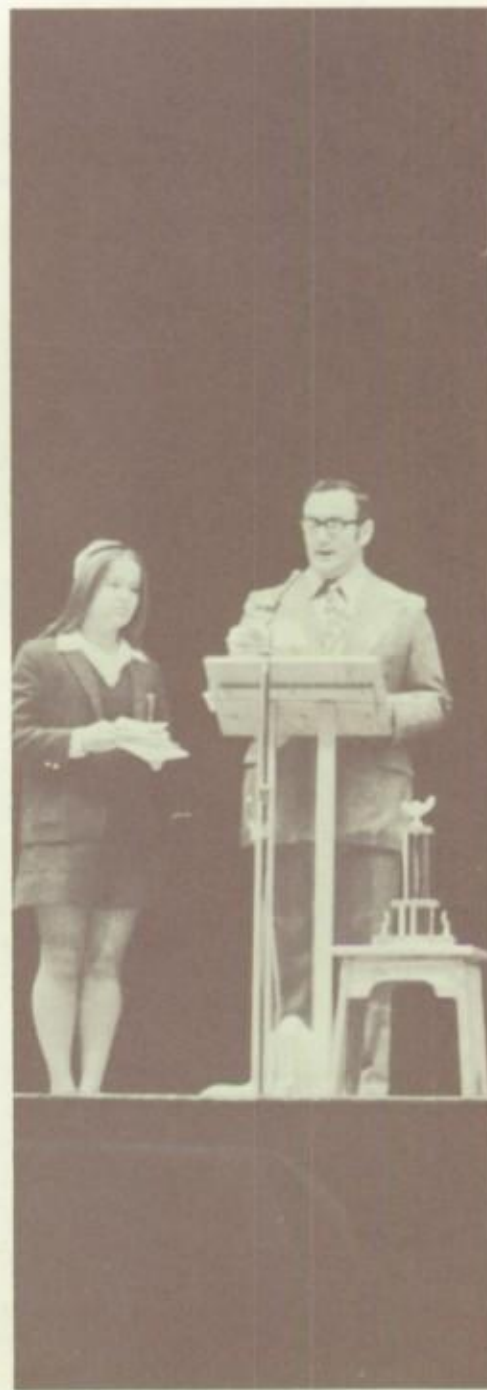
Joyce Serpe, Treasurer



Mary Whitehair, President  
Mary Lou Guerinot, Vice-President



Kristine DiRoma  
Secretary







Joyce Lighthouse  
President  
Jane Korytkowski  
Vice-President

Patricia O'Neil  
Treasurer



Debra Augsbury, Secretary  
Eileen Dinan, President

## Red Cross

The St. Agnes Red Cross Unit is a group that even Clara Barton would be proud of. Whether it's organizing the "Letters to Hanoi" campaign or supplying old people's nursing homes with magazines or sponsoring the "Friendship Box" drive to help orphans in East Pakistan and Viet Nam, Red Cross takes on active concern in local and foreign problems. By learning Red Cross First Aid techniques and by volunteering time to work at the Monroe County Home, each member is instilled with a sense of responsibility through service to her fellow man.

Joan Bucher  
Vice-President

## Missions

Missions is vital to our school as its enthusiastic projects contribute a feeling of helpfulness and togetherness to the general school atmosphere. For the migrant workers in Williamson they held a blanket drive. The poor in Southern Alabama received Mission's charity as a result of the Toy and Apron Drive. Then, as everyone knows, there's the annual Mission Day—a big day at St. Agnes—full of booths, prizes, and food. The "U.S. Steel" brought on the brass sound at a dance sponsored by Missions which drew a large, successful crowd and the music played on as the "Prism" entertained.

Missions has now started volunteer work at the Al Sigl Center and the Monroe County Home. More of this type of work is included in Mission's future plans.

The profits made by this busy organization support missions in the Philippines and South America.

C.S.M.C. is one more way St. Agnes students become more a part of the "real" action.







Mary Joan Cullinane, Secretary



Susan Deisel, Vice-President  
Rita Vogler, President



Linda Schirmer, Treasurer

Marian Bunce, President

## Impact

The theme of Impact this year is "Turn on to Life!" Their main objectives have been to emphasize the need to care, to smile, and to communicate with each other. Impact has sponsored special days to promote understanding of each other, and to make all more aware of each other by bringing them closer together.

## "Z" Club

"Z" Club is an organization for people who care. Those who want to give their time and concern are given the opportunity to help those who need it most. Girls volunteer their time at many places in the city — the Al Sigl Center, Baden Street Settlement, Monroe County Home, Strong Memorial Hospital, St. John's Nursing Home, and the C.Y.O. Individual corps have car washes and a play presented at the Monroe County Home.

The officers attended a dinner for International "Z" Club members. Volunteers work hard at giving.





## Business Club

On your mark! Get set! Go!

Tick! Tick! Tick! Ring! Ring! Ring! Stop! The Business Club is off and running to reach their 1971 goals. Since September, they've been typing, copying, and helping our teachers get tests and dittos ready for the day. This year was the first year that the club has had pins. The girls are very proud of these pins since they represent all the hard work that was volunteered. St. Agnes is very lucky to have a Business Club of such competency.



Linda Butz

Nancy Fletcher, Secretary  
Maureen Flanagan, President



Patricia McCarron, Treasurer; Linda Butz, President; Susan Stockmaster, Vice-President; Nancy Ostrowski, Secretary.

## Future Homemakers

The Home Economics Club exists primarily so that St. Agnes girls may learn the arts of homemaking. The members sponsored a baked food sale for the student body and put the profits in the club's treasury. In December, they prepared a delicious meal for Sister Helen and Father Cushing.

This club has brought happiness—and good food—to every one at St. Agnes.



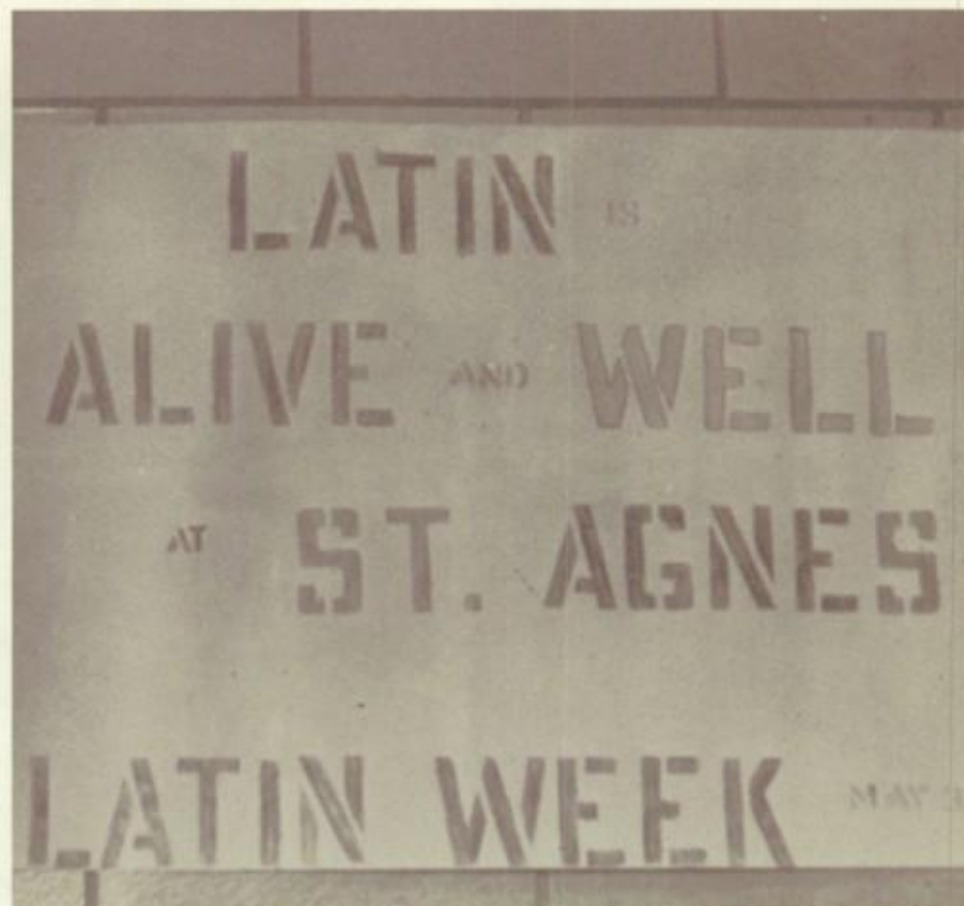
Nancy Skrzynski  
Sr. Marie, Moderator







Row 1: Susan Reidman, Cynthia Ryan. Row 2: Rhonda Pettigrew, Linda Le Clair, Deborah Chmiel. Row 3: Clarice Hundredmark, Mary Perna, Marycarmen Sanchez, Anne Klinke.



## Joint Language Club

The Joint Language Club, the recent merger of the French, Spanish and Latin Clubs, has combined to bring a greater span of discovery. Activities range from Latin Week with projects involving the gods or model Roman houses, with a celebration complete with Roman hostesses, reminding all that "Latin lives," to a Spanish Fiesta. This consists primarily of a dinner with constant attempts at following Spanish culture. Another experience is discovering how Christmas is celebrated in France.

The meetings provide information on the customs and cultures of the different peoples. There has been discussion of holidays in the various countries, speakers such as our exchange student from Brazil, Mary Carmen Sanchez, one of our language teachers, Mrs. Zilioux who is from Germany, and also a general sharing of knowledge about the different peoples of the world.



## Library Club

The Library Club is made up of students from every class who volunteer their free time to help

Sisters Mary Stephen and Marie Vincent keep the library running smoothly.

Here Mary Schleyer performs the desk operations for Nancy O'Lasky.







## G. A. A.

Volleyball, anyone? Or maybe you prefer soccer, basketball, softball or skiing. The G. A. A. has filled its schedule this year with all these activities. Games with Mercy, Nazareth, Columbia, Kearney, Mooney, and Avon have been held outside, inside, in our gym or theirs. Increasing numbers of girls have been seen roaring down the slopes at Bristol. The G. A. A. provides excitement and fun for both spectators and members.

## Ode to May 4

(dribble, dribble, little ball,  
how we wonder where you'll fall)

All around, the masses sit  
and students cheer in screaming fits.

(travel, travel, teacher dear  
the referee is drawing near)

Teachers make the first two points,  
though suffering from aching joints.

(out of bounds, you nasty ball!  
get back in, til half time's called.)

Sister Jean forgets to duck,  
becomes first fowler — that's her luck!

("rah - rah - ree!" yell varsity fans,  
they wildly stamp and clap their hands.)

Maria Nichols gets rebounds  
and Bruckle whips that ball around,  
and makes a basket every time.  
To call **that** less than best is crime.

(who is next to substitute?  
Perhaps Miss Dutcher? She looks so cute!)

Father Cushing plays well, indeed  
and Mr. Smith has amazing speed.  
Add Mr. Herbert to this pair  
and they're so good, it's hardly fair.

("water, water," pleads Sister Jean  
"can't cross this line? you sure are mean!")

The score changes fast, the difference is vast.  
No, wait, it's now close, so which team can  
boast?

(grapefruit, grapefruit on my shirt  
squeeze your's hard to get a squirt.)

Such spirit was shown by the fans in the  
bleachers,  
And no one believed that these were our  
teachers.

Two such sillies put on a half-time show  
Sr. Joan and Sr. Carol carried on so.

The game ended soon after this commotion,  
and although faculty won, we have our own  
notion.

The students knowing well of the faculty's  
image,  
let the teachers win, to avoid a scrimmage.  
But this is the score: it's repeated as true,  
Teachers won 47 to varsity's 42.

Kathryn Gaspar '71





## Ski Club

The St. Agnes Ski Club completed its fourth year with a new record — no casualties. Each Friday night for eight weeks, 75 girls took to the slopes of Bristol Mountain. It is said if you can survive the bus ride, Rocket Run holds no threat. Hot chili, heavy boots, frozen hands and toes, ski-school lessons and broken poles will remain in the memories of every Ski Club graduate. Whether you lose a contact lens halfway down the slope or triumphantly perfect your parallel, it never fails to be a truly remarkable experience.







Kathleen Keck, Editor-in-Chief  
Marion Macaluso, Art Editor



Anne Zicari, Literary Editor  
Linda Smith, Photography Co-Editor  
Jean Shady, Associate Editor



Deborah Downey, Business Editor

## *the Palm*

Linda Smith and  
Susan Dziengielewski, Photography Co-Editors

Once upon a time there was a press room. It was a large room with gleaming windows, so it was always full of fresh air and sunshine to inspire the minds of editors and staff. But a dark cloud passed over that era when the school was forced to repossess the Palm room, and turn it into another uniform, mundane classroom. In the face of this dilemma, the editors found themselves in another room, small and windowless, with a constant temperature of 89 degrees. It came as a surprise to the staff that they would be sharing it with an assortment of classes, from German I, to Advanced Calculus. But fate struck again when the two sides of the room found it difficult to work in harmony. Enter Press Room #3, a four by four vacant bedroom below the convent. With no time left to completely move, the editors were forced to work out of two rooms, separated by numerous halls, the cafeteria, and an underground tunnel. Alas, these were difficult times; but surely the editors did rise out of the despairingly dreary depths of discord, to the brilliant ecstasy of achievement.





## Ecology Club

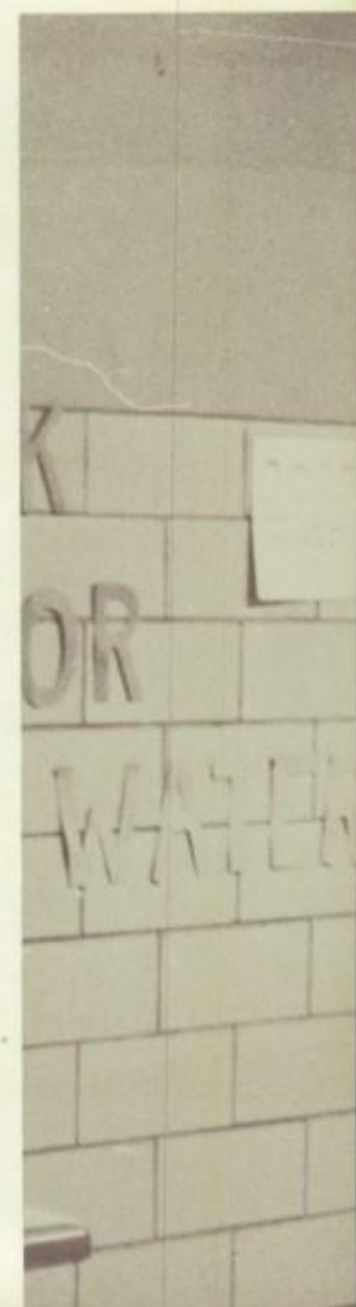
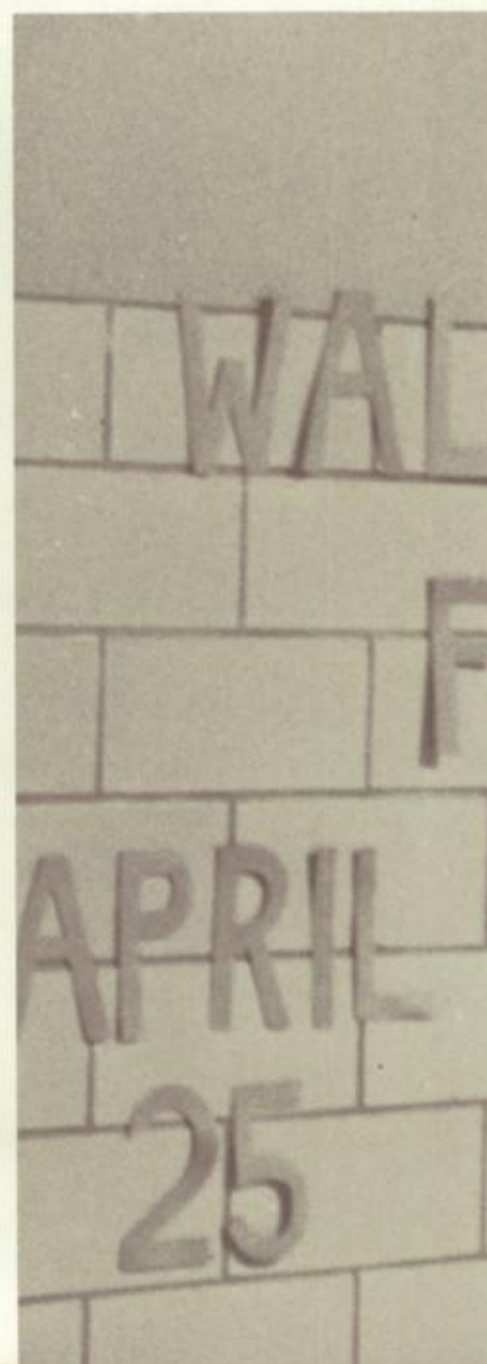
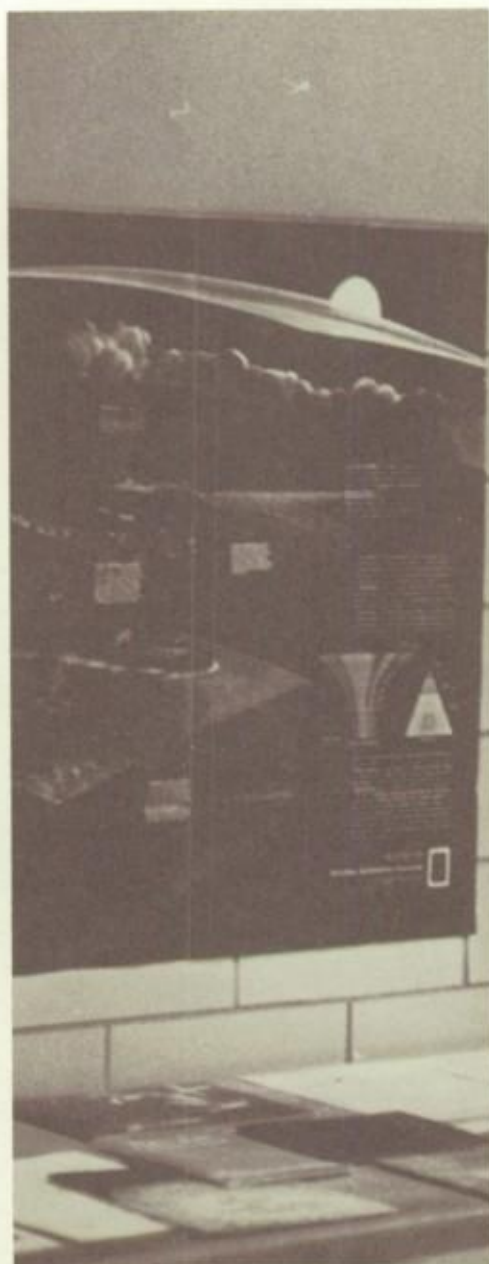
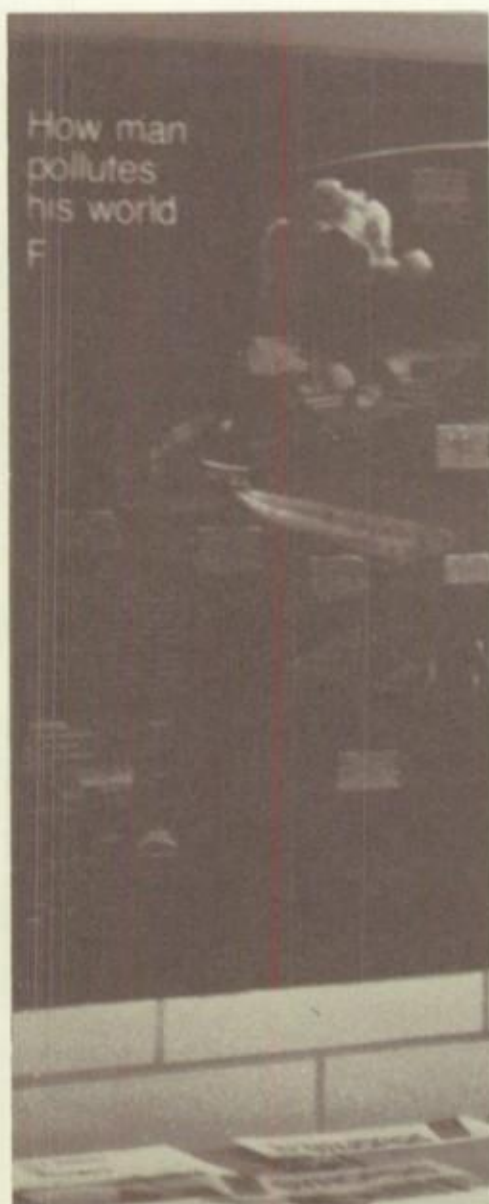
Save the earth and make the public aware: these are the goals of the St. Agnes Ecology Club. Co-moderated by Sr. Jean Bellini and Mrs. Jeanette Griggs, club members learn that pollution is not just an up in the air subject. A display planned by the Club pointed out our environmental problems through films slides and posters which gave information and advice on a most pressing issue.



Mrs. Griggs



Joan Bartz







## Love from Judy

The St. Agnes Glee Club presented their annual musical this fall in the form of "Love from Judy." The cast consisted of Glee Club members as well as students from McQuaid, Aquinas, and Kearney.

The play told the story of Judy, an orphan in the John Greer Home. An unknown benefactor sends her to an elite all-girl college, where she meets Jervis Pendleton, a dashing young millionaire. Judy reports all her activities in letters to her benefactor, which she signs with "Love from Judy." The kindly old gentleman who sent Judy to college is actually Jervis, and by the final curtain Judy and Jervis are well on their way to living happily ever after.

Judy Abbott	Laurie Brongo
Jervis Pendleton	Ron Parent
Sally	Lucy Mendoza
Julia Pendleton	Paula Gager
Hilda	Mary Sue Scarciotta
Grace Pritchard	Lisa Cook
Jimmy	Andy Thomas
Gordan	Jim Peters







Sr. Virginia Hogan, Moderator

## Freshman Chorus

The new voices of the school — learning the voice exercises for the first time — deciding which section to sing — electing officers. Under the guidance of Sr. Virginia Hogan, the young voices learn to produce a variety of tones from deep and dark to the highest delicate soprano note. The first song looks unconquerable, but by patient practice of each part, the finished product fits together in harmonious agreement. At the Christmas concert the Freshman Chorus makes its first public appearance, finishing up the year at the Spring Concert.

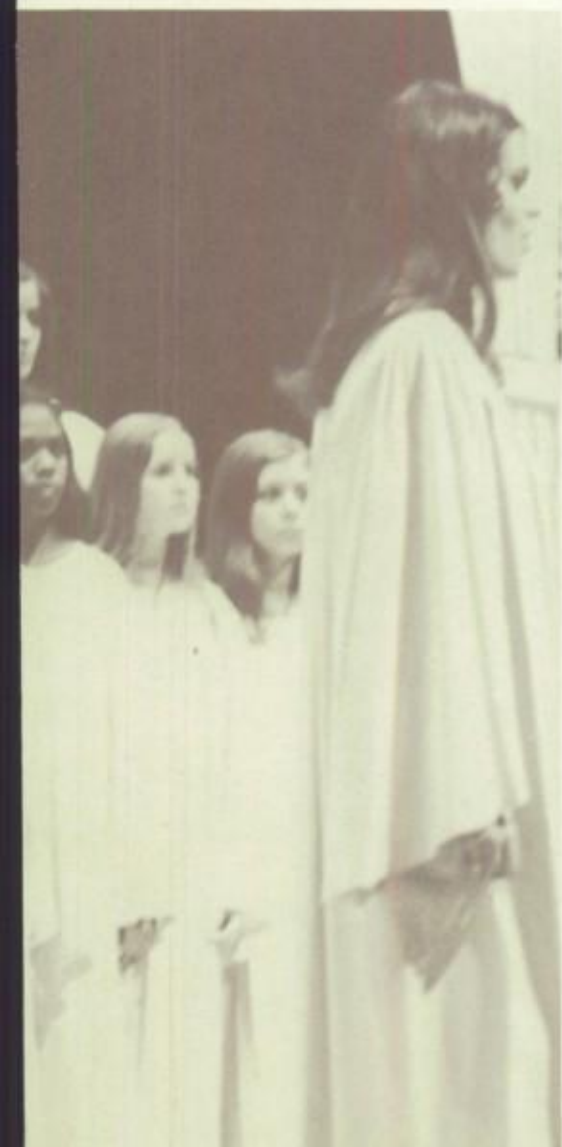
## Glee Club

What's that sound? It's loud then soft . . . soft then loud. If you listen very carefully you will recognize the voices of the St. Agnes Glee Club practicing warm up exercises and learning new songs under the direction of Sr. Virginia Hogan. Many hours are spent in a week for these girls who practice over and over again, blending their voices together to produce some special songs.

Through all the practicing, the result comes in the form of several performances—the Christmas and Spring concerts here, and participation in those at Mercy and Rush-Henrietta. The Glee Club also prepares and presents a musical each fall — this year bringing "Love From Judy" to the St. Agnes stage. In May, the Glee Club brings their talent to a test at the New York State Ajudication, a difficult competition that judges a group on every dynamic and note of a song.

Through all of these activities comes a strong unity which is formed by the sharing of pleasure and work . . . and it is most visible when you see them under the stage lights, working together, singing together — and smiling together.

Mary Sue Scarciotta, President



Catherine Alibastro  
Vice-President

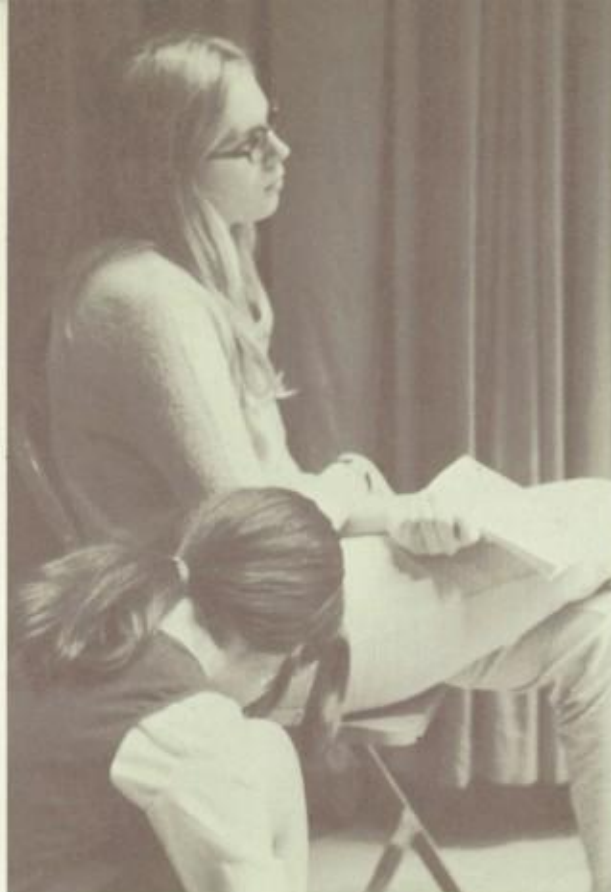
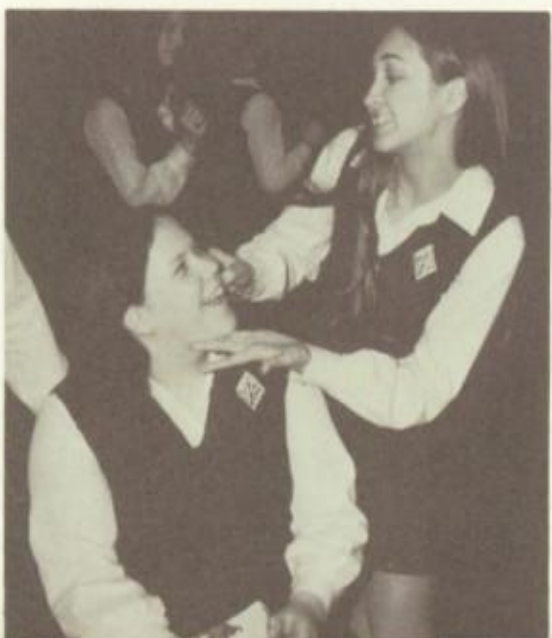






Sr. Anne Virginia

Nancy Domiano



Jill Helfrich



Michele Surat

Sr. Alice McLaughlin

## Drama Club

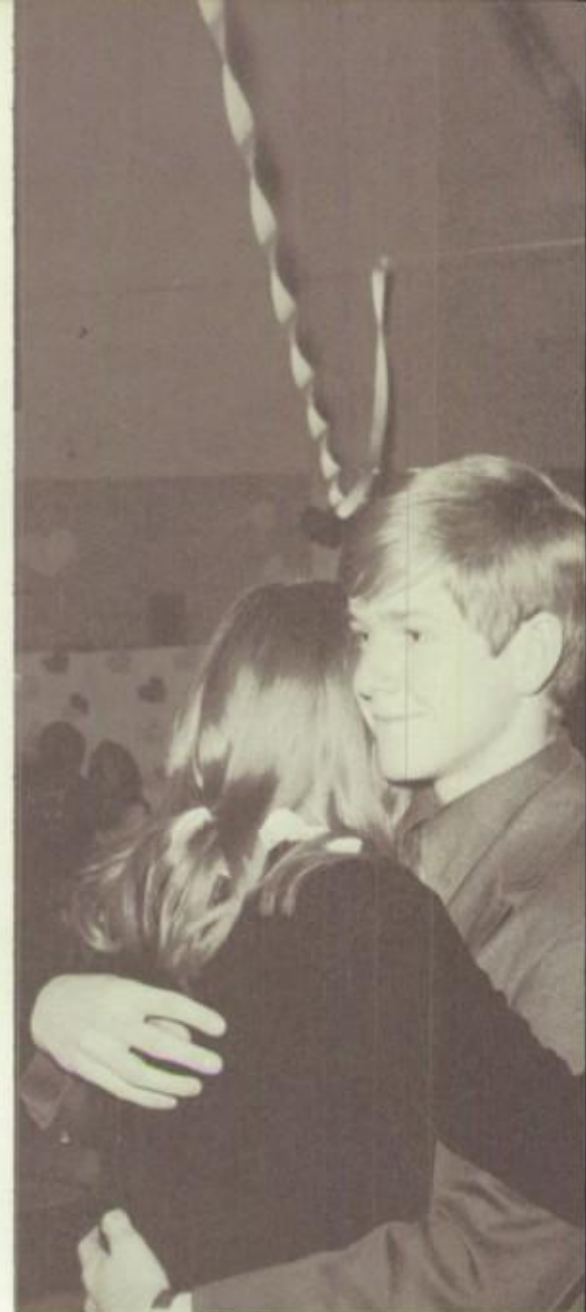
The auditorium is deathly quiet. The clock clicks in the solemn stillness. Suddenly the doors fly open and girls stumble down the dark aisles, laughing at their own clumsiness. Soon lights are turned on and everyone is now seated and listening to their moderator, Sr. Virginia Hogan, who is telling the members of the Drama Club about auditions for the Christmas Play, "The Gift of Tenyin." The Drama Club is always busy planning activities. Their spring play "Bright Girl" under the direction of Mr. Andia was a big success. If you believe in stars and if you believe in trying, then maybe Drama Club is something for you to believe in—it has its own kind of stars.



Marilee Dummer, Laurie Brongo

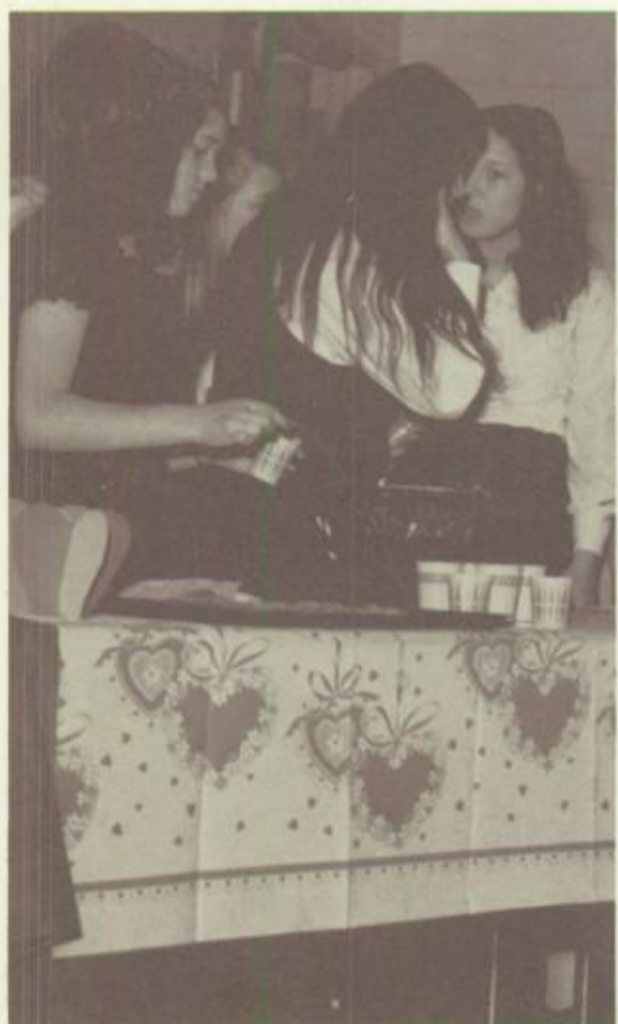






# *Cherish*

Valentines Day Semi-Formal







Mary Whitehair  
Mary Manzolari



Prom Queen, Ann Struczewski and escort

## *A Time For Us Jr. Prom 1970*

Judy Tyler and Pat Kelly



Kathy Galante  
Chris Hollander



Lucy Mendoza  
Mary Lou Gueriot







Bishop Joseph Hogan

Martha Bittlingmaier



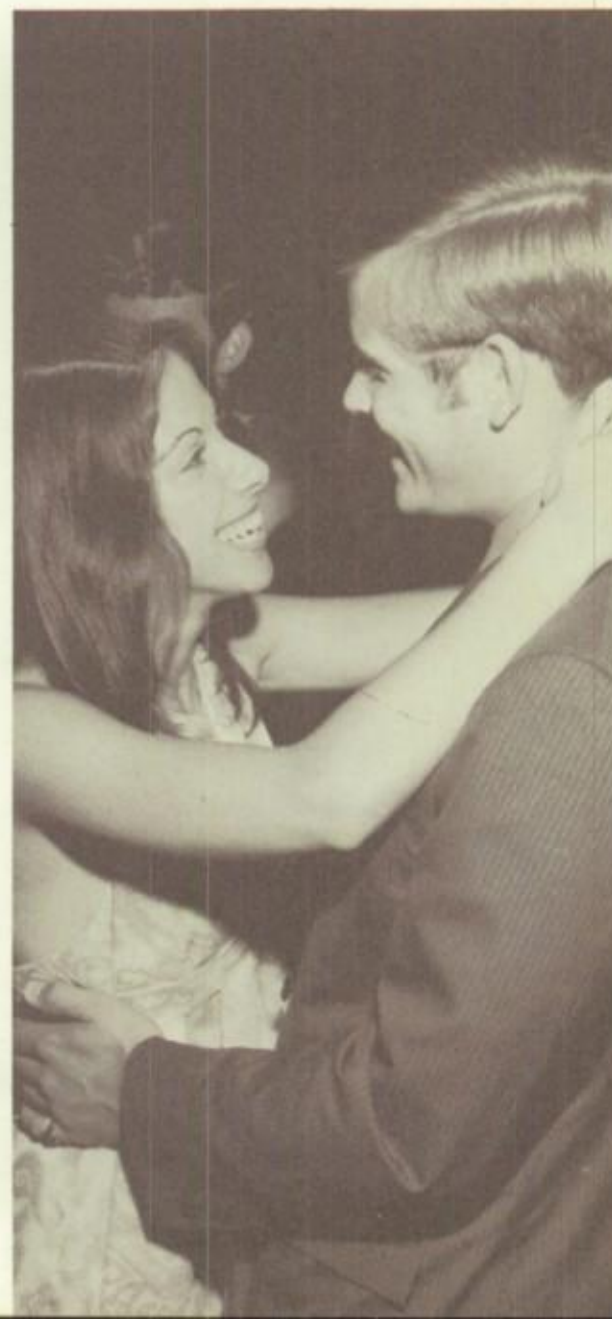
Patricia Magliocco



Maureen Roach

## *Graduation 1970*

Margaret Perona





# The Wonderful World of Mages

From January 14 until January 26, St. Agnes High School was once again in the grip of that peculiar hysteria, the Magazine Drive. Formerly sensible, law-abiding members of the student body succumbed to screaming, shrieking and general carrying on at that assembly known affectionately to all of us as the "The Zoo," formally the official beginning of the drive. For the next week or so, guerilla warfare tactics enter all phases of St. Agnes life. The class to knock over the most innocent bystanders in the race to put up posters considers itself victorious in that category. The class that can be heard all over the school (and some juniors claim to have made their cheers vibrate clearly through Genesee Valley Park) also receives grudging admiration.

But these are only second best to the magazine selling tactics employed by our young ladies. No door is left un-knocked upon, no potential customer is left unaccosted by our eager saleswomen. The payoff comes at the closing assembly, known to be unbelievable, when one class (this year the Mickey Mouse Seniors) receives first prize and a week's supply of laryngitis. The whole school, for their efforts, receives the state wide first prize.



Snowwhite, Michele Szembrot, co-chairman (second from right); Pinocchio, Linda Butz, Business Chairman, lead the dwarfs and mascots in a chorus line and in the Magazine Drive spirit.

Co-chairman Pat Dynski as Jiminey Cricket gives Mr. Hull, Readers' Digest representative, the all important results to announce.

Mascots and dwarfs vow to solve Pinocchio's problem.



The real solution comes with top salesmen like Sue Bruckel and Sue Foos.







## Special Guests

Every Day 6, the last 4 mods of the day, St. Agnes students have a break from the routine of classes by means of the assembly period. Various cultural and educational acts are brought to the stage of our auditorium.

This year, the student body was an enthusiastic audience for Arthur Miller's "Death of a Salesman," presented by the National Theatre Company.

Representatives of the Democratic and Republican parties presented their platforms before the local elections.

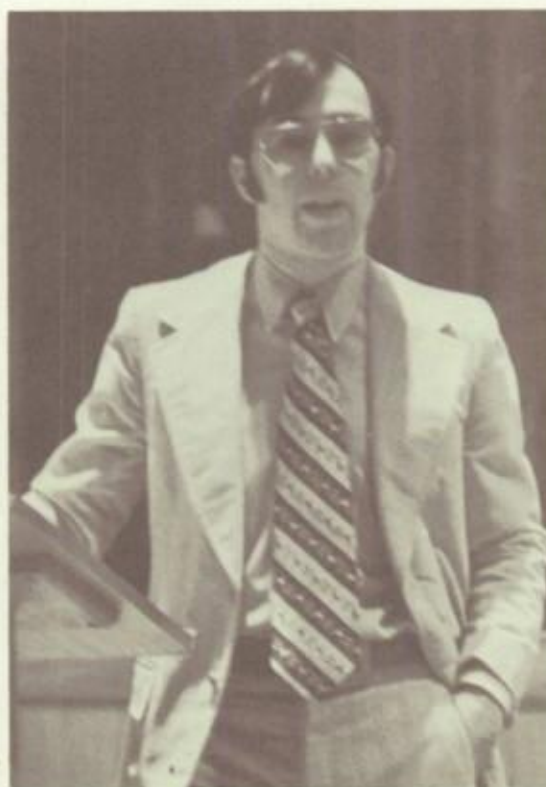
An open assembly sponsored by the Student Council brought in Yoga experts (3), a ski instructor (1), judo student, charm consultants, with each student attending the subject that most interested her.

Miss Louise Hickey performed "The Barretts of Wimpole Street," delighting the student body again with her limitless variety of expressions and characters.

Sr. Mary Anne (6) from Brazil and Sr. Marie Albert (5) from the Selma mission presented slides and an explanation of what the missions are accomplishing.

A representative of the Committee of Responsibility (4) made the students of St. Agnes aware of the plight of young war victims and the students responded by donating over \$900 to COR. Dr. Michael LaCombe (2) prepared a questionnaire on drugs and their use among St. Agnes students and presented the results to the parents as well as the students.

Even mini-guests (7) were on the agenda for the Child Development class.





# Index

## CLASS OF 1972

Andrews, Kathleen	43
Attridge, Joanne	41
Augsbury, Deborah	46
Bader, Elizabeth	42
Baetzel, Patti	46
Barone, Michele	43
Bergan, Virginia	42
Bergen, Connie	41
Bierley, Barbara	42
Bittlingmaier, Joanne	44
Boccacino, Michele	43
Brewin, Mary	
Briody, Theresa	44
Brongo, Laurie	41
Buehler, Mary	46
Bunce, Marian	43
Burke, Mary	46
Campbell, Mary Ellen	44
Cannon, Sharon	41
Carlin, Mary Beth	41
Caryl, Cynthia	44
Casale, Janet	43, 45
Caveny, Monica	46
Cavuto, Ann Marie	44
Cerra, Cheryl	
Cheshire, Mary	42
Chmiel, Deborah	41
Church, Marianne	44
Coe, Diane	42
Coleman, Sally	42
Collins, Cynthia	
Collins, Kathleen	41
Conheady, Christine	44, 45
Criddle, Barbara	46
Davis, Gail	41
Dean, Veronica	44
DeMare, LuAnn	43
DeMers, Deborah	43
Dengler, Rosemary	44
Derleth, Mary Ellen	41
Derleth, Shirley	46
Derleth, Susan	43
Di Chesere, Mary Ellen	41
Di Fiore, Mary	42
Di Florio, Marie	41, 45
Dolph, Mary Janine	42
Doyle, Karen	43
Dudley, Martha	42
Dummer, Marilee	43
Dunbar, Diane	43
Dziuba, Amy	44
Ernst, Jacqueline	46
Evershed, Sharon	46
Ewanow, Helen	45
Fahy, Sally	46
Faiello, Lucretia	41
Farrell, Kathleen	46
Fassanella, Mary	43
Ferrera, Barbara	46
Ferro, Darlene	42
Fess, Patricia	44
Fintak, Joan	46
Flagler, Paula	41
Flynn, Mary Ellen	41
Forster, Kathleen	44
Froehler, Regina	42

Fuss, Roseann	42, 45
Gaffke, Mary Ann	41
Gallina, Patricia	43
Gartlan, Michelle	44
Geraci, Nancy	42
Goodlein, Gail	46
Gosnell, Susan	44
Hall, Theresa	45
Hargrove, Deborah	41
Harradine, Mary	42
Heindl, Catherine	42
Hellems, Margaret	46
Hennessey, Joanne	43
Herrmann, Marie	44
Hess, Mary Agnes	42
Hinz, Mary Patricia	41
Hoffman, Nancy	46
Holland, Joan	46
Holt, Suzanne	46
Huff, Laurie	44
Katz, Sallyanne	41
Keenan, Pamela	43
Kelliher, Marietta	44
Kelly, Susan	46
Kern, Ellen	44
Kuitema, Ranae	46
Kuntz, Mary Lou	41
LaComba, Joan	41, 45
Langmeyer, Nancy	43, 45
Lantry, Deborah	44
Larzelere, Gail	46
Latoski, Susan	44
Laveck, Sandra	42
Lee, Patricia	41
LoCastro, Linda	43
Logan, Sheila	44
Lucier, Jacquelyn	46
Lynah, Margaret	
Magnera, Mariellen	44
Maher, Kathleen	41
Maier, Barbara	42
Mallory, Lynn	44
Maloney, Deirdre	46
Maloney, Margaret	41
Mattraw, Susan	42
McCarron, Patricia	44
McCarthy, Mary Pat	41
McCrone, Jeanne	44
McCrone, Mary Therese	46
McGary, Valerie	
Meng, Mary	41
Montione, Mary Beth	43
Murphy, Mary Anne	44
Murrell, Nancy	42
Nally, Sheila	46
Newell, Mary	44
Nichols, Diane	41
O'Hara, Michelle	41
Oliver, Vanza	43
O'Loughlin, Eileen	42
O'Neill, Patricia	43
Ostrowski, Nancy	46
Pelle, Yolanda	41
Pelleschi, Michele	43
Perdue, Nora	42
Perrault, Sheila	43
Perry, Kathleen	41
Pettigrew, Rhonda	41
Piampiano, Jane	45
Polizzi, Kathy	44
Quagliata, Arleen	

Quinn, Debra	41
Ramph, Michello	46
Ranieri, Christine	45
Reagan, Linda	42
Redfield, Karen	
Reichardt, Susan	41
Ritzenthaler, Ann Marie	46
Roche, Diane	42
Rossiter, Mary Ellen	44
Rowan, Mary Jean	41
Rowe, Karen	43
Schafer, Kathleen	41
Scheverlein, Suzanne	
Schmidt, Laura	46
Schwind, Dorothy	44
Serpe, Joyce	42
Sheran, Deborah	43
Smith, Kathy	42
Smith, Suzanne	46
Specht, Sarah	46
Statt, Bonnie	44
Statt, Lorraine	42
Stevens, Helen	43
Stiler, Ruth	41
Surhoff, Sharon	46
Teresi, Denise	46
Thomas, Carol	46
Tierney, Mary Kay	46
Turrie, Kathleen	42
Vaccarella, Jean	45
Vaiana, Mary Anne	42
Valeska, Judy	42
Vander Hoeven, Susan	44
Van Sice, Barbara	43
Vatter, Sandra	46
Vollmer, Katherine	44
Wahl, Mary Catherine	42
Walrath, Mary Beth	41
Ward, Patricia	44
Zampatori, Annette	42

## CLASS OF 1973

Aguilar, Gertrudis	33
Andreassi, Mary	35
Annunziata, Frances	32
Anuskiewicz, Karen	33
Auble, Sandra	31
Bamburoski, Judith	33
Barrett, Suzanne	33
Bartosch, Dorothy	35
Batz, Janice	31
Bayer, Mary Lou	29
Beikirch, Kathleen	36
Beisheim, Lee Ann	35
Bianchi, Phyllis	36
Bilous, Bonnie	33
Brady, Ruth Ann	30
Bramer, Carol	35
Brennan, Michele	30
Brennan, Patricia	35
Briody, Rosemary	36
Brophy, Linda	35
Brown, Maureen	30
Buckley, Eileen	35
Burke, Mary Louise	31
Carey, Barbara	30
Carroll, Donna	30
Casey, Cheryl	30
Chapman, Carol	30
Chiazza, Lorraine	36



Clar, Susan		Kenna, Carol	31	Schleyer, Christine	30
Claus, Colleen	31	Klinke, Anne	32	Schleyer, Mary	29
Clements, Jacqueline	33	Knapp, Kathryn	30	Schmitt, Janice	35
Cocuzzi, Mary Ellen	32	Korytkowski, Jane	30	Schoelles, Christine	29
Collins, Eileen	30	Laglia, Bernadette	36	Schreiner, Susan	29
Collins, Kimberly	32	Lancaster, Mary	33	Seniawski, Elaine	32
Cometa, Karen	32	Lanski, Beverly	31	Shady, Mary	31
Corsetti, Salma	29	LaRock, Annette	33	Shufelt, Kathleen	29, 34
Cowley, Patricia	35	LeBeau, Lisa	32	Skirvin, Sandra	29
Cozan, Gertrude	31	Leone, Doreen	30	Small, Kathleen	35
Crews, Carol	29	Leonetti, Joanne	31, 34	Smarsh, Linda	33
Cristantello, Carol	33	Lessord, Regina	33	Snyder, Deborah	33
Cullen, Kathleen	34	Lighthouse, Joyce	30	Stadler, Ann	35
D'Amico, Lynne	35	Link, Elizabeth	31	Sullivan, Margaret	35
Darby, Mary	29	Lionti, Nancy	31	Sutton, Judy	31
Davin, Kathleen	35	Lodico, Joanne	33	Szembrot, Mary Lou	31
Dean, Joan	32	Lynch, Mary Anne	36	Tantalo, Erma	33
Dean, Sabrina	30	Lynd, Helene	36	Thomas, Mary Ann	36
Della Ventura, Rosemary	32	Magliocco, Donna	33	Thompson, Mary Ann	32
Deprez, Mary	33	Mallon, Joan	29	Thorne, Betty	32
DiBella, Diane	31	Marlin, Maria	33	Trabold, Barbara	34, 36
DiLaura, Patricia	35	Martin, Shirley	35	Trippe, Elizabeth	35
DiMarsico, Deborah	29, 34	Marzano, Janice	32	Unamann, Janice	36
DiMarzo, Deborah	35	Masetta, Linda	35	Valerio, Mary Anne	33
DiPasquale, Sharon	30	Mattis, Rae	29	Vandewater, Jeanne	34
DiRoma, Kristine	35	Maurer, Elizabeth	31	Van Sice, Marlene	32
Dobbertin, Elizabeth	31	McAvinney, Ann	31	Vicente, Pairlee	33
Donadoni, Doreen	35	McCabe, Maureen	30, 32	Weaver, Laurie	33
Donato, Patricia	33	McCarrick, Janet	31	West, Kim Marie	35
Doran, Margaret	30	McCarthy, Lucinda	29	Westfall, Neva Grace	35
Doyle, Barbara	29	McDonald, Mary	29	Wilkinson, Catherine	32
DuMont, Veronica	29	McDonald, Patricia	30	Willer, Kathleen	32
Dungan, Laura	31	McNamara, Susan	30	Wischmeyer, Laurie	29
Dunn, Diane	29	Meade, Eileen	29	Wolkonowski, Susan	30, 34
Elms, Cynthia	29	Miceli, Antonina	29	Woodard, Margaret	30
Ernst, Joanne	33	Miceli, Diego	33	Woolaver, Mary Kay	36
Finnegan, Kathleen	29	Miller, Anne	35	Wright, Lydia	35
Fischette, Theresa	33	Mirabella, Christine	36	Yakamovitch, Marlene	36
Fletcher, Nancy	35	Mitchell, Jan	31	Yeager, Judith	32
Flynn, Colleen	33	Monahan, Kathleen	36	Young, Roberta	33
Ford, Karen	31	Mullaney, Christina	30	Zielinski, Jane	30
Fornarola, Annmarie	31	Murrer, Margaret	29		
Fortuna, Jeanette	35	Mykins, Patricia	31	CLASS OF 1974	
Freeman, Kathryn	29	Naughton, Margaret	35		
Freitas, Janice	30	Nicoli, Denise	30	Allen, Cheryl Ann	23
Fulmer, Ethel	29	Nothnagle, Linda	35	Arico, Laurie	18
Gallagher, Elizabeth	29	Nowicki, Helene	32	Arnold, Catherine	21
Gaspar, Mary Elizabeth	31	O'Lasky, Nancy	31	Augsbury, Julie	19
Geraci, Paula	29	O'Leary, Shannon	34, 35	Bailey, Jean	22
Giannetti, Anna	31	Olsheski, Gloria	30	Bailey, Mary Beth	18
Gilmore, Mary	36	O'Malley, Colleen	33	Bartz, Joan	23
Gionta, Susan	30	Palmermo, Patricia	33	Bayer, Jeanie	21
Godin, Mary	35	Palozzi, Cathy	31	Beauchamp, Jeanne	21
Gottermeier, Patricia	31	Paris, Catherine	35	Beckman, Laurie	18
Greeley, Debra	31	Pelusio, Donna	29	Beisheim, Janet	23
Gregory, Loretta	33	Penna, Teresa	31	Benard, Joyce	18
Guerinot, Suzanne	33	Perry, Sharon	30	Bianco, Mary Ann	24
Guyette, Jane	30	Pierce, Patricia	30	Binnert, Yvonne	21
Hardock, Linda	36	Powers, Linda	31	Bittlingmaier, Susan	19
Hartman, Patricia	34	Putrone, Annie Jo	29	Blanda, Marianne	20
Hasby, Karen	35	Redar, Mecca	30	Boyle, Lisa	20
Heagney, Judith	32, 36	Reichardt, Donna	29	Brady, Candy	20
Howard, Sherill	30	Riedman, Susan	34	Britt, Mary Ellen	24
Hundredmark, Clarice	31	Roberson, Brenda	29	Brucker, Monica	
Innes, Sheila	33	Ross, Catherine	35	Bryant, Christine	22
Jacavone, Theresa	35	Roth, Rosina	30	Buckner, Mary Jo	20
Joslin, Martha	35	Ruf, Sheree	35	Burke, Barbara	18
Keating, Patricia	31	Russell, Denise	36	Bus, Josephina	20
Kelly, Mary Pat	31, 34	Ryan, Cynthia	29	Byrnes, Eileen	19
Kelly, Patricia	33	Schatzlein, Kathleen	33	Carl, Lisette	18
Kelsey, Janice	33	Scheg, Mary Clare	29	Carroll, Patricia	19



Casamento, Angela	21	Hill, Zina	19	Paulichko, Lillian	19
Case, Barbara	20	Hires, Deborah	22	Pecoraro, Judy	21
Caselli, Mary	21	Hochadel, Pamela	24	Peets, Catherine	24
Castelli, Deborah	18	Honadle, Nora	18	Pettigrew, Lita	18
Celentani, Mary	24	Hoyt, Janet	24	Ragusa, Mary	20
Cheshire, Ruth Ann	17	Huff, Megan	21	Raymer, Karen	23
Chidsey, JoAnn	24	Imhof, Anne	22	Reagan, Barbara	21
Chmiel, Kathleen	23	Iocolano, Mary	20	Reichardt, Catherine	19
Clar, Catherine	19	Johnson, Karen	19	Reinhardt, Christine	18
Clark, Corinne	21	Kavanagh, Maureen	24	Rice, Margaret	24
Clark, Patricia	19	Keating, Maureen	21	Riedman, Katherine	22
Coddington, Janet	22	Keenan, Kathleen	20	Rivera, Sandra	20
Colaneri, Nancy	20	Kiley, Karen	22	Rivers, Roseanne	19
Colayori, Diana	19	Kleehammer, Karen	21	Rolle, Kathleen	22
Colwell, Susan	23	Knaggs, Mary	18	Ruf, Lauretta	21
Conner, Mary Catherine	17	Kohl, Kathleen	19	Scherer, Barbara	20
Connors, Mary	18	Laganella, Debra	24	Schessl, Eileen	24
Copeland, Janice	23	LaManna, Janice	18	Scheverman, Christina	19
Cosby, Odette	20	Larzelere, Joan	20	Schneider, Paula	18
Cregan, Joan	24	LeClair, Linda	20	Schouten, Simone	21
Culver, Laurie	21	Ledet, Barbara	17	Schuth, Sally Ann	17
Dachille, Laura	23	Lewis, Karen	21	Sekelsky, Kimberley	19
Daganese, Joanne	18	Little, Mary Lou	17	Shaw, Elynor	22
Darby, Mary Kay	19	Malave, Nancy	19	Sherbinski, Linda	18
Davin, Helen	24	Mancarella, Margaret	23	Shuffield, Debra	19
Dean, Grace	21	Marcus, Lillian	21	Siegl, Margaret	23
Derleth, Susan	21	Marks, Diane	21	Silano, Concetta	21
Doherty, Margaret	20	Mars, Mary Ellen	18	Smallridge, Karen	20
Donnelly, Jean	20	Masten, Deborah	19	Smith, Cynthia	19
Dorr, Mary	19	McCarney, Patricia	24	Smith, Judy	20
Dwyer, Helen	22	McCrone, Barbara	20	Spade, Sandra	21
Eassa, Nasrin	19	McDermott, Patricia	18	Statt, RoseMary	20
Edelman, Ann	22	McMahon, Elizabeth	23	Stebbins, Mary Sue	23
Elam, Mary Beth	18	Melchionne, Linda	17	Stephany, Kathleen	18, 22
Englert, Christine	21	Melia, Susan	20	Stephany, Penelope	24
Evans, Valerie	20	Merz, Robin	17	Stott, Marcia	
Farrell, Rosemary	24	Meyer, Judith	23	Streb, Mary Anne	23
Finn, Caroline	20	Miceli, Audrey	18	Streicher, Patricia	18
Foos, Judith	21	Mogavero, Carla	21	Streich, Kathleen	23
Francesca, Lisa	24	Monello, Caroline	19	Struczewski, Nancy	20
Freudigman, Cynthia	19	Molsay, Elizabeth	18	Sullivan, Karen	21
Gager, Nadine	23	Murphy, Kathryn	24	Tatlock, Pamela	23
Galen, Karen	22	Murrell, Joan		Touchette, Elizabeth	21
Geary, Mary Anne	21	Nacimiento, Tessie	18	Trabucco, Marie	18
Geen, Cynthia	19, 24	Natale, Cynthia	20	Trotta, Paula	20
Gennuso, Geraldine	21	Nau, Lorraine	23	Tuohey, Kathleen	18
Glazebrook, Patricia	23	Neary, Patrice	19	Unger, JoAnne	23
Glenn, Linda	19	Nichols, Maria	24	Valentino, Patricia	17
Godin, Donna	18	Nicoletta, Katherine	21	Van Epps, Lynn	24
Gottschalk, Mary Beth	20	Niger, Mary Alice	20	Veeder, JoAnne	19
Gould, Mary	18	Nowaski, Catherine	18	Wallace, Kathleen	20
Graden, Barbara	23	Nyhan, Lynda	22	Weiser, JoAnne	21
Gross, Noreen	17	O'Brien, Kathleen	19	Werdein, Patricia	22
Haefele, Janis	22	O'Brien, Lisa	17	West, Merrie	19
Hake, Joann	20	O'Connor, Eileen	21	Wiant, Priscilla	18
Hall, Barbara	21	O'Hare, Mary	24	Wilkinson, Eileen	24
Hall, Jacquelyn	23	O'Keefe, Debora		Wilson, Christine	20
Hall, Mary	18	O'Leary, Ellen	18	Wynn, Eileen	18
Hart, Margaret	19	Oliver, Frances	20	Youney, Deborah	
Heindl, Ann	20	O'Neill, Patricia	17	Zamites, Elizabeth	19
Hentschel, Bernadette	24	Parina, Wendy	19	Zengerle, Anne	21

## Special Acknowledgements

JONI MITCHELL  
REVEREND WALTER CUSHING  
SISTER BARBARA JOHNSON  
SUSAN WEST

SARA SPECT  
KIMBERLY-CLARK COMPANY  
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VARDEN STUDIOS



H-12-69

6/11/71

Linda,

First of all I'd like to say that you are one of the nicest girls I've ever met in my life and I'm so very happy I met you! You're such a close friend to me and I really appreciated all the times you've made my days. I'll miss you so very much when I'm gone to Bates-Chili!

I know I'll like it there but I'll miss all my friends so much. Especially you. There are certain people in this world that you can't describe your feelings for and you're one of them. I'd do anything to keep your friendship and will never lose my feelings for you. I really don't know you inside and out as good as I should to say that you're one of my best-friends ~~if~~ but you are one of those people that I talk about. 2 years and I feel as though I could turn to you for any problem and I know you'd try your best to help me. I love you a lot and you are the sweetest girl I know! Really! (along with Drickel) I hope we see each other a lot, lot, lot, for a long time and our friendship will never break up. This sounds mushy ~~if~~ but You are "My Friend" <sup>That means a lot to me!</sup> Love, Dick



Linda,  
 your really  
 a sweet & cool  
 girl who  
 have a fantastic  
 summer. Love ya.  
 Sally "73"

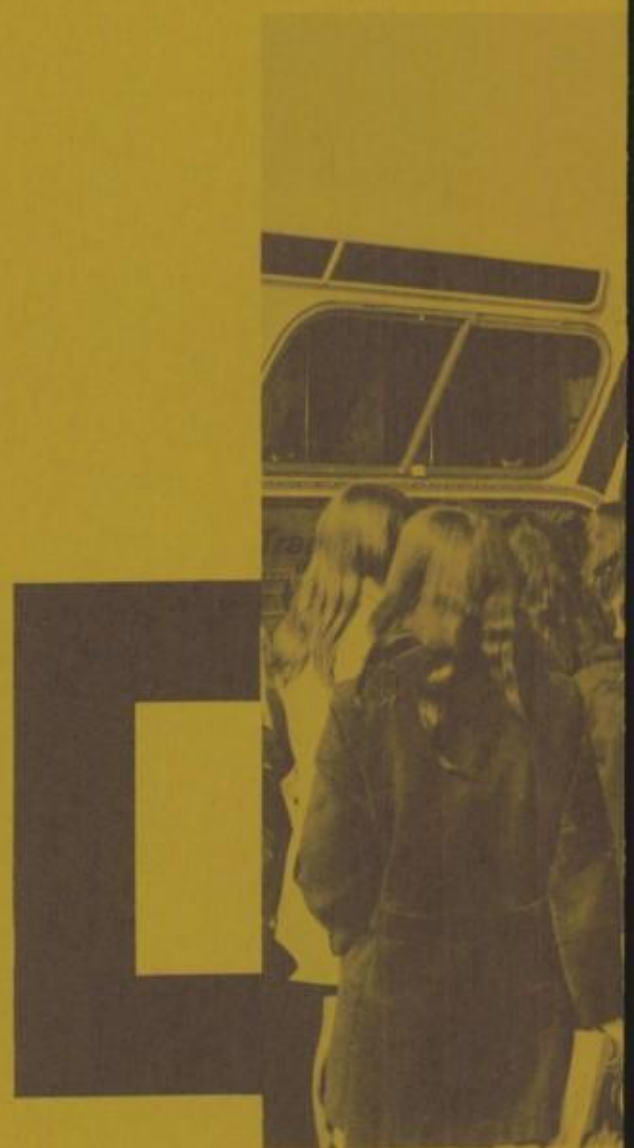
Linda  
 what can I  
 say? You're  
 my best friend  
 and that words  
 into words. Well  
 it's easy over the  
 with "Markie-poo".  
 "ability".  
 Jan.

**We can only look behind from where we**

Linda,  
 I have nothing to do with your  
 school but I wish I was your one  
 of the greatest kids (girls) that  
 I know and I hope you  
 that way. Good luck in your future  
 especially with Mark.  
 PS. If you ever need anything just call.  
 What are friends for, right? 72"

Friends

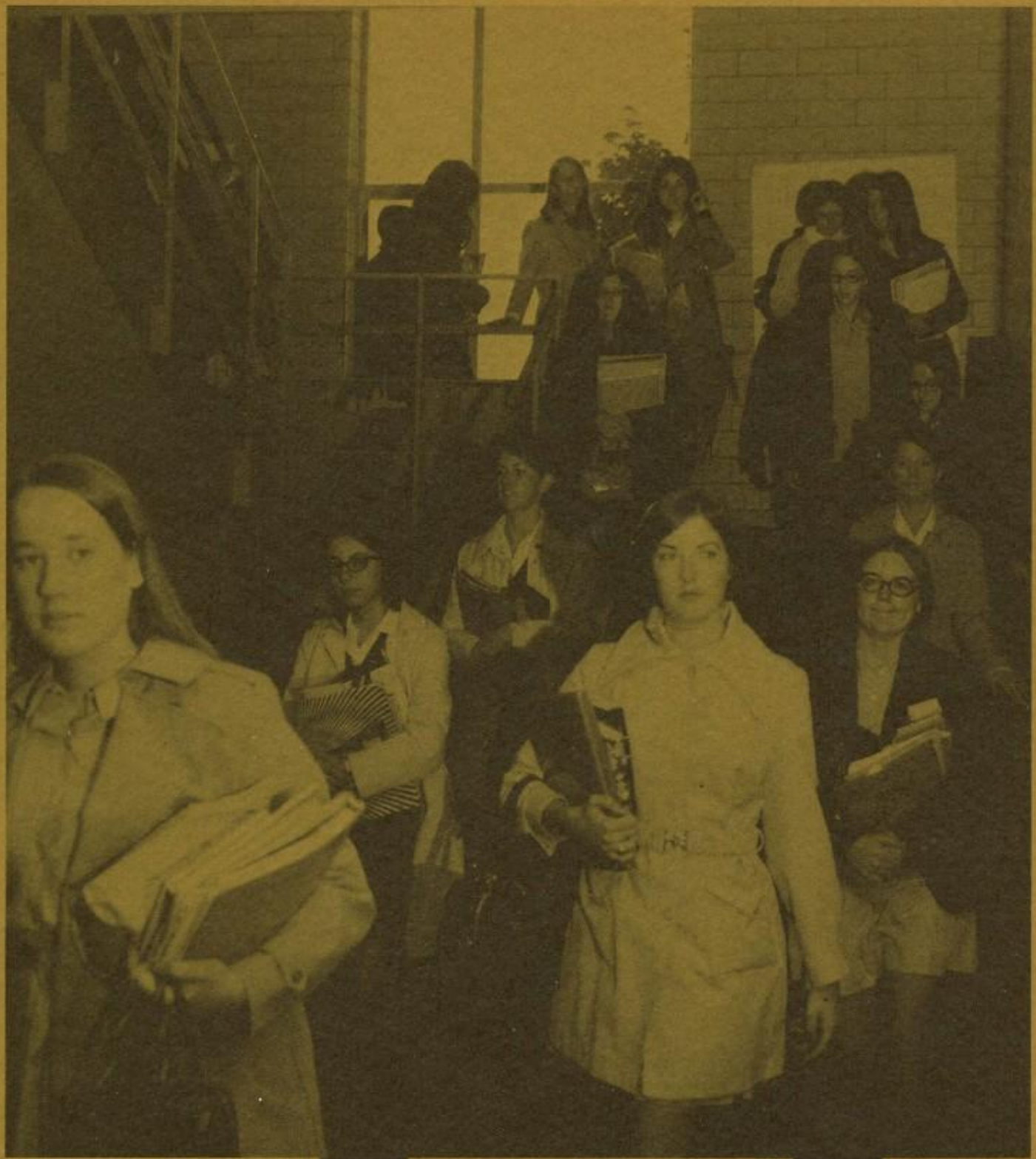
Linda,  
 your really a sweet kid,  
 and it has been fun  
 having you in class.  
 Have a wonderful summer.  
 Take care - Be good?  
 Love ya,  
 Doreen



**and go round and round and round in the**



*came*



*circle game*





